The Rose Society of NSW Inc. SHOW SCHEDULE

Miniature Rose Show

Australia's only Miniature Rose Show

Including

Floral Design

17 -18 April, 2021 MITTAGONG RSL

Cnr. Old Hume Hwy and Bessemer Street Saturday 12pm to 5pm Sunday 10am – 4pm

Entries close 8pm Wednesday 14 April, 2021 and may be phoned or email to Bob Stibbard 0425 223 076, E:stillybobard@gmail.com or janstibbard@gmail.com

The venue will be open to exhibitors for staging from 6.30am to 9.45am on Saturday 17 April, 2021. Judging to commence at 10am sharp. All exhibitors must vacate the exhibition room during judging.

The Rose Society of N.S.W. would like to acknowledge the outstanding support from our

Major Sponsor



NOTES SUPPORTING SCHEDULE

- 1. The accompanying show schedule has been compiled using the National Rose Society of Australia Inc. Judges handbook 2013.
- 2. For the purpose of exhibiting roses, a rose shall be judged according to the classification given to it in the latest version of Modern Roses.
- Where there is more than one stem or cut to a vase, they shall be of the same cultivar unless otherwise stated in the Schedule. All cultivars should be named.
- 4. Society vases to be used in all classes unless otherwise specified. Bikini vases in all Championships.
- Floral Foam can be used in all containers but must not extend past the top of the container, if used, it will be at exhibitors expense.
- 6. Stem: Original new growth which carries a single bloom or bud and has received no check from pinching, stopping or pruning from the time of starting into growth to flowering. Disbudding is not regarded as a check to growth under this definition. The stem should be proportionate in thickness and length to the size of the bloom it supports.

- 7. Cut: A cut is similar to a stem (original new growth) that carries one bloom and buds Or buds or more than one bloom with or without side buds.
- 8. Bunch Roses: Roses are to be shown in single stems to the specified number per vase. A vase should have good length of stem and good foliage, blooms should be uniform in size and at an even stage of development. Same cultivar, unless other wise stated.
- 9. Bloom: A bud is considered a bloom when one or more of the petals has started to unfurl.
- 10. Fully open Roses: Full bloom roses should clearly show stamens or centre with fresh pollen and be free from blemish.
- 11. Bud to Fully open: Bud to full bloom represent a rose of the same cultivar at four stages of its development and shall consist of four stems.
- 12. Distinct: To be of a different cultivar.
- 13. Same Cultivar: All stems are to be of the same rose cultivar.
- N.N.D.: Not necessarily distinct, i.e. a combination of cultivars may be used.
- 15. Bowls: Bowls provided by the Society.
- Class 45: 1 Rose with foliage displayed within a provided frame 20cm x 20cm.
- 17. Presentation: The exhibit should be gracefully balanced for size, height, width and colour combination. The flowers and foliage should be artistically arranged to avoid either crushing or excessive gaps and without exposing such expanses of stem or foliage that the flowers are not the dominant feature of the exhibit. Artificial or foreign substances not to be used e.g. leaf gloss or artificial colour on leaves that is felt tip pen or ink.
- 18. Information for Exhibitors: Staging and judging to be in accordance with the Rose Society of NSW.
- 19. Competitors are requested to ensure that no water damages the floor.

MINIATURE ROSE CHAMPIONSHIP

CLASS

- 3 vases of 4-6 cuts and or stems per vase, minimum 10 blooms, each vase distinct.
- 3 vases of miniature roses, three cuts and or stems per vase, each vase N.N.D.
- 3. 1 vase miniature roses, three cuts and or stems, same cultivar.
- 4. 1 vase of miniature roses 4-6 cuts and or stems, minimum 10 blooms, same cultivar.
- 5. 1 vase miniature roses, bud to full bloom, 4 stages same cultivar.
- 6. 1 vase of miniature Bunch roses, 3 stems, same cultivar.
- 7. 1 vase of miniature Bunch roses, 5 stems, same cultivar.
- 8. 1 cut of miniature roses.
- 9. 1 miniature spray, must have 6 or more blooms.
- 10. 1 small cut miniature rose, maximum 3 blooms.
- 11. 1 large cut miniature rose, minimum 4 blooms.
- 12. 1 vase 5 exhibition roses, 3 cultivars.
- 13. 1 vase 3 exhibition blooms, distinct, different colour.
- 14. 1 vase 3 fully open bloom roses, must show stamens.
- 15 1 vase of miniature single rose (4-8 petals).

B & C GRADE MINIATURE ROSE CHAMPIONSHIP

- 16. 3 vases of miniature roses, 3 cuts and or stems per vase, each vase N.N.D.
- 17. 1 vase of miniature roses, 3 cuts and or stems, same cultivar.
- 18. 1 vase of miniature roses, 4-6 cuts and or stems, min. 10 blooms, same cultivar.
- 19. 1 vase of miniature roses, Bud to Fully open, four stages same cultivar.
- 20. 1 Vase of miniature Bunch roses, 3 stems, same cultivar.
- 21. 1 cut of miniature rose.
- 22. 1 stem of miniature rose displaying exhibition form.

MINIFLORA ROSES NSW MINIFLORA CHAMPIONSHIP

- 23. 2 vases of mini flora roses, 4-6 cuts and or stems. Minimum 10 blooms, 2 cultivars. 1 vase of bunch roses, 5 stems, same cultivar. 1 vase of mini flora roses, bud to fully open, 4 stages, same cultivar.
- 24. 1 vase of miniflora roses, 4-6 cuts and or stems, minimum 10 blooms, same cultivar.
- 25. 1 vase of miniflora roses, 3 cuts and or stems, same cultivar.
- 26. 1 vase Bunch roses 5 stems, same cultivar.
- 27. 1 vase of Bunch roses, 3 stems, same cultivar
- 28. 1 cut of miniflora rose.
- 29. 1 vase of Miniflora roses, bud to fully open, 4 stages, same cultivar.

AUSTRALIAN BRED MINIATURE/TYPE ROSES. MINIATURE, MINIFLORA, POLYANTHA.

- 30. 1 vase of 3 Exhibition miniflora blooms, at least 2 cultivars.
- 31. 1 cut of miniflora rose, minimum 3 blooms.
- 32. 1 vase of 2 exhibition type blooms, miniflora and mini, matching colour.
- 33. 1 vase Fully open Bloom roses, miniflora must show stamens.
- 34. 1 vase of miniflora single rose, (4-8 petals), unlimited blooms.
- 35. 1 cut of miniature, minimum 3 blooms.
- 36. 1 vase of 3 exhibition type miniature blooms at least 2 cultivars.
- 37. 1 vase of miniature rose 4-6 cuts and or stems, minimum 10 blooms, same cultivar.
- 38. 1 vase miniflora roses 4-6 cuts and or stems, minimum 10 blooms, same cultivar.
- 39. 1 vase of mini flora roses, 3 cuts and or stems, same cultivar.
- 40. 1 spray of Polyantha roses minimum 5 blooms.
- 41. 3 sprays of Polyantha roses. N.N.D. 3 vases.
- 42. 1 vase M/T seedling rose not yet in commerce.

MISCELLANEOUS CLASSES

- 43. Miniature Box, 6 exhibition miniature roses, N.N.D., no side buds, no foliage, maximum stem length 7cm. Box provided.
- 44. Artists Palette, 6 exhibition miniflora roses, N.N.D, no side buds, no foliage, max stem length 7cm, palette provided.
- 45. Portrait of a rose, 1 miniflora with foliage, frame provided.
- 46. 1 bowl of miniature roses, minimum 10 blooms, N.N.D. bowl provided.
- 47. 1 bowl of miniflora roses, minimum 10 blooms, N.N.D. bowl provided.
- 48. 1 float bowl, miniature rose, 1 bloom, limit to 6 entries.
- 49. 1 vase Polyantha roses, unlimited blooms.
- 50. 1 spray of Polyantha rose.
- 51. 1 spray climbing miniature rose, no sports.
- 52. 1 potted miniature rose not exceeding 200mm pot, in bloom.
- 53. 1 potted miniflora rose, not exceeding 200mm pot, in bloom.
- 54. 1 potted M/T rose, exceeding 200mm, in bloom.

NOVICE

- 55. 1 stem and or cut of miniflora rose.
- 56. 1 stem and or cut of miniature rose.
- 57. 1 cut of Polyantha rose.
- 58. 1 M/T rose in a pot. (M/T=miniature type rose)

STANDARD UNITS

A standard unit of roses is one which contains blooms of the same cultivar. It is a unit eligible for a Championship Award, Championship Ribbon or any other Champion or Championship Award given to it by the sponsors or the authorities of the particular show it is awarded in.

They are as follows:

A vase of Miniflora Roses, 4—6 stems and/or cuts, same cultivar, minimum 10 blooms (MF 1-6)

A vase of Miniflora Bunch Roses, 5 stems, same cultivar (MFB5)

A vase of Miniflora Roses, 3 cuts and/or stems, same cultivar (MF3)

A vase of Miniflora Roses, bud to full bloom, 4 stages, same cultivar (MFBto F4)

A vase of Miniature Roses, 3 stems and/or cuts, same cultivar (M3)

A vase of Miniature Roses, 4-6 stems and/or cuts, same cultivar, minimum 10 blooms (M4-6)

A vase of Miniature Roses, bud to full bloom, 4 stages, same cultivar (MBtoF4)

A vase of Miniature Bunch Roses, 5 stems, same cultivar (MB5)

A vase of Miniflora Roses, fully open blooms, 3 stems, same cultivar (MF3FO)

PRIZES

All Classes: Where warranted 1st, 2nd and Highly Commended Cards will be awarded.

RIBBONS will be awarded to the following:

N.S.W. Miniflora Rose Championship

Miniature Championship

Miniature Championship ('B' & 'C' Grade members)

Grand Champion Unit

Champion Australian Bred Unit

Champion Vase Miniflora Roses

Champion Vase of Miniature Roses

Best Unit in Novice

Champion Floral Design

Prizes Class 1, 16 and 23 1st \$50 2nd \$30 All other 1st \$10 2nd \$5

Additional Prizes:

\$50 Donated by M & J McGuire for best unit in B & C Grade.

\$50 Donated by C. Hollis for best unit in Class 43.

\$50 Donated by J & P Cunningham for best unit in Novice Class.

\$50 Donated by K. Dawson for best unit in Miscellaneous.

\$50 Donated by B. Swan for Best Unit in Australian Bred

Cash prize money can be collected from the Show Treasurer after Judging and prior to 5pm Saturday 17 April. Uncollected prize money will be forwarded by cheque.

The Rose Society of NSW Inc.

SCHEDULE

Floral Design

17—18 April, 2021

Saturday 12pm to 5pm

Sunday 10am to 4pm

Entries close 8pm Wednesday 14 April, 2021 and may be phoned to Roslyn Parsons

02 4871 0091 or ralphros@bigpond.com

The venue will be open to exhibitors for staging from 6.30am to 9.45am on Saturday 17 April, 2021. Judging to commence at 10.00am sharp.

All exhibitors must vacate the exhibition room during judging.

SHOW RULES

Roses must predominate and only miniature, Miniflora or Polyantha Roses to be used in all designs.

An exhibit is made of plant material, with or without accessories, within a space specified in the Show Schedule.

The use of artificial plant material is forbidden.

Fresh plant material must be in water or in water-retaining material unless such material remains turgid throughout the event.

Painted and/or artificially coloured plant material may be used.

Plant material must predominate over all over components of the exhibit.

Judges decision is final and no correspondence will be entered into.

Exhibits must be the individual competitor's own work. Completed work may be taken to the venue from home.

Drapes, bases and accessories may be used.

Competitors are requested to ensure that no water damages the floor and that worksheets are used on the floor at all times during staging.

Competitors must place own debris in plastic bags and remove the same to designated disposal areas.

NO AEROSOL/SPRAY painting permitted in the venue or environs.

A design must not be changed in any way after it is judged.

The NSW Rose Society does not accept liability for any loss or damage.

Exhibits will be marked "Not According to Schedule" if they are out of the class allotted space.

Judging will be in accordance with the RHS of NSW Manual.

Competitors should make themselves aware of locally listed Noxious Weeds, Weeds of National significance, National environmental Alert List Weeds and Water Weeds. Details including noxious Weeds in the Southern Highlands can be found at

www.wsc.nsw.gov.au/services/environment/environmental-information/flora- fauna/noxious-weeds.

Miniature Rose Designs: Bench space 35cm for all designs except Class 60. All material including any container must be in the same proportion.

CLASS

- 59 "Weathered Wood & Succulents"
- **"Petite Black & White Design".** A design of any style, size to be no greater than 23cm.
- 61 "Vertical".
- 62 "Roses contained in glass".
- 63 "Alfresco".