

Next meeting: Sunday, 15th August, 2021

Venue: Jill's garden AGM
31 Tintern Avenue, Telopea
Time: 2 pm sharp

Neutrog Collection Day: Sunday 18th July, 2021
Prearranged booking only (COVID guidelines)
Demonstration: 2 pm RSVP



The Rose Society of NSW
Upper North Shore & Hills Regional
Email: unsh. secretary @ gmail. com
Phone: 9653 2202 (9am - 7 pm)
Facebook: UNSH Rose Regional
Instagram: UNSH_Rose_Regional
UNSH meets on **3rd Sunday**
of each month.

UNSH Newsletter

Edition May 2021

Patron: Sandra Ross
Chair & Editor: Kate Stanley
Treasurer: Judy Satchell

UNSH Rose Advisors: Brigitte & Klaus Eckardt (Green E Roses)
Assistant Chair: David Smith
Secretary: Paul Stanley

UNSH Signature Roses:
Sombreuil & Kardinal

UNSH Instagram: [unsh_rose_regional](#) . Please email Victoria with your garden photos on victoria.vartuli@gmail.com
She will upload them on to the UNSH Instagram site.

UNSH
Founded
May 2017

Photos on pages
1-2 by Victoria
Vartuli



WELCOME
to NEW
member
Nadia
from Palm
Beach.



Left: Judy Satchell (Treasurer) & Trish (Welfare Officer)

Below: UNSH Patron, Sandra Ross and on her left NEW member, Elizabeth Howe.



Top left: Sandra with Richard & Ruth Walsh who spoke about 'Editing the Garden.'

Top right: Judy gifting Mark & Julie McGuire with 'Birchgrove' rose bred by Richard & Ruth

Bottom left: David christening 'Birchgrove' rose in the European tradition of rose naming with champagne.

Bottom right: Richard & Ruth gifted with red wine, cheese & biscuits as a speakers' gift.



Jill Fraumeni & NEW UNSHkin,
Angela Li

Photo: Victoria Vartuli



Asst. Chair, David Smith

Photo: Judith Williamson

Thank you...

The UNSH Chair (& UNSH Secretary) was not able to be present at the May Regional Meeting due to extensive back problems. Thank you to Judy Satchell (UNSH Treasurer) who ran the meeting at Geranium Cottage with David Smith (Asst Chair above) stewarding the Show Bench, christening "Birchgrove" rose, raffle. Thank you to Victoria collecting birthday cake and raffle. Thank you also to Trish Piper who also helped. Thank you to UNSHkins for the gorgeous orchid (above) and cute card with well wishes, which was truly appreciated. Judy collected raffle roses, dropping off items early to the Cottage, returning all the gear to 'Birchgrove' and more. Many members commented how they enjoyed the meeting and that it flowed beautifully. Thanks Team!



Right: Mal Satchell first time benching today. (Red top) NEW member, Elizabeth Howe in between Sandra and Aubrey.

Left: Joy, Richard, Ruth, NEW UNSHkin, Gloria Hayes and Sandy

Right: Patron, Sandra Ross cutting the Hummingbird birthday cake.



Left: Anne & Peter Buttigieg
(left hand side)

Antonieta & Dino Destro
(right hand side)



WELCOME BACK
to Frederick,
Barbara & John
who have been
experiencing
poor health over
the last few
UNSH meetings.

(From left to right) Frederick & Barbara Novak, Pam Dunn & Margaret Smith with Julie & Mark McGuire

Photos on this page taken by Victoria Vartuli



Left to right
NEW member Liz Howe, Aubrey Knowles;
Judith Williamson

Photo: Victoria Vartuli

Raffle winners...

Congratulations to Victoria winning 'Birchgrove' rose bred by May speakers, Richard and Ruth Walsh. Thank you to Victoria for all her help on meeting day in Chair's absence. This rose is available at Green E Roses.



And Barbara Novak winning WALSH award winning rose 'Dusky Moon'.

Photo courtesy Wagner's Roses who supply WALSH roses.



Also to Aubrey Knowles for winning WALSH 'La Filette'.



WALSH ROSES available Green E Roses and Mother Earth Nursery-call for availability.



Left: David, Trish, Victoria

Photo: Judith Williamson



UNSH's youngest member, Harvey who is 5 has just received the latest edition of the Rose Annual. He only needs to wait 8 months before he can enter a rose show. He has already won a Champion ribbon at Macarthur Rose Show before the age minimum was changed. He insists on having a fresh rose at his bedside table every day!

Photo: Rebekah Jackson

Used with permission



Note:

- Only one Exhibitor Number per person.
- Bought flowers are only permitted for Floral Design.
- Also if the class of Floral Design says 'garden flowers' that means they are from your own garden.
- Roses can only be exhibited if they are owned by exhibitor for the minimum of 3 months. ie one cannot go and buy a rose at a nursery and bench under 3 months. In rose shows, the judge may elect to go to the exhibitors garden to ensure eligibility.
- Photo: Judith Williamson

May Show Bench... (All Show Bench photos taken by Victoria Vartuli)

Class 1 Rose in water 1st: Antonietta with 'Maurice Utrillo' (Delbard) 2nd : Mal Satchell with 'Olivia Rose Austin'(DA)



Both of these exhibits of 'Rose in Water' are great. Either container is suitable-often glass shows off this class. Both roses are fresh. But the lower one uses maiden hair fern which is often used in this class but the class specified 'rose foliage' in the schedule.

Below: 'Abraham Darby' (in vase)

And 'Mixed roses'



Class 2 Vase of roses 1st: Anne Buttigieg with 'Abraham Darby' (DA) 2nd: Antonietta Destro with 'Mixed roses'

At the moment, while plastic vases/containers are being used, one with a neck would be more advantageous so it helps to position the roses to their maximum beauty. The orange blend at the back is fresh and beautifully formed.

Class 3 Vase garden flowers



Classes 3 and 5 and 6 (Class 4 not entered)

Class 4 Vase of Miniature/ miniflora:1st Trish Piper with 'Unknown Miniature'

Interview with the UNSH Secretary-Paul

What is your favourite coloured rose? Yellow, quartered David Austin roses.

What is your favourite rose grown at home? Gold Bunny

What form of rose do you like best? Climbing

Is fragrance important? Yes

continued page 8



Left: Trish Piper

1st Class 4

‘Unknown’

Photo: Graham Piper

Photo: Graham Piper

Right: ‘Gigi’

Photo: Rosie Ceruti



2nd Mal Stachell with ‘Joyce Abounding’ (Miniflora),

Aubrey NAS ‘Wildcat’.(‘Wildcat’ is a Floribunda and bred by Dickson) NAS means ‘Not according to Schedule’

While some roses with small blooms may be thought to be Minatures, the classification is what the breeder registered them as. See notes below on Classification.

Class 5 Vase Australian Bred rose: 1st Mal with ‘Passionate Gardener’(AB George Thomson)

2nd: Aubrey with ‘Governor Macquarie’(AN Trevor Grant)

Class 6 Vase Old Garden Rose: Aubrey NAS as it was bred in 2017.Any rose grown before 1867 is considered as an Old Garden Rose. Roses grown after this time are called Modern Roses.

Class 7 Floral Design: “Autumn”



Right: Trish Piper 1st prize

Photo: Graham Piper

Left: 2nd Aubrey

Class 7

Class 8 Vase Bunch Roses: Judy Sat chell with ‘It’s a Winner’

2nd Aubrey with ‘Oragami’, ‘Bounce’

Class 9 Vase Miniature/miniflora:1st Judy with ‘Chameleon’ (AB), Aubrey with ‘Figurine’

Class 10 Miscellaneous- Aubrey 1st prize Pumpkin, 2nd Judy with carrots



Interview continued from page 7...

Did your love for roses come from your childhood? No, we had a native garden. But I have always loved flowers as I am interested in photography but particularly roses.

I also love miniatures when they burst into bloom.



Beautifully arranged 'fresh' rose exhibit.

Australian Bred 'Sarah Anne' by Allan Read.

Rose & photo: Jill Millburn

Used with permission.

NEW member, Nadia's vase of roses



ADVERTISEMENT

Green E Roses Nursery

400 Galston Rd, Galston

Ph: 9653 1745

UNSHkins and Owners, Klaus & Brigitte Eckhardt

Specialize in Tree Roses

(or weeping standards)

Standard roses

Modern, Australian Bred and Old Garden Roses.

The National Show is being

held 15-18 October 2021 at

The Pavillion, Kiama

2 hr 20 mins from our district.

(Google maps)

See Rose Society of NSW website

for more details.

Classification of roses

Why is the classification of roses important?

It isn't, if you just want to grow roses in a pretty garden based on colour and form. As your collection of roses grows and you are looking for different roses, especially if you have seen ones you like on the Show Bench , Rose Shows or Face Book, you may like to keep the rose tags and organise in an album, ensuring you make a garden map or permanent label near the rose.

The classification is also useful in terms of how a rose grows, requires pruning and site. There are many subdivisions of the major groups. But these are the main ones:-

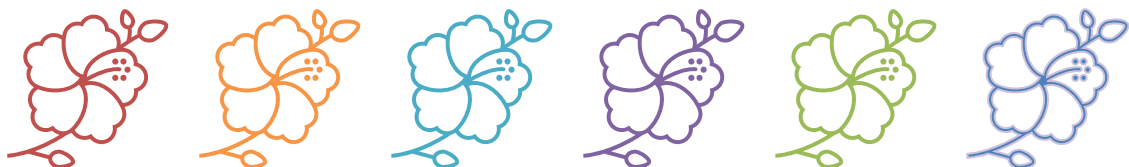
- Hybrid Tea (HT) -upright, thick stems, single bloom, large high centred, formal.Best for exhibiting,repeat flowering.
- Floribunda-multistemmed, heads of multiple blooms on each stem. Good for exhibiting.
- Old Garden Roses (OGR) -roses before 1867.Often scented, thin stems, fluffy blooms.
- Miniature-small rose growing to 30 cms. Good for exhibiting.
- Miniflora- small rose but larger than Miniature . Good for exhibiting.
- Grandiflora- larger blooms
- Climbing roses- long stems for climbing that need support/tying
- Polyantha-small rose
- David Austin-fragrant, thin floppy stems
- Australian Bred -determined by breeder eg WALSH roses, WARREN MILLINGTON, BRUCE CHAPMAN

There are always exceptions to the definitions, however there is a broad one for each area.

If you wish to exhibit roses on the Bench, it is vital to check the classification of your rose if the class specifies. The novice class often doesn't, to help the new comers.

There are two ways to check:-

1. Ring or email UNSH with the name of your rose. It will be checked against 'Modern Roses' for the correct classification as nurseries can put incorrect information on tags sometimes. (Or on website)
2. Google 'Help Me Find' database which can also be used to find out information. Use the titles on left hand side and click on search rose name.
3. In UNSH May Newsletter 2020 on web or in your inbox, a comprehensive list of every Australian Bred roses was given





Bunch Roses...

By definition, 'bunch' can be a noun or a verb, which is a group of items that are the same put together. With respect to benching a 'Bunch of Roses' on the Show Bench it is just that. While it appears to be a generic term it is the name of a Standard Unit in NRSA and State Schedules.

So the four Standard Units incorporating 'Bunch Roses' are:-

- Vase of Bunch Roses, 3 stems, same cultivar (B3)
- Vase of Bunch Roses, 5 stems, same cultivar (B5)
- Vase of Miniature Bunch Roses, 5 stems, Same cultivar (MB 5)
- Vase of Miniflora Bunch Roses, 5 stems, same cultivar (MF 5)

This is how they appear in an official Rose Show.

Standard Units mean that they are eligible for a Championship ribbon.

Errata to May UNSH Show Bench.

8	Vase Bunch Roses	3 cuts/stems	Hybrid Tea or Floribunda -Not fully developed rose-stage before Exhibition Rose. Buds permitted.
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This class was based on the NRSA judging booklet which does not necessarily apply to the NSW Regulations.

So the CORRECT class should state:-

- 'cuts' NOT stems. This is one bloom on single stem.
- Also only Hybrid Tea rose (or Miniature. Miniflora under class name) NOT Floribunda
- These roses are not to be exhibited with side buds. (They can be carefully clipped off)
- When doing so, it is important not to leave a 'hat peg' which is a little bit of stem remaining after the cut.'
- Rose is ¼ to exhibition stage in development.

In the recommended classes for Rose Shows under :

BUNCH ROSES (These are roses registered as Hybrid Tea)

CLASS 9A: 1 Vase of Bunch Roses, 5 stems, same cultivar

CLASS 10A: 1 Vase of Bunch Roses, 5 stems, 2 cultivars

CLASS 11A: 3 Vases of Bunch Roses, 3 stems to a vase, each vase distinct

CLASS 12A: 1 Vase of Bunch Roses, 3 stems, same cultivar

CLASS 13A: 1 Vase of Bunch Roses, 3 stems, 2 cultivars

.....
CLASS 44A: 1 Vase of Miniature Bunch Roses, 3 stems, same cultivar

CLASS 45A: 1 Vase of Miniature Bunch Roses, 5 stems, same cultivar

.....
CLASS 80B: 1 Vase of Miniflora Bunch Roses, 5 stems, same cultivar

How to deadhead roses?

When your rose has bloomed and has dried up, it is best to remove with a sharp pair of secateurs. This encourages the rose to rebloom. Many question how far down the stem one should cut. Mark McGuire (pictured on right) who is a Senior Rosarian cuts half way down the stem that bloomed or to 'pencil thickness'. This will encourage the rose to produce thick, healthy stems. But not on 1-2 year roses- just cut dead rose and dead stem off. All removed stem, foliage and roses should be placed in the bin. It is best to keep this up to date throughout the year, to prevent disease.



'Gold Bunny' (Yellow)



'Peace'



'It's A Winner; Peace;
My Yellow'



Passionate Gardener; Joyce
Abounding; It's A Winner'.

Exhibited by Judy Satchell

Photos taken by Judy Satchell. Note that Judy has used an upside cardboard box with holes cut out to transport her blooms to the Show Bench. Vases/bottles are put in the holes filled with water so that the roses stay hydrated.

Diary dates for the remainder of 2021...

- 19th September: “Dogs & Roses” at ‘Birchgrove’ TBC Dog Judge: Georgina McCarthy
- 17th October: Esther’s garden - Talk : Esther’s Antarctic expedition & roses.
- 21st November: Chris Jones’ garden ‘Kentridge’ Kenthurst
- 19th December: ‘Birchgrove’ TBC Christmas Party UNSH providing ham and BBQ chicken.

Members to bring a salad plate. 12 noon lunch. If over 35 degrees will be at 5 pm.



Thank you...

Judy Satchell
David Smith
Victoria Vartuli
Trish Piper
Sandra Ross
Richard & Ruth Walsh
Brigitte Eckhardt
Reva Dale

Interview continued from page 9...

What do you like best about competing in Rose Shows?

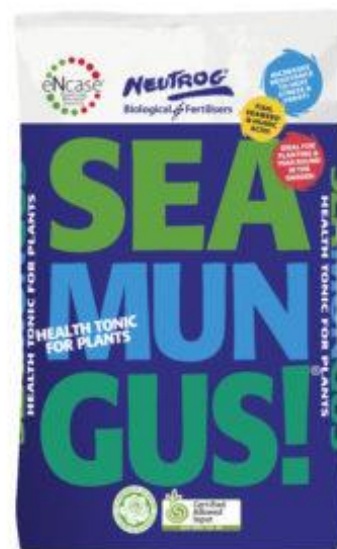
I like working as a team to stage the roses. It just gets a bit tense at the end! LOL

Why do I stop feeding my roses in the latter part of Autumn and Winter?

Roses need the soil to be warmer to uptake the fertilizer, such as Sudden Impact for Roses. It is best given 6 weekly over Spring, Summer and the first half of Autumn. This is especially true for slow release krills. Roses are dormant during this time.

“Seamungus is a great year round health tonic and winter fertiliser – helping your plants resist frost, pests and disease as well as conditioning the soil and encouraging root growth. Seamungus will help your plants resist heat, drought and frost, along with pests and disease. Seaweed contains a number of naturally occurring growth stimulants – fantastic for promoting plant and root growth and development. Seaweed is also recognised for its ability to retain moisture and increase the moisture level of the plant’s cell sap.”

Neutrog





Mother Earth Nursery

UNSHkin Mark Massey, owner of Mother Earth Nursery, 1A Annangrove Rd, Kenthurst. (Open 7 days 9am-5 pm) has a **NEW** nursery open. It is also called Mother Earth and is on 28 Cranebrook Rd, Cranebrook (Open 7 days 8.30 am -5 pm)

Left: Photo Mother Earth Kenthurst. Used with permission.

Roses are sold at both of these nurseries. Bare rooted rose arrive in July. There is still time to order. A list of roses is available at the nurseries.

ME Kenthurst: Ph: 9654 1095

ME Cranebrook: Ph: 4777 4227



2021 Neutrog Collection Day

Sunday 18th July.

If you have not registered your time slot, please contact UNSH to schedule. Lucky door prizes. Tea, coffee, cake available all day.

Demo at 2 pm. RSVP only.

Photo: David -Asst Chair

Nepean/Hawkesbury Blue Mts 2021 Rose Show

Saturday 9th October 2021



Imp

50 minute drive from Galston

Benching: 7 am -10 am

Judging: 10 am

Opening: 12.30

Schedule will be emailed to UNSH exhibitors.

'Roses at the Seaside' NATIONAL ROSE SHOW

15th -18th October 2021

The Pavillion, 2 Bong St, Kiama

All rose regionals have been invited to submit ONE Floral Design Exhibit to display at the National Show.

The floral exhibit is to be constructed at the venue. Further details regarding size and time to be staged will follow. Show Schedule will also be forwarded to those interested.

It is advisable that the exhibitor should stay overnight to get an early start. There can only be ONE exhibitor from each region.

UNSH hopes to assist in subsidizing a current 'regular' or 'advanced' UNSH Exhibitor with accommodation costs. Please notify UNSH ASAP if you are booking into the conference and wishing to stage the UNSH exhibit as it needs to be registered.

Friday 6.30 welcome cocktails \$35

Saturday 6 am -9.30 Staging

10 am Lecture #1 \$10 Caz Owens-'Organic approach to organic gardening'

11am Lecture #2 \$10 Kelvin Trimper -'Managing a rose garden with the impact of climate change'

1.30 pm Opening

2.30 pm Lecture #3 \$15 David Kenny Irish Rose Breeder

7 pm National Dinner \$80

Sunday 1 pm Bus trip Botanical gardens Wollongong \$40

2pm -4pm Lecture #4 \$20 Judith Little Floral Art

6.30 pm Buffet Dinner \$50

Monday 9.00 Coach Tour Don Bradman Museum \$55 incl lunch

Kiama Shores Motel Rates \$150 Single/double (Sun-Thurs)

\$190 Single /double Fri/Sat

Registration no later than 11th September

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Please note that the
UNSH regional
meeting is on the
Sunday of this
weekend at 2 pm.

ADVERTISEMENT

Whoflungdung ...

"Whoflungdung is a biologically activated, nutrient rich, weed free, absorbent, super mulch. It's composted, inoculated with eNcase and filled with nutrients, so that when added to soil it introduces a wide diversity of beneficial bacteria. These beneficial bacteria readily proliferate through the soil, acting as a barrier/deterrent to pathogenic bacteria, providing a safe environment for healthy plant growth. Additionally, Whoflungdung is sustainable – it is a recycled waste product, made up of straw and wood shavings screened from chicken manure. In many instances Neutrog supplies the fertiliser that grows the crop from which the straw is sourced. Now that is sustainability. Most significantly, Whoflungdung reduces, if not eliminates, the nitrogen draw-down which is often reflected in plants after mulch has been applied. Apart from reducing weeds, many users also happily report that blackbirds don't like it."



from Neutrog website

UNSHkins love WHOFLUNG DUNG so much that they ordered 176 bales in 2021! It looks great as a mulch, helps retain water in hot summer months and adds nutrients. It also substantially improves poor, unfriable soil. Roses just love it!

