



**The Rose Society of NSW Inc.
Upper North Shore & Hills Regional
Spring Rose Show
2019**

on Sunday, 10th November, 2019

Venue: Galston Community Centre, 37 Arcadia Road, Galston

Doors open to public : 12 noon - 4 pm Presentations: 1 pm by Mr Kelvin Trimper

Door entry: \$4 adult; \$2 Seniors : Children under 18 FREE

Pop Up 'Belle Rosa Café' - In Main Hall (12- 3.30pm)

12 noon Judges' and Visiting Rose Society Exhibitors Lunch RSVP essential

Rose Seminar : Mr Kelvin Trimper 4 pm

(RSVP essential to UNSH- unsh.secretary@gmail.com) Cost :\$5 payable on day

'Wine & Cheese' 5-6 pm Sponsors; Exhibitors; UNSH workers; invited guests

(RSVP essential including UNSH workers-unsh.secretary@gmail.com)

Stalls: Green E Roses (on stage); Carmen's Plants; Mother Earth Nursery

Kindi Farm 12 noon -2 pm on lawn outside . Children are able to feed baby animals. \$4 entry

Thank you to Mid Dural RFS for helping with carparking

NOTE TO ALL EXHIBITORS

**Show entries need to be submitted by 9 pm Thursday 7th November
to :- Show Secretary:Mrs Kate Stanley 9653 2202 or email: unsh.chair@gmail.com
Chief Steward: Mr Paul Stanley (Co ordinating Stewards & queries for exhibitors on Show Day)**

Exhibitors stage roses Sunday 7 am - 10 am . Floral design staged Saturday 3-6 pm

(Extension of time by arrangement) Horticulture staged 3-6 pm Saturday

Combined staging on Saturday or Sunday permitted for multiple exhibits. (Prearrange)

Hall cleared for judging 10 am SHARP - 12 noon

Rose Exhibitors that enter over 5 classes will receive an UNSH Show Gift pack that can be used in preparation of exhibits and taken home to keep. This will be proportional to how many exhibits are staged. Eg, Concertina collapsible garden bag; garden snips; buckets.

ALL exhibitors (rose, floral design, horticulture, culinary) are required to sign on; register.

Rose exhibitors will be given an allocated space for preparing exhibits. Floral design by booking.

All exhibitors will be given an Exhibitor's Number which will be labelled in the class entered.

Floral Design must be completed at the Venue.

All welcome to enter UNSH Spring Rose Show. Please refer to the end of Schedule regarding eligibility.

Exhibitors: No entry fee Children to be over the age of five to compete in classes.

Except Floral Design, bowls & oasis are supplied to exhibitors entering a class requiring a bowl.

Australian Bred (AB) Roses have their own section (6 & 12) for which an Australian sticker does not need to be used on vases. AB roses are eligible to be benched also in all other rose classes but MUST have an Australian sticker on vase base (available from Show asst).

**Upper North Shore & Hills Regional Benching Schedule for
UNSH Spring Rose Show 2019**

GREY shading indicates that it is a "Standard Unit". A Standard Unit of roses is one which contains blooms of the **same** cultivar. It is a unit eligible for a Championship Award as per the regulations of the Rose Society of NSW.

Section One				
A GRADE (B & C Grade eligible)				
ROSE CHAMPIONSHIP CLASS sponsored by <i>Green E Roses Nursery</i>				
CLASS 1	Cuts &/or stems	Cultivar	Number of blooms	
<u>Staging</u> : Tabletop- 3 Exhibition Roses; Lowest Step-1 vase Bunch Roses; Highest Step- Choice				
<u>Sticker</u> -1 Vase of Choice with Modern Decorative or Floribunda Roses with multiple stems / cuts should have a sticker placed on the front of the vase base. Available from Show Assistant .				
1	3 Exhibition Roses		<i>distinct</i>	
	1 vase Bunch Roses	5 stems	<i>same</i>	
	plus any ONE of the following:			
	(a) 1 vase Floribunda Roses	1 - 6 stems &/or cuts	<i>same</i>	<i>Minimum 10 blooms</i>
	(b) 1 vase Floribunda Roses	Unlimited stems &/or cuts	<i>same</i>	<i>Up to 25 blooms</i>
	(c) 1 vase Modern Decorative Roses	3 stems &/or cuts	<i>same</i>	
	(d) 1 vase Modern Decorative Roses	4-6 stems &/or cuts	<i>same</i>	<i>Minimum 10 blooms</i>
	(e) 1 vase Hybrid Tea Roses		<i>same</i>	<i>Bud to Full Bloom, 4 stages</i>
	Section 2			
SPRING CHAMPIONSHIP A Grade Only (B & C Grade eligible)				
2	<u>Staging</u> : Tabletop-2 Units; Lowest Step- 2 Units; Highest Step- 2 units			
	6 Vases of Roses to be staged in standard units, exhibitor's own choice.	Not more than 3 units of any one type.	Please refer to rose classification with regards to stem &/cut number.	
Section 3				
B GRADE CHAMPIONSHIP (C Grade eligible)				
3	<u>Staging</u> : Tabletop - 2 Exhibition Roses; Lowest Step- 1 vase Bunch Roses; Highest Step-Choice			
	<u>Sticker</u> -1 Vase of Choice with Modern Decorative or Floribunda Roses with multiple stems / cuts should have a sticker placed on the front of the vase base. Available from Asst.Steward.			
	2 Exhibition Roses		<i>distinct</i>	
	1 vase Bunch Roses	5 stems	<i>same</i>	
	plus any ONE of the following:			
	(a) 1 vase Floribunda Roses	1 - 6 stems &/or cuts	<i>same</i>	<i>Minimum 10 blooms</i>
	(b) 1 vase Floribunda Roses	Unlimited stems &/or cuts	<i>same</i>	<i>Up to 25 blooms</i>
	(c) 1 vase Modern Decorative Roses	4-6 stems &/or cuts	<i>same</i>	<i>Minimum 10 blooms</i>
	(d) 1 vase Modern Decorative Roses	3 stems and /or cuts	<i>same</i>	
(e) 1 vase Hybrid Tea Roses	4 stages	<i>same</i>	<i>Bud to full bloom</i>	
Section 4				
C GRADE CHAMPIONSHIP				
4	<u>Staging</u> : Tabletop- Exhibition Rose; Lowest Step- Bunch Roses; Highest Step-Choice			
	<u>Sticker</u> -1 Vase of Choice with Modern Decorative or Floribunda Roses with multiple stems / cuts should have a sticker placed on the front of the vase base. Available from Asst.Steward.			
	1 Exhibition Rose			
	1 vase Bunch Roses	3 stems	<i>same</i>	
	plus any ONE of the following;			
	(a) 1 vase Floribunda Roses	1 - 6 stems &/or cuts	<i>same</i>	<i>Minimum 10 blooms</i>
(b) 1 vase Floribunda Roses		<i>same</i>	<i>Up to 25 blooms</i>	
(c) 1 vase Modern Decorative Roses	3 stems &/or cuts	<i>same</i>		

	(d) 1 vase Modern Decorative Roses	4-6 stems &/or cuts	same	Minimum 10 blooms
	(d) 1 vase Hybrid Tea Roses		same	Bud to full bloom, 4 stages
Section 5				
MINIATURE ROSE CHAMPIONSHIP- Open to ALL grades				
These are roses registered as Miniature or Climbing Miniature, all stages preferred.				
Sponsored by Mother Earth Nursery				
	<u>Staging:</u> Tabletop: 1st vase; Lowest- 2nd vase; Highest step- 3rd vase			
5	3 vases Miniature Roses	4-6 stems &/or cuts per vase of the same cultivar	Each vase distinct	Minimum 10 blooms per vase
MINIATURE ROSE CHAMPIONSHIP - B GRADE & C GRADE ONLY				
These are roses registered as Miniature or Climbing Miniature, all stages preferred				
	<u>Staging:</u> Tabletop: 1st vase; Lowest step- 2nd vase; Highest step- 3rd vase			
6	3 vases Miniature Roses	3 stems &/or cuts per vase of the same cultivar	Each vase distinct	
Section 6				
THE AUSTRALIAN BRED CHAMPIONSHIP - Open to ALL grades				
	<u>Staging:</u> Tabletop- 3 Exhibition Roses; Lowest Step-1 vase Bunch Roses; Highest Step- Choice			
	<u>Sticker</u> -1 Vase of Choice with Modern Decorative or Floribunda Roses with multiple stems / cuts should have a sticker placed on the front of the vase base. Available from Show Assistant .			
	3 Exhibition Roses		distinct	
	1 vase Bunch Roses	5 stems	same	
7	plus any ONE of the following:			
	(a) 1 vase Floribunda Roses	1 - 6 cuts &/or stems	same	Minimum 10 blooms
	(b) 1 vase Floribunda Roses	Unlimited stems &/cuts	same	Up to 25 blooms
	(c) 1 vase Modern Decorative Roses	3 stems &/or cuts	same	
	(d) 1 vase Modern Decorative Roses	4-6 stems &/or cuts	same	Minimum 10 blooms
	(e) 1 vase Hybrid Tea Roses		same	Bud to Full Bloom, 4 stages
Section 7				
ROSE CATEGORIES A Grade (B & C Grade eligible)				
EXHIBITION ROSE				
Excludes Floribunda, Miniflora, Cl. Miniflora, Miniature, Cl. Miniature, Single & Polyantha Roses				
8	6 Exhibition Roses			Each vase Distinct
9	3 Exhibition Roses			Each vase Distinct
10	1 vase Exhibition Rose			
BUNCH ROSES These are registered as Hybrid Tea				
11	3 vases Bunch Roses		3 stems to a vase	Each vase distinct
12	1 vase Bunch Roses		3 stems	same
13	1 vase Bunch Roses		5 stems	same
MODERN DECORATIVE ROSES				
These are roses registered as Hybrid Tea, Cl. Hybrid Tea, Large flowered Climber, all stages preferred				
14	1 vase Modern Decorative Roses	3 stems &/or cuts to a vase	same	
15	1 vase Modern Decorative Roses	4-6 stems &/or cuts	same	Minimum 10 blooms
FLORIBUNDA ROSES				

These are roses registered as Floribunda, Cl. Floribunda, all stages preferred				
16	1 vase Floribunda Roses	1-6 cuts & /or cuts	same	Minimum 10 blooms
17	1 vase Floribunda Roses		same	Up to 25 blooms
FULL BLOOM ROSES				
Excludes Miniflora, Cl. Miniflora, Miniature, Cl. Miniature, Single & Polyantha Roses				
18	1 vase Full Bloom Roses	3 stems	same	
BUD TO FULL BLOOM These are roses registered as Hybrid Tea				
19	1 vase of roses	4 stages	same	Bud to Full Bloom
MINIFLORA ROSES				
20	1 vase Miniflora Roses	1-6 stems &/or cuts	same	Minimum 10 blooms
MINIATURE ROSES These are roses registered as Miniature or CL. Miniature, all stages preferred				
21	1 vase Miniature Roses	3 cuts &/or stems	same	
22	1 vase Miniature Roses	4-6 cuts & /or stems	same	Minimum 10 blooms
23	1 vase Miniature Roses	4 stages	same	Bud to Full Bloom
24	1 vase Miniature Bunch Roses	5 stems	same	
SHRUB ROSES (This includes Registered OGR Shrub & Modern Shrub)				
25	1 vase Shrub Roses	1-6 stems &/or cuts	same	
SINGLE ROSES Excludes Miniflora, Cl. Miniflora, Miniature & Cl. Miniature				
26	1 vase of single roses	3 stems &/or cuts	same	
27	1 vase of a single rose	1 stem or cut		
Section 8				
ROSE CATEGORIES B Grade (C Grade eligible)				
EXHIBITION ROSE Excludes Floribunda, Miniflora, Cl. Miniflora, Miniature, Cl. Miniature, Single & Polyantha Roses				
28	1 vase Exhibition Rose			
BUNCH ROSES These are registered as Hybrid Tea				
29	1 vase Bunch Roses		3 stems	same
MODERN DECORATIVE ROSES These are roses registered as Hybrid Tea, Cl. Hybrid Tea, Large flowered climber, all stage preferred				
30	1 vase Modern Decorative Roses	3 stems &/or cuts	same	
FLORIBUNDA ROSES These are roses registered as Floribunda, Cl. Floribunda, all stages preferred				
31	1 vase Floribunda Roses	1-6 cuts & /or cuts	same	Minimum 10 blooms
FULL BLOOM ROSES Excludes Miniflora, Cl. Miniflora, Miniature, Cl. Miniature, Single & Polyantha Roses				
32	1 vase Full Bloom Roses	3 stems	same	
BUD TO FULL BLOOM These are registered as Hybrid Tea				
33	1 vase Hybrid Tea	4 stages	same	Bud to Full Bloom
MINIFLORA ROSES				
34	1 vase Miniflora Roses	1-6 stems &/or cuts	same	Minimum 10 blooms
MINIATURE ROSES These are roses registered as Miniature or Cl. Miniature, all stages preferred				
35	1 vase Miniature Roses	3 cuts &/or stems	same	
36	1 vase Miniature Roses		same	Bud to Full Bloom , 4 stages
SHRUB ROSES (This includes Registered OGR Shrub & Modern Shrub)				
37	1 vase Shrub Roses	1-6 stems &/or cuts	same	
Section 9				

ROSE CATEGORIES C Grade Only				
EXHIBITION ROSE Excludes Floribunda, Miniflora, Cl. Miniflora, Miniature, Cl. Miniature, Single & Polyantha Roses				
38	1 vase Exhibition Rose			
BUNCH ROSES These are registered as Hybrid Tea				
39	1 vase Bunch Roses	same		1-2 cultivars
MODERN DECORATIVE ROSES These are roses registered as Hybrid Tea, Cl. Hybrid Tea, Large flowered climber,				
40	1 vase Modern Decorative Roses	3 stems &/or cuts	same	
FLORIBUNDA ROSES These are roses registered as Floribunda, Cl. Floribunda, all stages preferred				
41	1 vase Floribunda Roses	1-6 cuts &/or cuts	same	Minimum 10 blooms
FULL BLOOM ROSES Excludes Miniflora, Cl. Miniflora, Miniature, Cl. Miniature, Single & Polyantha Roses				
42	1 vase Full Bloom Roses	3 stems	same	
BUD TO FULL BLOOM These are roses registered as Hybrid Tea				
43	1 vase Hybrid Tea	4 stages	same	Bud to Full Bloom
MINIFLORA ROSES				
44	1 vase Miniflora Roses	1-6 stems &/or cuts	same	Minimum 10 blooms
MINIATURE ROSES These are roses registered as Miniature or Cl. Miniature, all stages preferred				
45	1 vase Miniature Roses	3 cuts &/or stems	same	
46	1 vase Miniature Roses		same	Bud to Full Bloom , 4 stages
SHRUB ROSES (This includes Registered OGR Shrub & Modern Shrub)				
47	1 vase Shrub Roses	1 stem or cut		
48	1 vase Shrub Roses	1-6 stems &/or cuts	same	
Section 10				
DISPLAY CLASSES Open to ALL Grades				
49	1 basket of miniature roses (WFRS) Display with little /no gaps, displaying wide range of form from buds to fully opened blooms.	<i>Minimum 20 blooms. Cascading frontal design preferred. Handle must be capable of being picked up to move the entry.</i>	N.N.D.	<i>Baskets will be provided by UNSH Regional 10 available, Width 17 cm; Height 27 cm; Length 15 cm. Viewed from ALL around,</i>
50	1 vase 'Matched Pair ' (WFRS) (See Glossary)	2 blooms	Same	<i>Shown in one vase. The back rose slightly elevated. Both to be as identical as possible.</i>
51	1 Vase of a 'Cycle of Bloom' (WFRS) (See Glossary)	3 blooms at different stages	Each rose distinct	<i>To be displayed in staged, elevated form so that the rose behind is higher.</i>
52	1 Artists Palette: 6 Miniature Roses	<i>Max stem length 7 cm. Shown at Exhibition Stage</i>	Distinct	<i>No side buds; no foliage Palettes provided by UNSH. 10 available</i>
Section 11				
OLD GARDEN ROSES -Open to all grades				
Bowls of 15 cm with florist foam will be provided by UNSH. Please include the name of rose/s used if possible.				
Bowls to be viewed from all around.				
53	1 Vase of Polyantha Roses (incl. Climbing Polyantha)	3 stems &/or cuts	same	eg Cecile Brunner (1880)
54	1 Vase of Polyantha Roses (incl. Climbing Polyantha)	3 stems &/or cuts	NND	

55	1 Vase Species Rose	1 stem or cut		eg <i>R. banksiae</i>
56	1 Vase Single Form Rose	3 stems-4-5 single row of petals		eg Mermaid (1918)
57	1 Vase Old Shrub Roses	1-6 stems & /or cuts	same	eg <i>Fruhingsgold</i>
58	1 Vase Old Garden Roses	3-6 stems & /or cuts	NND	<i>Gallica; Damask; Centifolia; Moss; Alba</i>
59	1 Vase Old Garden Roses	3-6 stems & /or cuts	same	<i>Gallica; Damask; Centifolia; Moss; Alba</i>
60	1 Bowl Tea Rose (includes Cl. Tea)		NND	
61	1 Vase Old Rambler or Old Climbing Rose	3 stems & /or cuts	same	<i>Includes Ramblers; Noisettes; Climbing Teas; Climbing Bourbons</i>
62	1 Vase Old Rambler or Old Climbing Rose	3 stems & /or cuts	N.N.D	<i>Includes Ramblers; Noisettes; Climbing Teas; Climbing Bourbons</i>
63	1 Vase Bourbon Rose	3 stems&/or cuts	same	eg <i>Louise Odier</i>
64	1 Bowl China Rose		N.N.D	eg <i>Viridiflora (1856);Comtesse du Cayla</i>
65	1 Bowl Tea Rose		N.N.D	eg <i>Duchesse de Brabant (1857); General Gallieni</i>
67	1 Bowl Portland Rose		N.N.D	eg <i>Comte de Chambord (1860); Jacques Cartier</i>
68	1 Bowl Old Garden Roses		N.N.D.	
HYBRID RUGOSAS (Old & Modern)				
69	1 Bowl Rugosa Roses		N.N.D.	<i>Include Rugosa Rose foliage-eg Henry Hudson</i>
70	1 Vase Rugosa Roses	3 stems &/or cuts	same	
Section 12				
AUSTRALIAN BRED ROSES (AB) OPEN TO ALL GRADES				
AB EXHIBITION ROSE				
71	1 vase AB Exhibition Rose			
AB BUNCH ROSES				
72	1 vase AB Bunch Roses		3 stems	same
73	1 vase AB Bunch Roses		5 stems	same
AB MODERN DECORATIVE ROSES				
74	1 vase AB Modern Decorative Roses	3 stems &/or cuts	same	
75	1 vase AB Modern Decorative Roses	5 stems &/or cuts	same	
AB BUD TO FULL BLOOM				
76	1 vase AB Hybrid Tea	4 stages	same	<i>Bud to Full Bloom</i>
AB FULL BLOOM ROSES				
77	1 vase AB Full Bloom Roses	3 stems	same	
AB FLORIBUNDA ROSES				
78	1 vase AB Floribunda Roses	1-6 cuts & /or cuts	same	<i>Minimum 10 blooms</i>
79	1 vase AB Floribunda Roses	Up to 25 blooms	same	<i>Unlimited stems and /or cuts</i>
AB SHRUB ROSES				
80	1 vase AB Shrub Roses	1-6 stems &/or cuts	same	<i>Unlimited blooms</i>
AB MINIFLORA ROSES				
81	1 vase of AB Miniflora Roses	3 stems and /or cuts	same	

82	1 vase AB Miniflora Roses	1-6 stems &/or cuts	same	Minimum 10 blooms
83	1 vase AB Miniflora Roses	5 stems	same	Minimum 10 blooms
84	1 vase AB Miniflora Roses	Bud to Full Bloom	same	4 stages
AB MINIATURE ROSES				
85	1 vase AB Miniature Roses	3 cuts &/or stems	same	
86	1 vase AB Miniature Roses	4 stages	same	Bud to Full Bloom
Section 13				
DAVID AUSTIN ROSES Open to ALL Grades (Excludes climbing forms) Float bowls will be in situ with water in place for Exhibitors to use.				
87	1 Float Bowl White David Austin Rose	1 bloom	same	
88	1 Float Bowl Yellow David Austin Rose	1 bloom	same	
89	1 Float Bowl Orange David Austin Rose	1 bloom	same	
90	1 Float Bowl Pink David Austin Rose	1 bloom	same	
91	1 Float Bowl Red David Austin rose	1 bloom	same	
92	1 Float Bowl Purple David Austin Rose	1 bloom	same	
Section 14				
CURIOUS CLASSES Open to ALL grades & PUBLIC				
93	1 vase largest rose	1 bloom		
94	1 vase smallest roses	3 blooms		
95	1 vase stripiest rose	1 bloom		
Section 15				
PUBLIC ENTRIES Exhibitors NOT NSW Rose Society members				
96	1 rose	Include foliage		
97	1 Vase roses		same or different	Minimum 5 blooms
98	1 Bowl roses		N.N.D.	
Section 16.				
FLORAL DESIGN- Open to ALL Grades & Public				
Floral Design exhibits will be judged according to the Royal Horticultural Society Judging Guidelines.				
Wiring permitted. Fresh roses to be main component. Space allowed for each entry 30 sq.cms <u>Purchased</u> flowers & foliage permitted. Overall maximum height & width 20 cms. Champion Floral Design (\$50) & ribbon; 1st place \$50; 2nd place \$20; 3rd place \$10 for each class & place cards				
99	"A Royal Flush"	Artificial embellishments permitted. Creative		
100	"A Box of Roses"	Creativity with box and arrangement encouraged.		
101	"A Spiral Rainbow of Roses "	The full spectrum of the rainbow is expected. Points for creativity and display. Ribbon permitted. Paint or dyes may be used if necessary. Natural colours preferred if possible.		

102	"Ring -a rosy"	<i>Points for technical and display and choice. Ribbon permitted. Stand may be used to display.</i>
103	"Royal Bouquet " using Biedermeier Design (See Glossary)	<i>FLORAL ART CHALLENGE: Roses key component To be displayed in own container. Discreet artificial embellishments permitted.</i>
SECTION 17 HORTICULTURAL Open to ALL Grades & Public Please use trays provided for smaller items. All entries are to be home grown. All exhibits may be washed and dried but no artificial gloss is to be applied. Ensure no insect damage. No exhibits (except peas-see note) are to be cut open. Championship sponsored by Geranium Cottage (\$100) 1st , 2nd , 3rd place cards where warranted		
104	1 unit Lemons	Three lemons with stalks. Leaves permissible.
105	1 unit Oranges	Three oranges with stalks. Leaves permissible.
106	1 unit Mandarins	Three mandarins with stalks. Leaves permissible.
107	Cabbage	One head with cleaned roots
108	Cauliflower	One head with washed roots. Leave leaves in tact. Spoiled outer leaves may be removed if necessary.
109	1 unit Silverbeet or Spinach	3 stalks. Keep well hydrated before benching or may be presented in water. Pulled not cut.
110	Lettuce	One head with cleaned roots. Spoiled outer leaves may be removed if necessary.
111	1 unit rhubarb	3 stalks with leaves intact. Pulled not cut.
112	1 unit garden or snow peas	10 pods with stalks. Open one.
113	1 unit beans	10 beans with stalks
114	Eggs- Fowl or Duck	Half dozen staged in an egg carton- Freshness will be checked.
115	3 Vegetable, distinct, standard units with stalks, not already listed.	ie. 3 of each = 9
116	1 unit fruit- any fruit not listed, distinct	Three pieces of fruit that are all different. All with stalks. Leaves permitted.
117	1 cut Geranium or Pelargonium	Include foliage. Displayed in provided vases.
118	3 cuts any flower, not already listed (ie roses and class 117)	Displayed in provided vases.
Section 18		
CULINARY- Open to ALL Grades & PUBLIC. Must be home made.		
1st ,2nd ,3rd place cards where warranted. In each class: 1st \$20; 2nd \$10; 3rd \$5. Exhibitors present your exhibits on covered board/ thick covered card with a clear cover. (Except Jam)		

119	Rosewater Biscuits	Recipe at end of Schedule must be used
120	Rose Petal Jam	Recipe at end of Schedule must be used
121	Rose powder puffs	Recipe at end of Schedule must be used
122	Rose meringues with pistachios	Recipe at end of Schedule must be used
Show Procedure		
Floral Art & Horticultural Exhibitors stage Saturday 3- 6pm .Rose Exhibitors & Culinary Exhibitors are able to stage their exhibits from Sun 7 am until 10 am. Please allow enough time to prepare exhibits, stage and tidying up. Exhibitors will need to be out of the hall at 10 am when judging commences.		
As exhibitors arrive, please register at the front table to collect your Exhibitor's number. You will be asked to re-enter your contact details. You will be directed to your nominated preparation area.		
A garbage bag will be supplied in your area, but we would ask when you have completed your staging that the area assigned is clean and tidy. We will dispose of any bagged rubbish. Please take particular care with accidental water spillage as the venue floors have just been redone. An old towel/paper towel is advised for your kit.		
All prize cards and awards are to be left in situ for Wine and Cheese and can be taken home afterwards or they will be posted/delivered to you (Ensure your postal/residential address & phone details are recorded in register. Should you be unable to do so because of travelling distance they can be mailed out or other arrangement made. Ensure this is organised with the Assistant Show Steward before leaving.		
Rose exhibits will remain in situ for Wine and Cheese. Roses will then be given as gifts to Sponsors and Special Guests. As exhibitors you are cordially invited to this event. RSVP UNSH (See Front page)		
All public entries including Floral Art may be collected at 6 - 7 pm . Please check with front desk before leaving with exhibit.		
Culinary & Horticultural Exhibits may be collected at 5 pm OR left to be sold at Wine & Cheese		
Cash prize money may be collected from the Show Treasurer after Judging.		
Uncollected prize money will be forwarded to the recipient by cheque.		
UNSH Spring Rose Show Regulations		
The following Show Schedule has been written using <i>The National Rose Society of Australia Inc. Judges Handbook</i> (2013) and Amended Appendix F (2019) Show Regulations		
For the purpose of exhibiting roses, a rose shall be judged according to the classification given to it in <i>Modern Roses</i> (latest edition)		
All roses staged , are to be clearly named with exhibit. A labelled white card should be attached to the front of the vase edge by a paperclip. These will be provided on registering. If the name of the rose is not known write: UNKNOWN		
A	APPEALS	Appeals from Exhibitors can be lodged free of charge to the Chairman of Judges within one hour after the completion of judging.
		Bowls provided by the regional will be 15 cm (10 cm Miniature Roses) florist bowls containing a standard mini block of floral foam. Space allowed 30 cm. (20 cm Miniature Roses) Arrangements in both sized bowls may contain buds, foliage, hips and will be viewed from <u>all around</u> . Bowls are judged accordingly: Condition (3 points); Overall beauty (3 pts); Presentation (2); Foliage (2). Any offending unit will be disqualified. The width of display will be greater than the height.
C	BUD /BLOOM	A bud becomes a bloom when one or more petals start to unfurl.
D	BUD TO FULL BLOOM (Hybrid Tea)	"Bud to Full Bloom" is to represent a rose of the same cultivar, at 4 stages of it's development and shall consist of 4 stems.(with exception of Class 39 (CYCLE OF BLOOM)

		1st Stage: Bud to show colour, petals not starting to unfurl, sepals to be disregarded. 2nd stage: Midway 3rd stage: As in Exhibition Rose 4th stage: Either full or open
E	BUNCH ROSES	Bunch Rose Classes shall be shown in single stems with no side buds and shall not consist of less than 3 stems of the same cultivar to a vase unless otherwise stated in the Schedule.
		A Vase of Bunch Roses should have a good length of stem and good foliage. Bloom should also be uniform in size, half open and at an even stage of development. Petals are to be upright and not pelleted out as in Exhibition Roses.
		The height of which is greater than the width, <u>viewed from ALL around</u> . Where the number of stems or cuts is specified, they are counted at the level of the top of the container.
		Bunch of Roses should be of the same cultivar, unless otherwise stated. Each vase shall be considered as a separate unit.
F	CYCLE OF BLOOM (WFRS)	Three different varieties are used. Heavier colours put at the bottom of the display. Lighter colours put at the top. The bloom at the base - Exhibition rose; Top bloom is an unfurling bud; Middle is half way between the two.
G	EXHIBITION ROSES (Hybrid Tea)	The award for Champion shall be selected from classes where roses are shown one bloom to a container.
		Exhibition Roses are shown singly, the presence of a bud or buds will disqualify entry.
H	FLOAT BOWLS	These will be set up for the Exhibitors on the Show Bench with water. They MUST NOT be moved. Only the ones provided will be permitted. Please take care with exhibits. Tweezers are a helpful tool to arrange bloom.
I	FLORIBUNDA	These are to be shown as follows: (a) 1 -6 stems and/or cuts of the same cultivar with a minimum of 10 blooms per vase.
		Miniflora Roses are also shown 1-6 stems and/or cuts of the same cultivar with a minimum of 10 blooms per vase.
		(b) Up to 25 blooms, same cultivar with an unlimited number of stems or cuts per vase.
		A Floribunda rose is a type of rose that normally blooms in a cluster. These are roses registered as Floribunda, Climbing Floribunda.
J	FULL BLOOM ROSE (Hybrid Tea)	Full Bloom Roses should clearly show stamens with fresh pollen and free from blemish. (When bees have fed on the pollen, the stamens will go black) There are to be 3 stems shown in a vase. They may be shown either as "Distinct" or "Not Necessarily Distinct" N.N.D. (See Explanatory Notes) The removal of petaloids is not permitted.
K	MATCHED PAIR (WFRS)	Two large flowered rose blooms at exhibition stage that look like exact clones of each other. They are displayed in the same vase - one behind each other. The back rose being elevated.
L	MINIATURE ROSES	These are to be shown as follows: (a) 3 stems and/or cuts of the same cultivar per vase, irrespective of the number of blooms on each stem/cut, unless otherwise stated in the Schedule.
		(b) 4-6 stems and/or cuts of the same cultivar. Minimum 10 blooms per vase.
		Classes for 1 stem of a Miniature Rose displaying Exhibition Form; 3 and 5 stems displaying Bunch Form; Bud to Full Bloom units, shall be judged in accordance with the requirements of Hybrid Tea Roses.
		The removal of aged or damaged blooms is allowed but untidy removal will be penalised.

M	MODERN DECORATIVE ROSES	Decorative Roses shall be shown 3 stems and/or cuts of the same cultivar to a vase. Any number of buds are allowed per stem and/or cut. Blooms or buds may be at any stage of development. Modern Decorative Roses can be shown 4-6 stems and /or cuts of the same cultivar but have a minimum of 10 blooms per vase. Single roses may be shown under this classification. eg. 'Dainty Bess' Modern large flowered climbing roses can also be shown in this class (eg 'Altissimo' 'Dublin Bay')
N	OLD GARDEN ROSE	Roses that are 75 years and older
O	OWNERSHIP	The roses exhibited in the Rose Show (not Floral Design) will remain the property of UNSH Regional. They will be awarded to Sponsors and Special Guests at the Wine and Cheese. All roses exhibited in competition (not Floral Design) shall be from plants which have been grown by the exhibitor for at least 3 months immediately preceding the competition.
P	PACKING MATERIAL	Floral Foam/Oasis may be used as a packing material provided that it is supplied by exhibitor at own cost and does not protrude from the container. (This latter aspect does not apply to Floral Design)
Q	PELLETS	Foam pellets that are used in preparing Exhibition standard roses should be all removed BEFORE being placed on the Show bench. Penalties apply for ones that are left in the exhibit. They will automatically be ineligible for Best Vase or Bloom Award.
R	PRESENTATION	The exhibit should be gracefully balanced for size,height,width and colour combination. The flowers and foliage should be artistically arranged to avoid crushing or excessive gaps and without exposing such expanses of stem or foliage, that the flowers are not the dominant feature of the exhibit. Artificial or foreign substances are not to be used. eg leaf gloss or artificial colour on leaves such as felt tip pen or ink.
S	PROXY	If an exhibitor is unable to stage his/her roses for any reason, permission may be given by the Show Secretary, for another exhibitor of the same grade to stage their exhibit on their behalf.
T	SHOWBENCH	It is not permitted for an exhibitor to touch or move another exhibitors vase. Should you have any problems please go to the Chief Steward on duty.
U	STANDARD UNIT	Eligible for a Championship Award- must be the same cultivar. See grey over numbers.
V	STEM (or CUT)	It is important to ensure that the number of stems or cuts at the top of the container can be readily counted by the judge. The number needs to match what is indicated in each class.
W	UNIT	A unit in rose displays shall consist of one container. An exhibit shall consist of one or more units. One horticultural unit has specifications depending on cultivar. Number for each unit is outlined in each Horticultural class.
		A unit with tied stems shall be disqualified.
		Standard containers for all cultural classes will be provided and must be used. If not used, unit will be disqualified, unless otherwise stated in the schedule.eg. Float Bowls or Floral Design
X	WATER SPRAY	Exhibits may be only sprayed BEFORE being placed on the show bench. Should you drop some water on the floor, please make sure you clean it up. It is handy to have a paper towel in your pocket.
Y	WIRING	Wiring is ONLY permitted in ALL Floral Design.
Glossary		

i	Biedermeier Design	<i>"A circular compact classic design inspired by the Biedermeier interior design. May be made either in the hand or in a formal container. A typical compact form, mostly round dome shape, but the pyramid form is also used. The material can be arranged in various groups. The concentric circles and spiral designs are popular. This design, a compact shape, can be achieved by also using fruits, seeds, mosses etc. May be grouped to form areas of colour and texture. The material can be arranged in various patterns." RHS Floral Art Showguide, p.73</i>
ii	Cut	<i>A cut is a stem that carries more than one bloom and/or bud/s</i>
iii	Distinct	<i>To be of a different cultivar.</i>
iv	Foliage	<i>This should be undamaged, fresh and clean in appearance and of good colour and quality for the cultivar.</i>
v	N.N.D.	<i>Not necessarily distinct, i.e. a combination of cultivars may be used</i>
vi	Presentation	<i>The presentation should be gracefully balanced for size, height, width and colour combination. The flowers and foliage should be artistically arranged to avoid crushing or excessive gaps and without exposing such expanses of stem or foliage that the flowers are not the dominant feature of the exhibit. Artificial or foreign substances are not to be used. eg. leaf gloss or artificial colour on leaves such as felt tip pen or ink.</i>
vii	Rose Exhibits	<i>All roses staged either cultivar or species, are to be clearly named with exhibit. A labelled white card 6 mm X 4 mm should be attached to the front of the vase edge by a paperclip. These will be available when registering.</i>
viii	Same Cultivar	<i>All stems are to be of the same rose cultivar. (Unless otherwise stated in Class)</i>
ix	Single Rose	<i>Has a single row of 5 petals but may have up to 3 additional petals in a 2nd row</i>
x	Staging	<i>For classes that require multiple vases within the same class, such as Classes 1- 7 entrants will display their units on the staging stairs on the Show bench .</i>
xi	Stem	<i>Original new growth which carries a single bloom or bud and received no check from pinching, stopping or pruning from the time of starting into growth to flowering. Disbudding is not regarded as a check to growth under this definition. The stem should be proportionate in thickness and length to the size of the bloom it supports.</i>
xii	Vases	<i>Where there are more than one vase staged, all vases will contain the same cultivar.(With exception to Australian Bred Championship) Vase of Choice-in Championship Classes where exhibitor is able to choose which option to display, ie (a) or (b) or (c) or (d) or (e).</i>
PRIZES		
Award	Prize	Donated
<i>Best in Show -Includes Floral Design</i>	<i>UNSH Perpetual Trophy; Personal miniature trophy</i>	<i>Perpetual trophy and miniature trophy donated by Kate & Paul Stanley</i>
<i>Championships will receive a ribbon and Champion card</i>		
<i>Rose Championship</i>	<i>\$200</i>	<i>Donated by Green E Roses Nursery</i>
<i>Spring Championship</i>	<i>\$100</i>	<i>Donated by Bendigo Bank</i>
<i>Australian Bred Rose Championship</i>	<i>\$100</i>	<i>Doanted by Glynis & Doug Hayne</i>
<i>Open Miniature Championship</i>	<i>\$100</i>	<i>Donated by Mother Earth Nursery</i>
<i>Miniature B/C Championship</i>	<i>\$100</i>	<i>Donated by Bendigo Bank</i>

Champion Rose	\$100	Donated by Robin McIntyre & Barry Leithhead
Champion David Austin Rose	\$50	Donated by Tracey & Les Fleischner
Champion Australian Bred Rose	\$50	Donated by Glynis & Doug Hayne
Champion Exhibition Rose	\$50	Donated by Judith Williamson
Champion Vase Bunch Roses	\$20	Donated by Pam Dunn
Champion Vase Modern Decorative Roses	\$20	Donated by Peter Bower
Champion Vase Bud to Full Bloom Roses	\$20	Donated by Judy & Mal Satchell
Champion Vase Full Bloom Roses	\$20	Donated by Judy & Mal Satchell
Champion Vase Floribunda Roses	\$20	Donated by Judy & Mal Satchell
Champion Vase of Shrub Roses	\$20	Donated by Trish & Graham Piper
Champion Vase of Miniflora Roses	\$20	TBA
Champion Vase of Miniature Roses	\$20	Donated by Anne & Peter Buttigieg
Champion Floral Design	\$50	TBA
Champion Horticultural Exhibit	\$100	Donated by Geranium Cottage
Best Matched Pair	\$50 & Bronze NRSA Medallion	\$50 Donated by Paul & Kate Stanley
Best Old Garden Rose	Engraved Vase	Donated by Angela Morgan
Other rose classes, public entries, floral design, horticulture, culinary.	1st; 2nd 3rd prize card where warranted	
5 Floral Design classes	1st (\$50) 2nd (\$20)	TBA
4 Culinary Classes	1st (\$20) 2nd (\$10)	Donated by Susan McMaster; Victoria Vartuli
Recipes for Culinary Section		
121	Rosewater Biscuits *185 g butter *1/2 cup sugar *1 egg *2 teaspoons rosewater *1 .25 cup S.R.Flour *3/4 cup Pl. flour *1 tablespoon icing sugar(dusting) *1 egg 2 teaspoons rosewater	Cream butter & sugar until light & fluffy. Add egg & rosewater. Roll teaspoons of mixture to form balls. Place on lightly greased tray. Gently press down with fork. Bake in 180 degree Celsius oven for 10-15 mins or golden brown. Remove from oven and allow to cool. Sprinkle with icing sugar.
122	Rose Petal Jam *100 g rose petals 20 pesticide free dark rose petals *3 cups water *1.5 cups sugar *1 tablespoon lemon juice *1.5 tablespoons Jamsetta	Trim white/yellow section from petals. Combines petals & water in large saucepan. Bring to boil,simmer, covered for 30 mins. Strain. Reserve liquid. Combine reserved liquid, sugar, juice, Jamsetta in pan. Stir over heat without boiling until sugar is dissolved. Bring to boil. Boil uncovered without stirring for about 10 mins or until jam jells when tested. Stir in petals. Pour into hot sterilised jars;seal when cold. Makes about 2 cups.

123	<p>Rose Powder Puffs</p> <ul style="list-style-type: none"> *3 eggs *3/4 cup sugar *1/2 cup flour *pinch salt *1/2 cup cornflour *1/2 teaspoon bicarb soda *1 teaspoon cream of tartar <p>Rose whipped cream</p> <ul style="list-style-type: none"> *300 ml double cream *25 g icing sifted icing sugar *1.25 teaspoons water 	<p>Beat eggs & sugar well. Add sifted dry ingredients. Drop in teaspoonfuls onto greased slide tray allowing room to spread. Bake until lightly browned-about 6 mins in a fairly quick oven. Join together with rose whipped cream and put in an airtight tin for 3 hours before using. Take out & dust with icing sugar. (TIP: Sift 3 times for pillowly lightness. They need time to soften-about 5 hrs. Can be left in fridge up to 24 hrs)Makes about 24.</p>
124	<p>Rose Meringues</p> <ul style="list-style-type: none"> *600g caster sugar *300g free range egg whites (about 10) *2 teaspoons rosewater *60 g finely chopped pistachio nuts 	<p>1. Preheat oven 200 degrees celsius. Spread sugar evenly over a large oven tray lined with baking parchment. Place tray in oven 8 mins until the sugar is hot (100 degrees C)The edges will be starting to dissolve. 2. While sugar in oven, put egg whites in mixer. When sugar is nearly ready-froth up. 3. Pour sugar onto whisking whites. Add rosewater. Keep whisking on high speed 10 mins/or until meringue is cold. It should keep its shape. Add more rosewater to taste. 4. Turn oven down to 110. To shape meringues line baking tray with b.parchment sticking it firmly to the tray with a bit of meringue. Spread nuts over flat plate. 5. Using two large spoons scoop up dollop of meringue-rolling into nuts and place on lined tray. Space well. Place in preheated oven 110 for 2 hrs. Check if done by lifting from tray and gently prodding-outside firm-inside a little soft. Remove and cool. Makes 12 large (large apple size) You can make smaller ones -watch the time in oven though.</p>
<p>Acknowledgements: Jam from Women's Weekly Book of Preserves Powder Puffs from Abbotsleigh Cookbook 1978 & Ottolenghi's "Sweet" Rose Meringues from Ottolenghi's The Cookbook 2008</p>		
Summary of Eligibility		
	NSW Rose Society Member A Grade	Sections 1; 2; Class 5; Section 6; 10,11,12,13,14,16,17,18
	NSW Rose Society Member B Grade	ALL except Section sections 4;9;15
	NSW Rose Society Member C Grade	ALL except Section sections 15
	Member of the public	Sections 14;15;16;17;18

