



UNSH Newsletter Edition 2020. 3 a.MARCH

Competition!

Great prize

See page 14

The Rose Society of NSW: Upper North Shore & Hills Regional
Email: unsh. secretary@gmail.com **Phone:** 9653 2202 (9am - 7 pm)
Facebook: UNSH Rose Regional

UNSH meets on **3rd Sunday** of each month in 2020.

Meeting time: 2 pm Autumn/Winter ; 4 pm Spring/Summer

PLEASE ARRIVE 15 minutes earlier to 'Sign On'; buy raffle tickets

Patron: Sandra Ross

UNSH Rose Advisors: Brigitte & Klaus Eckart

Chair: Kate Stanley

Assistant Chair: David Smith

Treasurer: Judy Satchell

Secretary: Paul Stanley



LOOK ON PAGE 14 FOR WHAT'S HAPPENING AT UNSH

UNSH Exhibitors

Left to right:

Georgina,
Julie,
Margaret,
(Maureen),
Trish, (Les),
Anne and
Pam.



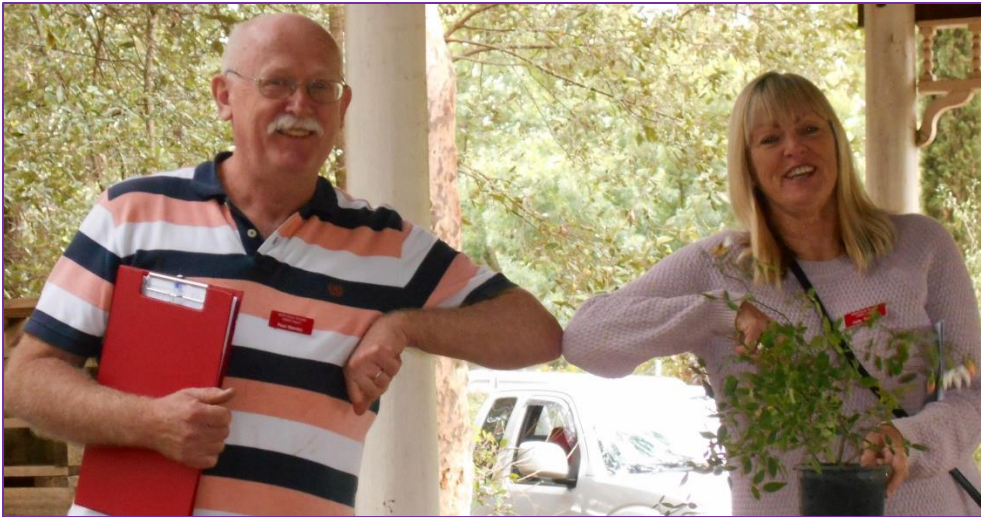
Class 10: Floral Design

Miniature

Exhibited by Judy Satchell

1st place

CHAIR'S CHOICE



Paul & Judy 'elbow bumping'.
 The new handshake in COVID 19 times. Paul awards Judy a rose 'Softie' for the Judges' Choice. Judy was also awarded \$5 prize money for Classes 3, 7 and 14. Well done Judy!



Thank you to **Judy Satchell**, who brings a plethora of exhibits each UNSH meeting and helps novice exhibitors. Judy has prepared a box with holes to house her containers holding her exhibits, while travelling to the Show Bench. They are kept hydrated in the containers to keep them fresh.



Detail of 'Red Cascade' Raffle standard weeper.

(MOORCAP; 1976 Bred by Ralph Moore; R. wichurana X Magic Dragon; 40 petals; slight fragrance)

"Ralph S. Moore (January 14, 1907 – September 14, 2009) was a rose breeder and discoverer born in , California. In 1937 he opened the rose nursery Sequoia Nursery, Moore Miniature Roses in California. He played an important role in the popularisation and diversification of Miniature roses, introducing over five hundred new miniature rose hybrids" Wikipedia

ERRATA

In the last Newsletter (February) page 3, 2nd place in Class 7 should be awarded to **Julie Barlow** for the Vase of Garden Flowers (with crocuses). The vase of roses at the bottom of page 5 is Sandy Crompton's TBC. There is a running point score for the monthly Show Bench which is usually awarded at the July/August meeting. Due to the COVID 19 interruption, we will organize this when UNSH returns to regular meetings. Each exhibit entered whether it is placed or not receives one point. 'Chair's Choice' attracts 5 points.

New exhibitor

Jill Fraumeni

Benching today for the first time.

Congrats on 1st place in Class 1 (see page 12)

It is always a daunting task to display one's own roses/flowers.

Just start with one exhibit to gain your confidence.

Exhibiting teaches one to observe carefully, pay attention to detail, improve your gardening skills. It is addictive! Watch out!

UNSH focuses on encouragement in 'benching'.



Botanical Exhibit

Class 9

Judy took up the challenge to prepare this exhibit, using the petals from one rose.



A tall standard weeping miniature rose called 'Red Cascade' bought at 'Green E Roses' was one of the raffle prizes for the March Raffle won by Judy Satchell. 'Green E Roses' is one of the very few nurseries that specializes in these standard weepers. In Europe they call these 'Tree Roses'. They do not require the hard pruning of other roses, they do not receive the problems of water splash back of shrub roses. However they do need to have a sturdy frame under the canopy to prevent flying possums coming from adjoining trees.



Left: Class 13: Flowering bulbs

1st place to Judy Satchell for this beautiful ginger.

Right: Anne Buttigieg exhibitor holding a fuchsia cutting. Many exhibits were shared at the end of the meeting for members to strike in their gardens at home.



Class 1: Exhibition Rose

Left: 'Tuscan Sun' **NAS**¹ exhibited by Judy Satchell

Right: 'Kardinal'² exhibited by Trish Piper



Left: 'Kardinal' exhibited by Julie Barlow
2nd place

Right:
Class 1 : 'Double Delight'³ & 'Joyfulness'⁴ exhibited by Anne Buttigieg;
'Children's Rose'⁵ exhibited by Pam Dunn;
'Soul Sister'⁶ exhibited by Jill Fraumeni
See page 11 for 1st place.





Class 2: Floribunda (1 cut)

A Floribunda rose is also known as a Cluster Rose which may have a 'head' of flowers at the end of a stem. Remember not always. It is what the rose is registered as.

1st place: 'Peach Profusion'⁷ exhibited by Trish Piper (seen centre back of photo)

2nd place: 'Casanova'⁸ exhibited by Judy Satchell (seen far left of photo)

'Bonnie Babes'⁹ exhibited by Pam Dunn (back)

'Garden of Roses'¹⁰ exhibited by Judy Satchell

Pierre de Ronsard¹¹ (red) exhibited by Anne Buttigieg (back centre)

'Seduction'¹² exhibited by Julie Barlow (front right)



Left: Centre of photo:

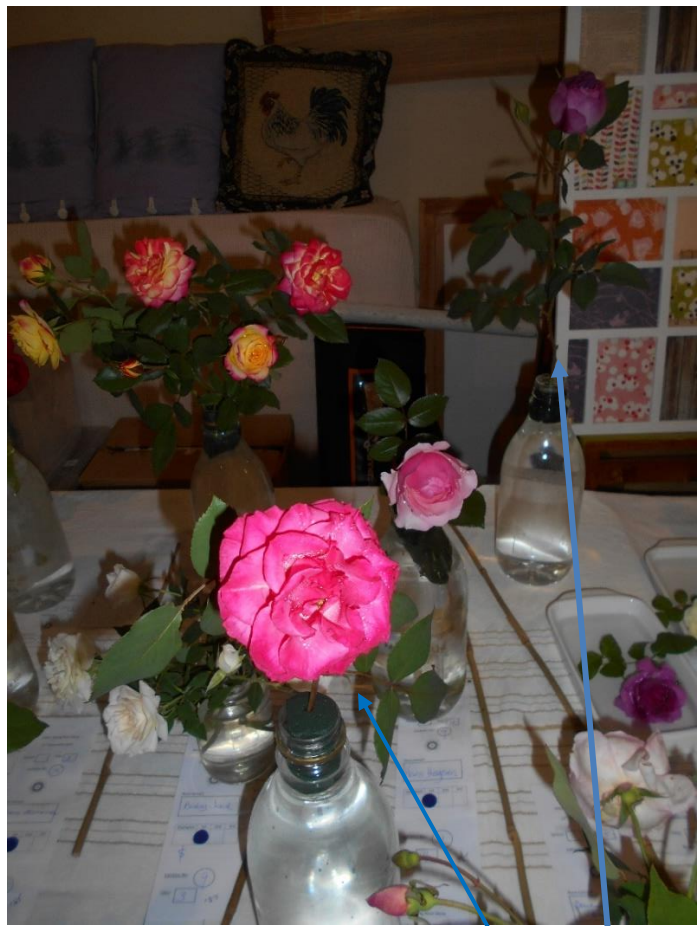
Class 5: Old Garden Roses

Exhibited by Trish Piper 1st Place

'Duchess de Brabant'¹³

Below: Georgina McCarthy brought in her 'Show & Tell' A miniature rose she had put in water on her kitchen sill and it started rooting in the water!





Above left:

Class 6: David Austin Rose 1-3 blooms in float bowl
 1st place 'Crocus Rose'¹⁴ exhibited by Georgina McCarthy
 (back of photo)
 2nd place exhibited by Julie Barlow(Back left of photo)
 3rd place exhibited by Judy Satchell(front of photo)

Above right: **Class 3: Miniature /Miniflora**

1st place 'Baby Jack'¹⁵ exhibited by Judy Satchell (white rose left front in photo)
 2nd place 'Chameleon'¹⁶ exhibited by Judy Satchell (far back left of photo)

Class 4 :Australian Bred (1 stem/cut)

1st place 'Hans Heysen'¹⁷ exhibited by Judy Satchell
 2nd place 'Dusky Moon'¹⁸ exhibited by Judy Satchell
 3rd place 'Gladys'(WALSH rose)exhibited by Julie Barlow



Paul presenting \$5 prize money
 to Julie Barlow (Class 12) & Georgina
 McCarthy (Class 6)



Class 7: Bud to Full Bloom CHALLENGE

1st place (Above left) 'Elina' ¹⁹exhibited by Judy Satchell Winning \$5 prize money

2nd place (Top centre photo-top right in photo)'Pope John Paul II'²⁰ exhibited by Judy Satchell

3rd Place (Above right)'Seduction' exhibited by Julie Barlow

(Top right photo)'Tequila Sunrise'²¹ exhibited by Judy Satchell

'Sweet as Honey' ²²(Top centre photo-left in photo) exhibited by Antonietta Destro

'Beauty Star' ²³ (Detail top left; top centre photo also) exhibited by Jill Fraumeni

'Cymbeline'²⁴(top centre photo-centre in photo) exhibited Georgina McCarthy



Class 8: Different Stages
Challenge
1st place won by Judy Satchell

Thank you to **Barry** for doing a great job cooking up the sausages and also to everyone who brought salads, rolls and drinks. Thank you also to **Georgina** who came early to help out with setting out the food.



Even though a rain shower came down as we all ate, UNSHkins weren't perturbed. Everyone grabbed a table and moved under the carport.



Class 15: Miscellaneous

1st place 'Tequila Sunrise' exhibited by Judy Satchell

(Centre right)

2nd place: 'Lady Hillingdon'²⁵ exhibited by Georgina McCarthy (centre)

3rd place: 'Queen Elizabeth'²⁶ exhibited by Trish Piper (Front right)

Georgina McCarthy exhibited 'Cecile Brunner'²⁷
(front left)



Class 14 : Floral Design : Vase own garden flowers

Top left: 1st place exhibited by Judy Satchell Judges' Pick Winning \$5

2nd place: Trish Piper

3rd place: (Top right) Pam Dunn

Left: Exhibited by Georgina McCarthy

Right: Exhibited by Anne Buttigieg



Left above: Class 12: Floral Design: 'Towering Roses'

exhibited by Julie Barlow . \$5 prize money awarded.

Right above: Class 11: Floral Design : 'Roses & Gum' exhibited by Judy Satchell.

Footnotes

- 1 'Tuscan Sun' (JACTHAIN)2005 Bred by Keith Zary, 25 petals, fragrant. Floribunda. Therefore it cannot not be exhibited as a Exhibition Rose. In the schedule it called for a Hybrid Tea Rose. Singin' in the Rain X Pink Pollyanna.
- 2 'Kardinal' 1985 Kordes 30-35 petals Slight Fragrance . This beautiful large rose was NAS due to it's 'split centre'. Compare it with the 'Kardinal' that won 2nd place. Although the bloom was smaller, the petals were a perfectly formed-spiral.
- 3 'Double Delight'(ANDELI) 1976 Bred by Swim & Ellis. Pointed bud, 30-35 petals Intense spicy fragrance. Granada X Garden Party.
- 4 'Joyfulness' Hybrid Tea. (TANSINNROH) 35 petals. Apricot. Mild fragrance.
- 5 'Children's Rose' (MEILIVAR) Before 2985 Meilland yellow.
- 6 'Soul Sister' (KORCONVENT ROSATRICA) Floribunda. Moderate fragrance. Peachy apricot.
- 7 'Peach Profusion'(KORPEAPRO) Bred by Kordes. Floribunda
- 8 'Casanova' (FRYENTICE)Floribunda. Bred by Fryer 2000. Strong fruit sweet fragrance 26-40 petals. Cluster flowered.
- 9 'Bonnie Babes' (JACSHOK) Exhibition name: Cotillion. Bred by Keith Zary 1999. 25-30 petals. Sweet fragrance.

- 10 'Garden of Roses' Bred by Kordes. Floribunda. 1997 80 petals
- 11 Pierre de Ronsard (Red)(MEIDRASON) Very fragrant 26-40 petals Cluster flowered. Exhibition name: Eric Tabarly. 2004 US Large flowered climber.
- 12 'Seduction' Other synonym: 'Matilda'. Floribunda. 1988 Bred by Meilland. 15-20 petals. No fragrance. Coppelia 76X Nivarna.
- 13 'Duchess de Brabant' Bred by Pierre Bernede. France. 1857. Tea. Strong tea fragrance.
- 14 'Crocus Rose' (AUSQUEST) David Austin rose. Shrub.
- 15 'Baby Jack' (BENWFIG) Bred by Frank Bernardella White miniature. Pink tones in heat.
- 16 'Chameleon' Miniature bred by Eric Welsh . Australian bred rose. Yellow blend. Wee Beth X Starina.
- 17 'Hans Heysen'(TOMRET) 2013 Bred by George Thomson. Australian bred rose. Shrub. Disease resistant.
- 18 'Dusky Moon' WALDUSKY Bred by Richard & Ruth Walsh. Shrub 2016 Intense fragrance. Pat Austin x Blue for You.
- 19 'Elina' (DISCJANA)1984 Hybrid Tea. Bred by Patrick Dickson. 30-35 petals. Slight fragrance. Nana MouskourixX Loilita
- 20 'Pope John Paul II' (JACSEGRA) 2007. Bred by Keith Zary. Scarlet X Fragrant Lace. 50 petals. Intense citrus fragrance.
- 21 'Tequila Sunrise' Hybrid Tea. (DICOBEY) Bred by Patrick Dickson. 1989. 40 petals. Fragrant-slight tea. Bonfire X Freedom. Deep yellow heavily edged in scarlet red.
- 22 'Sweet as Honey' (MILHONEY) Bred by Warren Millington. Australian bred rose. 2011. Grandiflora. Mild fragrance. Clusters.
- 23 'Beauty Star'(FRYSTAR) 1948 Hybrid Tea. Exhibition name: 'Liverpool Remembers'.Bred by Gareth Fryer UK. Mid-strong fragrance. 40 petals.
- 24 'Cymbeline' (AUSTEEN) Strong myrrh fragrance. Bred by David Austin. Pale pink.
- 25 'Lady Hillingdon' 1910. Tea rose.Bred by Lowe & Shawyer. Strong tea fragrance. Disease resistance.
- 26 'Queen Elizabeth' Grandiflora. 1954. Bred by Dr Walter Lammerts 38 petals. Moderate fragrance. Charlotte X Floradora. Pointed bud.
- 27 'Cecile Brunner' Climbing polyantha. 1894. Intense fragrance. Mlle. Cecile Brunner.
- 28 'Sexy Remy' Floribunda. NZ 1985 Bred by Sam McGredy. Pointed buds 39-51 petals. Seaspray X Dreaming. Slight fragrance. Mid pink.

Notes

- The capitalised name is the name the rose is registered under. Often incorporating breeder's name.
- The date included is the date it was found/registered.
- The petal count is helpful when choosing a rose. Often the higher petal count will look more impressive on the Show Bench. Eg Pope John Paul II (50 petals)
- The place of origin will assist you whether you can enter into an Australian bred class.
- The note on fragrance will help when purchasing your rose for your garden.
- Some roses have a number of names ie synonyms. So if you cannot find your rose when 'googling' you can try one of its other names.
- Make a note of the roses in your garden and write down its classification.
- There is a class for Grandifloras and Old Garden Roses (over 75 yrs old)



Acknowledgment: Photo Swane's Nursery

'Grand Sicele' (DELEGRAN) exhibited by Jill Fraumeni in Class 1

Congratulations for winning 1st place on your first time exhibiting.

This is a Hybrid Tea Delbard rose with intense fragrance bred in 1976.

Kardinal Shrub & Kardinal Climbing

Kardinal 1985 Bred by Kordes 30-35 petals. Slight fragrance.

Kardinal climbing 1995 Discovered by Daniel Knight. Sport of Kardinal 85

Both can be exhibited in class for Exhibition Rose just as a Floribunda climbing and Floribunda shrub can be shown in a Floribunda class.

'Split centres' & 'Double Centres'.

This can be seen in Class 1 where there are a few 'Kardinal' roses. One large bloom looking magnificent but it has a 'Split Centre' which is a serious fault in an exhibited rose, hence the smaller Kardinal with a perfect spiral going to the centre was chosen by the judge. It does not happen very often. It tends to occur in some cultivars more than others such as 'Moonstone' and 'Pink Kardinal' (According to Doug and Glynis Hayne-expert rose exhibitors). It also tends to occur in the summer months. Glynis was explaining that one can put up an Exhibiton Rose but the underneath split or double centre can emerge as it opens a little when judged.

Both 'Split' and 'Double centres' are not mutations but instead a genetic flaw that can appear at times. The exhibit is not 'NAS'ed per se but not judged, as it is a serious flaw.

Exhibition Roses

Exhibition roses are ALWAYS hybrid teas. Allowances were made for this Show Bench so that exhibitors can get to know what it expected. The Exhibition rose should NEVER show its stamens. However, the rose should be fully open just short of showing stamens. So buds or partially formed blooms cannot go in this section. This class ALWAYS shows one stem with ONE bloom on the top. Try and keep it in proportion with the vase. ie. The stem should be about the same length above the lip of the vase as the vase length itself.



“To say someone was totally chuffed to receive their very first copy of their own in the mail, is a complete understatement. The “book” as he calls it, hasn’t left his side and Jordan loves practicing his reading with it too!

The funniest bit was when I caught him trying to quiz his father (who is a brown thumb) on the benefits of Go-go Juice! “

Photo & comment by Victoria Vartuli (UNSHkin) on her UNSH junior member son, Jordan (FACEBOOK)

Used with permission.



New member’s garden

Cheryle Hobart

We were glad to have Cheryle at our February meeting. She joined up at our UNSH Rose Show.



What's happening at UNSH?



- ✚ **Membership Renewal due by June 30th 2020.** Please send your money to State as per form sent out in "The Rose". Please send a copy of your form to UNSH also. (You can scan & email; post to PO Box; or drop in 'Birchgrove' letterbox. This way we can stay up to date with contact details that may change.
- ✚ Neutrog Order form coming out in July 2020. NEW product added.
- ✚ **Neutrog collection 17th -18th October** at 'Birchgrove' -no meeting- timetabled (Permission granted by authorities under present guidelines)
- ✚ **Sunday 22nd November** UNSH Regional meeting at Judy & Mal Satchell's Dural garden (Only if Social Distancing restrictions are lifted)
- ✚ **Sunday 20th December** UNSH Christmas party lunch & Regional meeting 'Geranium Cottage' (Only if Social Distancing restrictions are lifted. (1 pm-cheaper option than dinner)
- ✚ **'Benching' workshop** at 'Birchgrove' will be organised as soon as Social Distancing restrictions are lifted for those who are keen to exhibit.



Competition!

Write **200-250 words** (with or without photos) and send to UNSH for publication in the April Newsletter, an account of how you are spending this LOCK DOWN period.

Funny stories, projects in your garden, what you have planted, a new recipe you have tried.

The winner of the competition will receive Neutrog Rocket Fuel (15 Kg) delivered to your gate.

Entries need to be in by Thursday 30th April.

Feature Article by Chair, Kate Stanley

Five verbs to use in April during this time of extended isolation due to the COVID19 crisis.

1. Catching up
2. Reflecting
3. Resetting
4. Prioritizing
5. Following.



Like the talk given at the March UNSH Regional meeting, these words can be applied to the current health crisis and also your garden care. **Remember to see life as a glass half full NOT half empty.**

1. Catching up- So often our lives are so busy with activities, appointments, tasks that need to be urgently done. We always seem to be time poor. During this health crisis, we have a significant amount of time on our hands as we have to pare down on what we normally do. So we can catch up with tasks that are always put off. Each person has their own projects that can be done. For me it was darning and mending. Now all done, it gives one a sense of achievement. (I even darned the ironing board cover LOL!)
2. Reflecting- as already mentioned, often we are so busy and our mind is filled with the next task that needs doing, we don't spend worthwhile time reflecting on events passed or relationships. This is so necessary in order to evaluate what should or shouldn't be done next time. It is an edifying pastime, that will enhance our life and personal character.
3. Resetting-there is no point complaining about the lock down, the dire media reports. While they can be discussed, rather than seeing them as a burden, try to see the good out of the situation. There are some activities you can't do, but what new ventures can you adopt? See this as an opportunity. We do not know how long the restrictions will last. It will all pass a lot quicker if you have a positive outlook. Change your goals.
4. Prioritizing- If nothing else, this crisis has taught us to prioritise what is important, whether it be relationships, family, or simple shopping items. It also helps us to think of others, especially single people who don't have someone to partner up through this crisis. Give them a call.
5. Following- the most difficult task is following directions. We as adults and living in a democracy, are used to travelling where we want and when, meeting people for a coffee, visiting nurseries, attending club meetings, indulging in clothes shopping, hair salons, clubs. Many have found it impossible to stay home and enjoy the family, play some board games, potter in the garden. They have gone out for non urgent items despite the NSW Health request. How sad the police are sent out now to fine people.



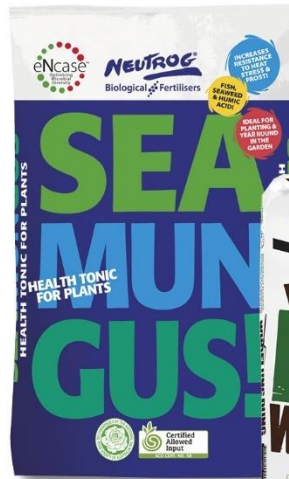
We can use the above points for **rose care** and exhibiting.

1. Catching up- the jobs in the garden are unending. But now we have more time on our hands and this is the time to catch up. Also autumn is a great time to plant out all those plants/roses that we have bought and not planted out. A great project is to organise all those plant labels. It might be in a special box. Give them a wipe with disinfectant to freshen them up. Or place in an album.
2. Reflecting-Sitting under the blue sky and warm sunshine with a cup of tea, think how you could improve a section in your garden. Sometimes severe editing needs to occur, if you are limited in space.
3. Resetting- Try and determine how you want your garden to look.
4. Prioritizing- Autumn is a great time for planting. Sometimes it is a bit overwhelming where to start. Everyone has a different approach to this problem. Personally I just start where the sun is nice and warm and the weeding is not too difficult. As I get started, it is difficult to stop!
5. Following- UNSH members have so many resources to follow for advice. Magazines, web site, newsletters. I encourage you to experiment. But also read up to get some basic principles. Following schedules is paramount to avoid being 'NAS'ed. Just take your time to read the schedule then read it again. Use a highlighter to mark certain words to note. I am here on the phone/email to talk you through the schedule.

Feed & protect in winter for a head start in...

Spring!

Seamungus rejuvenates soils, boosts plant health, increases root development, strengthens extreme temperature resistance and is ideal for establishing new and bare-rooted plants ... all year round



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