

Nepean Blue Mountains Hawkesbury Regional 2022 Spring Rose Show

****Rose Society of NSW Inc.****

includes Australian Bred Rose Championship, Floral Art, to be held at

Emu Plains Sport and Recreation Club

Home of Leonay Golf Club, Leonay Parade, Leonay

Thursday, 13th October 2022

The show will be officially opened at 1.30pm by the
Patron of the NBMH Regional, Mr Rodney Watson OAM

Entries close 6.00pm Tuesday, 11th October and may be
mailed, emailed or phoned to: Show Secretary - Glynis Hayne JP
25 Forbes St., Emu Plains NSW 2750 (P) 02 4735 1730
(M) 0427 104 944 or emailed to – africanqueen1@optusnet.com.au

No Late Entries

Show Manager – Doug Hayne
Assistant Show Manager – Barry Thomas

Please familiarize yourselves with the following information as well Page 6

For A, B, C Exhibitors, NBMH Regional Members and Floral Art,
the venue will be open to exhibitors for preparation and setting up of units
from 7.00am in the Alfresco area of the club.

There is a ramp up on both sides of the club for access in the morning – follow the signage.
The back door into the room for staging will be open from 9.00am.

All exhibits to be staged by 10.45am. Judging to commence at 11.00am

Exhibitors must vacate the exhibition area during judging unless acting as an official.
A Schedule can be requested from the above telephone numbers or email

Entry is Free and Public 12.30 pm - 4.00pm

Schedule

Letters (A,B,C) indicate the Grade of the Eligible Exhibitors

Rose and Spring Championship Prize Money will be First -\$50, Second \$25, Third - \$15

1A ROSE CHAMPIONSHIP – PAN AM TROPHY

3 Exhibition Roses, distinct

1 vase Bunch Roses, 5 stems, same cultivar plus any one of the following:

- a) 1 vase Floribunda 1 - 6 cuts &/or stems, minimum 10 blooms, same cultivar
- b) 1 vase Floribunda Roses, up to 25 blooms, same cultivar
- c) 1 vase Decorative Roses, 3 stems &/or cuts, same cultivar
- d) 1 vase Hybrid Tea Roses, Bud to Full Bloom, 4 stages, same cultivar
- e) 1 vase Decorative Roses, 4 - 6 stems &/or cuts, minimum 10 blooms, same cultivar

2ABC OPEN SPRING CHAMPIONSHIP - All Standard Units eligible for this Class

6 Standard Units of Roses, not more than 3 units of any one type

3ABC NBMH REGIONAL OPEN MINIATURE ROSE SPRING CHAMPIONSHIP

Prize Money will be First -\$25, Second \$15, Third - \$10

3 Standard Units of Miniature Roses only, no more than two units of any one type.

4ABC NBMH REGIONAL OPEN MINIFLORA ROSE SPRING CHAMPIONSHIP

Prize Money will be First -\$25, Second \$15, Third - \$10

3 Standard Units of Miniflora Roses only, no more than two units of any one type.

5ABC AUSTRALIAN BRED ROSE CHAMPIONSHIP

Prize Money will be First -\$50, Second \$25, Third - \$15 sponsored by Doug and Glynis Hayne

Any three vases of Standard Units of Australian Bred Roses,
not more than two units of any one type. No seedlings.

6B B GRADE ROSE CHAMPIONSHIP

Prize Money will be First -\$25, Second \$15, Third - \$10

2 Exhibition Roses, distinct

1 vase Bunch Roses, 5 stems, same cultivar plus

any one of the following:

- a) 1 vase Floribunda Roses, 1 - 6 cuts &/or stems, minimum 10 blooms, same cultivar
- b) 1 vase Floribunda Roses, up to 25 blooms, same cultivar
- c) 1 vase Decorative Roses, 3 stems &/or cuts, same cultivar
- d) 1 vase Roses, Bud to Full Bloom, 4 stages, same cultivar
- e) 1 vase Decorative Roses, 4 - 6 stems &/or cuts, minimum 10 blooms, same cultivar

7C C GRADE ROSE CHAMPIONSHIP**Prize Money will be First - \$25, Second \$15, Third - \$10**

1 Exhibition Rose

1 vase Bunch Roses, 3 stems, same cultivar plus

any one of the following:

- a) 1 vase Floribunda Roses, 1 - 6 cuts &/or stems, minimum 10 blooms, same cultivar
- b) 1 vase Floribunda Roses, up to 25 blooms, same cultivar
- c) 1 vase Decorative Roses, 3 stems &/or cuts, same cultivar
- d) 1 vase Roses, Bud to Full Bloom, 4 stages, same cultivar
- e) 1 vase Decorative Roses, 4 - 6 stems &/or cuts, minimum 10 blooms, same cultivar

Prize money for all other classes- First - \$5, Cards for 2nd, 3rd Cards and HC**EXHIBITION ROSES****(These are roses registered as Hybrid Tea)**

8AB 1 Exhibition Rose

BUNCH ROSES**(These are roses registered as Hybrid Tea)**

9AB 1 vase Bunch Roses (Hybrid Tea), 5 stems same cultivar

MODERN DECORATIVE ROSES**(These are roses registered as Hybrid Tea, Climbing Hybrid Tea, Large Flowered Climber,**

10AB 1 vase Decorative Roses, 3 stems and/or cuts, same cultivar

FLORIBUNDA ROSES**(These are roses registered as Floribunda or Climbing Floribunda)**

11AB 1 vase Floribunda Roses, 1- 6 cuts &/or stems, minimum 10 blooms, same cultivar

MISCELLANEOUS STANDARD UNITS

12AB 1 vase Hybrid Tea Roses, Bud to Full Bloom, 4 stages, same cultivar

13AB 1 vase Hybrid Tea Roses, Full Bloom Roses, 3 stems, same cultivar

MINIATURE ROSES

14ABC 1 vase Miniature Roses, 3 cuts &/or stems, same cultivar

15ABC 1 vase Miniature Bunch Roses, 5 stems, same cultivar

16ABC 1 vase Miniature Roses, Bud to Full Bloom, 4 stages, same cultivar

17ABC 1 vase Miniature Full Bloom Roses, 3 stems, same cultivar

MINIFLORA ROSES

18ABC 1 vase Miniflora Roses, 3 cuts &/or stems, same cultivar

19ABC 1 vase Miniflora Bunch Roses, 5 stems, same cultivar

20ABC 1 vase Miniflora Roses, Bud to Full Bloom, 4 stages, same cultivar

21ABC 1 vase Miniflora Full Bloom Roses, 3 stems, same cultivar

GRANDIFLORA ROSES - ABC**(These are roses registered as Grandiflora or Climbing Grandiflora Roses)**

22ABC A vase of Bud to Full Bloom Grandiflora Roses, 4 stages, same cultivar

23ABC A vase of Grandiflora Roses, 4-6 cuts/stems

24ABC A vase of Full Bloom Grandiflora Roses

SHRUB/DAVID AUSTIN/OGR ROSES

25ABC 1 vase David Austin or Shrub Roses, 1-6 stem &/or cuts

26ABC 1 vase Old Garden Roses, 1-6 stems &/or cuts (Not a Standard Unit – Not eligible for a Ribbon)

C GRADE ONLY

Prize money for all classes- First - \$5, Cards for 2nd and 3rd Cards and HC

EXHIBITION ROSES

(These are roses registered as Hybrid Tea)

27C 1 Exhibition Rose

BUNCH ROSES

(These are roses registered as Hybrid Tea)

28C 1 vase Bunch Roses (Hybrid Tea), 3 stems same cultivar

MODERN DECORATIVE ROSES

(These are roses registered as Hybrid Tea, Climbing Hybrid Tea, Large Flowered Climber,

29C 1 vase Decorative Roses, 3 stems and/or cuts, same cultivar

FLORIBUNDA ROSES

(These are roses registered as Floribunda or Climbing Floribunda)

30C 1 vase Floribunda Roses, 1- 6 cuts &/or stems, minimum 10 blooms, same cultivar

MISCELLANEOUS STANDARD UNITS

31C 1 vase Hybrid Tea Roses, Bud to Full Bloom, 4 stages, same cultivar

32C 1 vase Hybrid Tea Roses, Full Bloom Roses, 3 stems, same cultivar

AUSTRALIAN BRED ROSE SECTION

Prize money for all classes- First - \$5, Cards for 2nd, 3rd and HC

Sponsored by Doug and Glynis Hayne

33ABC/AUS - **Any Standard Unit of Hybrid Tea Roses (up to one each of the following)**

- A vase of One Exhibition Rose
- A vase of Bunch Roses, 3 stems, same cultivar
- A vase of Bunch Roses, 5 stems, same cultivar
- A vase of Modern Decorative Roses, 3 stems and/or cuts, same cultivar
- A vase of Modern Decorative Roses, 4-6 stems and/or cuts, same cultivar, minimum of 10 blooms
- A Vase of Full Bloom Roses, 3 stems, same cultivar

34ABC/AUS **Any Standard Unit of Miniature or Miniflora Roses (up to one each of the following)**

- A vase of Bunch Miniature Roses, 5 stems, same cultivar
- A vase of Bud to Full Bloom Miniature Roses, 4 stages, same cultivar
- A vase of Full Bloom Miniature Roses, 3 stems, same cultivar
- A vase of Bunch Miniflora Roses, 5 stems, same cultivar
- A vase of Bud to Full Bloom Miniflora Roses, 4 stages, same cultivar
- A vase of Miniflora Roses, 3 cuts &/stems, same cultivar
- A vase of Full Bloom Miniflora Roses, 3 stems, same cultivar

35ABC/AUS **Any Standard Unit of Floribunda Roses (up to one each of the following)**

- A vase of Floribunda Roses, 1-6 stems and/or cuts, same cultivar, minimum of 10 blooms
- A vase of Floribunda Roses, up to 25 blooms, unlimited stems and/or cuts, same cultivar

36ABC/AUS **Any Standard Unit of Grandiflora Roses (up to one each of the following)**

- A vase of Bud to Full Bloom Grandiflora Roses, 4 stages, same cultivar
- A vase of Full Bloom Grandiflora Roses, 3 stems, same cultivar
- A vase of Grandiflora Roses, 4-6 stems or cuts, same cultivar,

37ABC/AUS **Any Standard Unit of Shrub Rose Roses**

- A vase of Shrub Roses, 1-6 stems and/or cuts, same cultivar

SEEDLING

38ABC/AUS 1 Standard Unit seedling rose not yet in commerce. Parentage to be included where possible.

BOWLS – to be viewed all round

*Hybrid Tea Roses only to be used

39ABC 1 Bowl of Roses, minimum of 10 stems and/or cuts, same cultivar NND

* Not a Standard Unit - Not eligible for a champion ribbon

BOWLS – to be viewed all round

Miniature Roses only to be used

40ABC 1 Bowl of Roses, minimum of 10 stems and/or cuts, same cultivar NND

* Not a Standard Unit - Not eligible for a champion ribbon

FLORAL ART – Open to All

Prize Money will be First - \$15, Second \$10, Third \$5 sponsored by Glynis Hayne

Roses to dominate, however, any other fresh flowers and foliage may be used.

Artificial flowers and foliage are not permitted. Bench space allowed 75cm

41FA CLASS Title - Spring Basket – please note space allowance

42FA CLASS Title – A floral art arrangement using only three roses

43FA CLASS Title – Pave not more than 40cm in size

NOVELTY CLASSES – Not Standard Units – Not eligible for Ribbon

44N Portrait of a Rose – Hybrid Tea/Shrub/Floribunda/Grandiflora – first six – frame will be provided by Show Secretary

45N Portrait of a Rose – Miniature or Miniflora – first six - frame will be provided by Show Secretary

46N Artist's Palette – Six Miniatures Distinct – first six - palette will be provided by Show Secretary

NEPEAN BLUE MOUNTAINS REGIONAL MEMBERS ONLY

Prize money First - \$5, Cards for 2nd, 3rd Cards and HC

47 NBMH 1 Exhibition Rose – ensure it is a hybrid tea with a pointed center

48 NBMH 1 vase of a cut - any rose (a cut has more than one flower on it)

49NBMH 1 vase Bud to Full Bloom roses 4 stages same cultivar

50 NBMH 1 vase of 3 Full Bloom roses, same cultivar

51 NBMH 1 Vase of Roses Viewed All Round. Own container.

Special Notes for Exhibitors

1. When arriving at the venue please pick up your show requirements from the Show Secretary.
2. Any concerns please speak with the Show Manager – Doug Hayne or Assistant Show Manager - Barry Thomas.
3. Exhibitors please note that all Standard Units regardless of classification is eligible for Champion Ribbon unless stated that they are not– e.g. All winners of their class compete for the champion ribbon as well as those identified in the championship units.
4. Floribunda Roses - in this Schedule, only roses that have been registered as Floribunda Roses are to be shown in Classes 11AB, 30C, 35ABC/AUS.
5. For newer exhibitors please read the schedule and supporting notes carefully.
6. An Exhibition HT is a rose with multiple petals, a pointed center and not fully open – e.g. Kardinal. Roses registered as HT's eg Alister Clark roses do not fall into this class as they do not have exhibition form.
7. Please use the vases allocated to the classes for uniformity.
8. Should you require more space or need to move an exhibit please call the Show Manager/Assistant Show Manager/Chief Steward to assist.
9. Do not spray your flowers on the bench.
10. The room is carpeted so please do not overfill your vases with water.
11. Please note, all Australian Bred Rose Units are to be marked with a sticker in all classes including Championships, if not printed on the rose name card.
12. Roses in Classes 33ABCAUS to 38ABCAUS do not require stickers.
13. Units consisting of up to 1-6 stems and/or cuts are to have coloured sticker attached. On these stickers exhibitors are requested to write 'F' indicating Floribunda, 'D' for Decorative, 'S' for Shrub and 'G' for Grandiflora to assist judge when determining Champion Units of those exhibits.
14. Stickers will be supplied on request from the Show Secretary.
15. To ensure continuity rose names need to be on a printed card.
16. Attached is a list of the rose names on file.
17. The names will be found hanging on a rail in alphabetical order.
18. If you have a rose/s not on file please send us the names prior to the show and we will endeavor to have them available on the day of the show.
19. All units to be on the show bench by 10.45am for 11.00am judging.
20. The club opens at 10.00am with lunch available for patrons from 12 pm until 2pm.



Rose Society of NSW Inc. Rose Standard Units

A Standard Unit of roses is one that contains blooms of the same cultivar. It is a unit eligible for a Championship Award, Champion Ribbon or any other Champion or Championship Award given to it by the sponsors or authorities of the particular show it is awarded in.

They are as follows:

1. A vase of One Exhibition Rose
2. A vase of Bunch Roses, 3 stems, same cultivar
3. A vase of Bunch Roses, 5 stems, same cultivar
4. A vase of Modern Decorative Roses, 3 stems and/or cuts, same cultivar
5. A vase of Modern Decorative Roses, 4-6 stems and/or cuts, same cultivar, minimum of 10 blooms
6. A vase of Bud to Full Bloom Roses, 4 stages, same cultivar
7. A vase of Full Bloom Roses, 3 stems, same cultivar
8. A vase of Bud to Full Bloom Grandiflora Roses, 4 stages, same cultivar
9. A vase of Grandiflora Roses, 1-6 cuts/stems
10. A vase of Full Bloom Grandiflora Roses, 3 stems, same cultivar
11. A vase of Australian Bred Roses
12. A vase of Floribunda Roses, 1-6 stems and/or cuts, same cultivar, minimum of 10 blooms
13. A vase of Floribunda Roses, up to 25 blooms, unlimited stems and/or cuts, same cultivar
14. A vase of Shrub Roses, 1-6 stems and/or cuts, same cultivar
15. A vase of Miniflora Roses, 4-6 stems and/or cuts, same cultivar, minimum of 10 blooms
16. A vase of Miniflora Roses, 3 stems and/or cuts, same cultivar
17. A vase of Miniflora Roses, 5 stems, same cultivar, displaying Bunch form
18. A vase of Bud to Full Bloom Miniflora Roses, 4 stages, same cultivar
19. A vase of Full Bloom Miniflora Roses, 3 stems, same cultivar
20. A vase of Miniature Roses, 3 stems and/or cuts, same cultivar
21. A vase of Miniature Roses, 4-6 stems and/or cuts, same cultivar, minimum of 10 blooms
22. A vase of Miniature Roses, 5 stems, same cultivar, displaying Bunch form
23. A vase of Bud to Full Bloom Miniature Roses, 4 stages, same cultivar
24. A vase of Full Bloom Miniature Roses, 3 stems, same cultivar

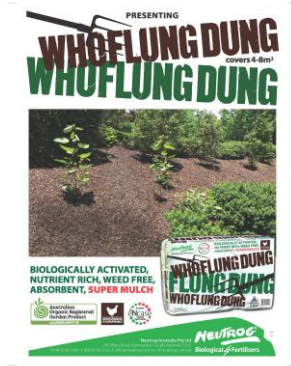
RIBBONS AND PRIZES

1. All Classes where warranted will be awarded with 1st, 2nd, 3rd or Highly Commended Place Cards.
2. Prize money as indicated for Championships and Floral Art. All other classes prize money is First Place \$5.00.
3. Cash prize money can be collected from the Show Secretary after judging and prior to 3pm on Thursday, 13 October 2022
4. Uncollected prize money will be forwarded by cheque.

RIBBONS may be awarded to the following

Grand Champion Unit
 Rose Championship (Pan Am Trophy)
 Spring Championship
 NBMH Regional Miniature Rose Championship
 NBMH Regional Miniflora Rose Championship
 B Grade Rose Championship
 C Grade Rose Championship
 Champion Exhibition Rose
 Champion Vase Bunch Roses
 Champion Vase Decorative Roses
 Champion Vase Floribunda Roses
 Champion Vase Grandiflora Roses
 Champion Vase Bud To Full Bloom Roses
 Champion Vase Full Bloom Roses
 Champion Vase Miniature Roses
 Champion Vase of Miniflora Roses
 Champion Vase of Shrub Roses
 Champion Floral Art
 Australian Bred Rose Championship
 Dr Bruce Chapman - Champion Australian Bred Unit

Ribbon for Best NBMH Regional Member Exhibit taken from Classes 47- 51 only



Notes Supporting the Schedule

1. **Australian Bred Roses:** are to be marked with a sticker unless name card has one on it.
2. **Cultivars:** Where there is more than one stem or cut to a vase, they shall be of the same cultivar unless otherwise stated in the Schedule. All cultivars should be named.
3. **Bowls:** Bowls will be provided by Society. Refer to copy of Show Regulations (included)
4. **Stem:** Original new growth which carries a single bloom or bud and has received no check from pinching, stopping or pruning from the time of starting into growth to flowering. Disbudding is not regarded as a check to growth under this definition. The stem should be proportionate in thickness and length to the size of the bloom it supports.
5. **Cut:** A cut is a stem that carries more than one bloom and/or bud or buds.
6. **Bloom:** A bud is considered a bloom when one or more of the petals has started to unfurl.
7. **Same Cultivar:** All stems are to be of the same rose variety.
8. **Distinct:** To be of a different Cultivar.
9. **N.N.D.:** Not necessarily distinct, i.e. a combination of cultivars may be used – e.g. two or more of the same can be used or they can all be different
10. **Floral Foam:** Can be used in all containers but must not extend past the top of the container. If used, it will be at exhibitor's own expense. Foam should be in line with the end of the vase and stems should be able to be counted by the judges.
11. **Exhibition Roses:** See copy of Show Regulations (included)
12. **Bunch Roses** (Large flowered hybrid tea): Roses are to be shown in single stems to the specified number per vase. A vase should have good length of stem and good foliage, blooms should be uniform in size and at an even stage of development.
13. **Modern Decorative Roses:** Any number of buds or blooms per cut or stem is allowed. Blooms or buds may be at any stage of development. This class also includes Single Roses, i.e. a rose which consists of 4 to 8 petals e.g. Altissimo, Pink Angel
14. **Miniature Roses:** Units displaying all stages of development are preferred, unless otherwise stated in the class. Exhibition, Bunch, Bud to Full Bloom, and Full Bloom classes will be judged in accordance with the requirement of the corresponding class of the traditional large roses.
15. **Floribunda Roses:** in this Schedule, only roses that have been registered as Floribunda Roses are to be shown in Classes 11AB, 30C, 35ABC/AUS.
16. **Grandiflora Roses:** these are roses registered as Grandiflora and cannot be shown in the Floribunda classes
17. **Full Bloom Roses:** Full bloom stem should be fully opened with fresh pollen and be free from blemish.
18. **Bud to Full Bloom:** Bud to full bloom represents a rose of the same cultivar at four stages of its development and shall consist of four stems.
19. **Presentation:** The exhibit should be gracefully balanced for size, height, width and colour combination. The flowers and foliage should be artistically arranged to avoid either crushing or excessive gaps and without exposing such expanses of stem or foliage that the flowers are not the dominant feature of the exhibit.
20. **Old Garden Roses or Modern Roses (that cannot be displayed in other show classes):** To assist members in staging roses in the appropriate class the following list of roses is provided. If you are unsure of the class applicable to any of your roses please contact the Show Secretary who will assist. The most recent edition of Modern Roses will be used as the main reference in the resolution of any dispute or uncertainty. Roses bred after 1900 are Modern Roses.

21. **Polyantha, Rambler or Species Roses:** e.g., The Fairy, China Doll, Honeyflow, Claret Cup, Carabella, Dorothy Perkins, Banksiae, R. Brunoli
22. **Short-stem Cluster-flowered, Climber or Shrub Roses:** Pillar Roses eg. Renae, Pinkie: Shrubs eg Dortmund, Berlin: Hybrid Musks
23. **Short-stem Large-flowered Climber or Shrub Roses:** eg. David Austin shrubs and any other form of modern rose in the old style
24. **Old Garden Roses:** Gallica, Centifolia, Moss, Damask, Bouralt, Alba, Hybrid Perpetual, Bourbon, Portland; China or Tea Roses: eg. Lady Hillingdon, Duchesse de Brabrant, Monsieur Tillier.
25. **Information for Exhibitors:** Staging and judging to be in accordance with the Rose Society of NSW Show Regulations as included.

SHOW REGULATIONS Draft to be adopted by State Council – August 2019

Exhibits shall be judged in accordance with The National Rose Society of Australia's Rules of Judging and Standards as contained in the N.R.S.A. booklet "JUDGING ROSES" (A Handbook for Judges).

APPENDIX 'E' - SHOW REGULATIONS

This Appendix 'E' Show Regulations should be read in conjunction with the National Rose Society of Australia Inc. (NRSA) booklet Judging Roses, a Handbook for Judges, as revised 2013.
Local rules will take precedence over National rules.

EXHIBITION ROSES

(These are roses registered as Hybrid Tea)

1. The award for Champion and Reserve Champion shall be selected from classes where roses are shown one bloom to a vase. An exhibition bloom has a high and pointed center.
2. Exhibition roses are shown singly, the presence of a bud or buds attached will disqualify.
3. Exhibition roses shall be shown in rows of three deep, where possible.

BUNCH ROSES

(These are roses registered as Hybrid Tea)

4. Bunch classes shall be shown in single stems with no side buds and shall consist of not less than three stems of the same cultivar to a vase unless otherwise stated in the schedule.
5. A Bunch rose should have a good length of stem and good foliage, blooms should be uniform in size, half open and at an even stage of development. Petals are to be more upright and not pelleted out as in Exhibition roses.
6. Each vase shall be considered as a separate unit.

DECORATIVE ROSES

(These are roses registered as Hybrid Tea, Climbing Hybrid Tea, Large Flowered Climber)

7. These are to be shown as follows:
 - (a) 3 stems and/or cuts to a vase of the same cultivar, any number of buds and/or blooms are allowed per cut. Buds or blooms may be at any stage of development.
 - (b) 4-6 stems and/or cuts to a vase of the same cultivar with a minimum of 10 blooms. Buds or blooms may be at any stage of development. The vase is to be marked with a sticker.

NOTE: Single Hybrid Tea roses may be shown in this classification. The winner is eligible for Champion Vase of Decorative Roses 3 stems and/or cuts.

BUD TO FULL BLOOM ROSES

(These are roses registered as Hybrid Tea)

8. Bud to Full Bloom is to represent a rose of the same cultivar at four stages of its development and shall consist of four stems.
- 1st Stage: Bud to show colour, petals not starting to unfurl, sepals to be disregarded.
 - 2nd Stage: Midway between 1st and 3rd stage.
 - 3rd Stage: Bloom to be half open with a pointed center and layered.
 - 4th Stage: Fully open bloom. Stamens of the rose to be fresh and visible.

FULL BLOOM ROSES

(These are roses registered as Hybrid Tea, Clg Hybrid Tea, Large Flowered Climber, Grandiflora, Clg Grandiflora, or Shrub)

9. Full Bloom roses should be fully open, free from blemish and clearly show stamens with fresh pollen visible. These are to be shown as follows:
- (a) 3 stems to a vase of the same cultivar unless otherwise stated in the schedule.

GRANDIFLORA ROSES

(These are roses registered as Grandiflora or Clg Grandiflora)

10. These are to be shown as follows:
- (a) 1 Vase of Grandiflora roses 4-6 cuts/stems roses.
 - (b) Bud to Full Bloom- Bud to Full Bloom is to represent a rose of the same cultivar at four stages of its development and shall consist of four stems.
 - (c) Full Bloom 3 stems to a vase of the same cultivar unless otherwise stated in the schedule.

NOTE: The winner of this class is to be judged against Grandiflora Roses exhibited in other classes to determine Champion Grandiflora.

SINGLE ROSES

(These are roses registered as Hybrid Tea, Clg Hybrid Tea, Large Flowered Climber, Grandiflora, Clg Grandiflora, Floribunda, Clg Floribunda or Shrub)

11. A single rose has a single row of 5 petals but may have up to 3 additional petals in a second row. These are to be shown as follows:
- (a) 3 stems and/or cuts of the same cultivar.
 - (b) 1 stem or cut

FLORIBUNDA ROSES

(These are roses registered as Floribunda or Climbing Floribunda)

12. These are to be shown as follows:
- (a) 1-6 stems and/or cuts, same cultivar, minimum of 10 blooms per vase. The vase is to be marked with a sticker.
 - (b) Up to 25 blooms, same cultivar, unlimited number of stems per vase.

SHRUB ROSES

(These are roses registered as Shrub)

13. These are to be shown as follows:

- (a) 1-6 stems and/or cuts to a vase, same cultivar, unlimited blooms.

MINIFLORA ROSES

(These are roses registered as Miniflora or Climbing Miniflora)

14. These are to be shown as follows:

- (a) 4-6 stems and/or cuts, same cultivar, minimum of 10 blooms. The vase is to be marked with a sticker.
- (b) 3 stems and/or cuts of the same cultivar per vase irrespective of the number of blooms on each cut unless otherwise stated in the schedule.
- (c) 5 stems, same cultivar, displaying Bunch form.
- (d) Bud to Full Bloom, 4 stages, same cultivar.
- (e) 3 stems, Full Bloom, same cultivar

Classes for 5 stems displaying Bunch form, Bud to Full Bloom and Full Bloom units shall be judged in accordance with the requirements Hybrid Tea roses.

MINIATURE ROSES

(These are roses registered as Miniature or Climbing Miniature)

15. These are to be shown as follows:

- (a) 3 stems and/or cuts of the same cultivar per vase irrespective of the number of blooms on each cut unless otherwise stated in the schedule.
- (b) 4-6 stems and/or cuts of the same cultivar, minimum of 10 blooms per vase. The vase is to be marked with a sticker.
- (c) 5 stems, same cultivar, displaying Bunch form.
- (d) Bud to Full Bloom, 4 stages, same cultivar.
- (e) 3 stems, Full Bloom, same cultivar

Classes for 5 stems displaying Bunch form, Bud to Full Bloom and Full Bloom units shall be judged in accordance with the requirements for Hybrid Tea roses.

POTTED MINIATURES

16. Pot size is specified as up to 200 mm (8 inches). Plants will be judged as follows:

Condition 3 points	Overall Beauty 3 points
Presentation 2 points	Stem and Foliage 2 points

GENERAL

17. A unit shall consist of one vase. An exhibit shall consist of one or more units.
18. Tied stems in a multi-stemmed unit are not permitted. The unit will be disqualified.
19. One point will be deducted for each and every pellet left in the exhibit; 3 or more pellets will disqualify the exhibit irrespective of whether the 3 or more pellets are found in one or more units within an exhibit. With classes comprising a number of units within the exhibit then it follows that no unit within that exhibit shall be eligible for an award if the rules have been infringed in any way. Units within a multiple unit exhibit that are found to have a pellet are not eligible for a Champion award.
20. It shall be the exhibitor's responsibility to ensure that the number of stems or cuts at the top of the container can be counted by the judge and are not obscured by the packing material.
21. Wiring is not permitted.
22. Oasis may be used as a packing material provided that:
 - (a) it is provided by the exhibitor at no cost to the Society, and
 - (b) that it does not protrude above the top of the container.
23. A bud is the unexpanded stage of a rose flower with no petals unfurling. In the Bud to Full Bloom exhibit, colour must be showing.
24. Bowls provided by the Society shall be 10cm florist bowls for Miniature roses and 15cm florist bowls for others. They shall contain a mini-block of Oasis. Any offending unit shall be disqualified. Bowl exhibits shall be allowed a space of 30cm overall diameter. Arrangements can contain buds, foliage and heps (if desired), and will be viewed all round. Bowls are judged as follows:

Condition 3 points	Overall Beauty 3 points
Presentation 2 points	Foliage 2 points
25. All roses exhibited in a competition shall be from plants that have been grown by the exhibitor for at least three months immediately preceding the competition.
26. All Society members of the one residence and the children of that residence must exhibit at the grade of the highest graded Society member of that residence.
27. Exhibitors shall permit such persons as may be appointed by the Committee to view their gardens either prior to or after any show.
28. Exhibits must not be sprayed after being placed on the show bench nor may they be removed or replaced without permission of the Chief Steward/Show Manager.
29. A classified exhibitor may give verbal advice to another exhibitor but shall not physically assist in the preparation or staging of any exhibit other than his or her own.
30. Standard containers for all cultural classes will be provided and they, or the same type, must be used. If not used, the unit will be disqualified, unless otherwise stated in the schedule.
31. If an exhibitor is unable to stage his or her roses for any reason, permission may be given for an exhibitor of the same grade to stage on his or her behalf.
32. Appeals from exhibitors can be lodged free of charge to the Chairman of Judges of the days within one hour after completion of judging.

CLASSIFICATIONS

33. For the purpose of exhibiting roses, a rose shall be judged according to the classification given to it in the latest version of Modern Roses. In the event of a rose being unclassified the Judges Panel of the Rose Society of NSW Inc. shall make recommendations to State Council as to where they feel that rose is most appropriately placed.

**On behalf of the Nepean, Blue Mountains and Hawkesbury Regional
we would like to thank you and the following sponsors for their
contribution in making our show a success.**

AusRose Promotions

Emu Plains Sport and Recreation Club (home of Leonay Golf Club)

Exhibitors

Judges

Ken Smith and Samantha Harper

Neutrog

OCP – Organic Crop Protectants

Paul Hains

Rodney Watson OAM

Mother Earth Nursery

Members of NBMH Regional

Rose Society of NSW Inc.

Walsh Roses

**Trading Table, Plants,
Raffle drawn at 3.30pm**



Rose Names - Alphabetical Listings – if there is a rose name not listed here please send to Glynis Hayne – by Wednesday prior to show so that the card names can be printed.

Admiral Rodney	Amazing Grace	Amelia
Apricot Nectar		
April Hamer	Australian Red Cross	Baby Jack
Barrone E De Rothschild	Benardella Ruby	Bewitched
Best Friend	Big John	Black Beauty
Black Tie	Black Jade	Blue Moon
Blueberry Hill		
Brandy	Brass Band	Bridal
Bridal Pink	Brigadoon	Bugatti
Burgundy Iceberg	Camp David	Candy Stripe
Carrot Top	Chameleon	Champagner
Chappy	Chartreuse De Parme	Cherries And Cream
Chicago Peace	Chihuly	Child's Play
China Sunrise	Christian Dior	City Of Newcastle
Claire Matin	Colorado	Compassion
Dame Elizabeth Murdoch	Darcey Bussell	Dr Bruce Chapman
Delicious	Diamond Jubilee	Diana Princess of Wales
Dolly Parton	Dream	Dublin Bay
Duet	Eiffel Tower	Elizabeth
Elizabeth of Glamis	Elina	Eliza
Elle Esmeralda	Evelyn Fison	
Fabulous	Fairy Tale Queen	Figurine
Fiona's Wish	Firefighter	Flemington Racecourse
Forminima	Fragrant Cloud	French Lace
Friesia	Gemini	Glorious
Gold Bunny	Gold Medal	Golden Beauty
Gold on Gold	Good Samaritan	
Grand Amore	Green Ice	Hannah Gordon
Happy Anniversary	Heritage	Hilde
Hilton Edwards	Hot Chocolate	Hot Tamale
Iceberg	Imp	Imperator
In Appreciation	Irresistible	Jean Kenneally
Joyce Abounding	Joyfulness	Jude The Obscure
Juřischka	Just Joey	Kate's Delight
Kaikouri	Kardinal	Kordes Perfecta
Kronenburg		
Lady of Australia	Lenny	
Lilac Festival	Little Paradise	Louisa Jane
Loves Gift	Loving Touch	Love and Peace
Lynn Anderson		

Madame Teresa	Magic Show	Mainepaule
Mandarin	Marilyn Monroe	
Maurice Utrillo	Melbourne Town	
Memoire	Millie Waters	Mini Champagne
Mister Lincoln		
Mondiale	Moonstone	
Mudgee Red	My Hero	My Yellow
Nana Mouskouri		
New Hampshire	Our Amanda	Our Kiera
Our Rosamond	Our Marlene	Pace Setter
Papa Meilland	Parole	Party Girl
Paul Shirville	Peach Profusion	Perfection
Peter Frankenfeld	Petite Folie	Pierre De Ronsard
Pink Parfait	Pink Silk	Pink Simplicity
Pirouette	Playboy	Polar Star
Pope John Paul II	Princess De Monaco	Queen Elizabeth
Radiant	Red Cedar	Red Devil
Red Gem	Red Gold	Red Intuition
Rhapsody In Blue	Royal Highness	Ruby
Rusticana	Samantha	Sara Anne
Sea Foam	Seduction	Seedling
Sexy Remy	Sharon Louise	Signature
Sir Cliff Richard	Si Sian	Skylark
Sky Tower		
Snow Bride	Sorcerer	Spirit Of Hope
Sprayer	Starina	St Patrick
Summer Of Love	Sunny Boy	Super Star
Tamora	The Jubilee Rose	Timmy
Tineke		
Tony Jacklin	Trent	
Truly Yours	Tuscan Sun	Unknown
Vibrant		
Violet Carson	Victoria Gold	Vol De Nuit
White Spray	100 Not Out	

