



# UNSH Newsletter

Edition 2020.6. JUNE

The World Federation Rose Convention in Adelaide that was to be held in 2021,  
has been postponed to 27th October - 3rd November 2022.

The National Rose Show in Kiama that was to be held in October 2020 has now been postponed to 2021.  
The Nepean, Sydney & Macarthur Rose Shows that were to be held in October 2020  
have all been cancelled.

## The Rose Society of NSW: Upper North Shore & Hills Regional

**Email:** [unsh\\_secretary@gmail.com](mailto:unsh_secretary@gmail.com)

**Phone:** 9653 2202 (9am - 7 pm)

**Facebook:** UNSH Rose Regional

UNSH meets on **3<sup>rd</sup> Sunday** of each month in 2020.

**Meeting time:** 2 pm Autumn/Winter; 4 pm Spring/Summer PLEASE ARRIVE 15 minutes earlier to 'Sign On'; buy raffle tickets

**Patron:** Sandra Ross

**UNSH Rose Advisors:** Brigitte & Klaus Eckart

**Chair & Editor:** Kate Stanley

**Assistant Chair:** David Smith

**UNSH Signature Roses:** Sombreuil & Kardinal

**Treasurer:** Judy Satchell

**Secretary:** Paul Stanley

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## What's happening at UNSH?

- ✚ **Membership Renewal due by June 30<sup>th</sup> 2020.** Please send your money to State as per form sent out in "The Rose". Please send a copy of your form to UNSH also. (You can scan & email; post to PO Box; or drop in 'Birchgrove' letterbox. This way we can stay up to date with contact details that may change.
- ✚ Neutrog Order form coming out in July 2020. NEW product added.
- ✚ **Neutrog collection 17<sup>th</sup> -18<sup>th</sup> October** at 'Birchgrove' -no meeting- timetabled (Permission granted by authorities under present guidelines)
- ✚ **Sunday 22<sup>nd</sup> November** UNSH Regional meeting at Judy & Mal Satchell's Dural garden (Only if Social Distancing restrictions are lifted)
- ✚ **Sunday 20<sup>th</sup> December** UNSH Christmas party lunch & Regional meeting 'Geranium Cottage' (Only if Social Distancing restrictions are lifted. (1 pm-cheaper option than dinner)
- ✚ **'Benching'workshop** at 'Birchgrove' will be organised as soon as Social Distancing restrictions are lifted for those who are keen to exhibit.

A single, white species rose at 'Birchgrove' garden.





Photo by  
Melanie Trimper  
of Kelvin &  
Melanie's  
garden  
displaying one  
of their stunning  
Pillar Roses.  
Used with  
permission.

Pillar Roses were mentioned as far back as the mid 1800's in 'The Rose Garden' by William Paul. They are a marvellous solution to the gardener who wants to utilise the vertical space in their garden to maximise both for the colourful impact and number of roses. Two roses can be grown on the same structure to add a dynamic aspect. One could put a large blooming rose with a smaller one. Also the colour combination, if two are used can also provide a stunning display. Check whether they will flower together at the same time. It is generally advised to have repeat or remontant flowering roses for Pillar or Obelisk display.

The key to success is in how the rose is pruned and trained. Climbing roses flower on lateral stems. Therefore it is preferable to train the rose in TWO directions-one in a clockwise and the other in an anticlockwise way as in a 'barber pole' pattern. The more horizontal one can train the stem the more floriferous it will become.

It is important NOT to prune these roses for at least three years in order for them to become established. William Paul advocated heavy feeding of these roses for them to flower well. Kelvin Trimper (see above photo) suggests ground cover roses works well.

David Austin Roses recommends repeat flowering (remonant) varieties as the best choice for Pillar Roses. They recommend the cultivars below, which the editor has organised according to colour.

Cream/White/Lemon: Claire Austin; Iceberg Cl.; Snow Goose; The Pilgrim Cl.

Apricot/Orange: Bathsheba Cl.; Ghislane de Feligonde Rambling; Warm Welcome.

Red: Prince's Trust; Rambling Rosie; Tess of the D'Urbervilles.

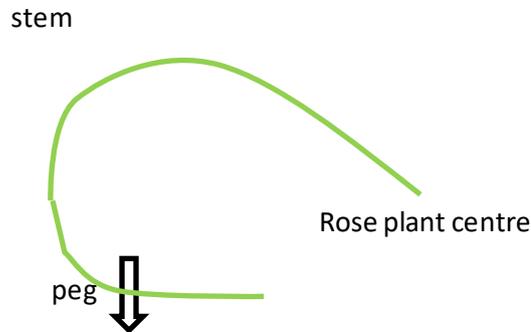
Pink: Mortimer Sackler Cl.; Phyllis Bide; Strawberry Hill Cl.; Gertrude Jekyll Cl.; James Gallaway Cl.; Open Arms; The Albrighton Rambler; The Lady of the Lake; St Swithun Cl.; A Shropshire Lad Cl.; Blush Noisette Cl.; Super Fairy.

"Ten feet is perhaps the maximum of height desirable even for a Pillar - Rose. Beyond this, not only are the best flowers out of sight, but there is infinite trouble in protecting the plants from the wind, in pruning." William Paul 'The Rose Garden' (1848) p.33

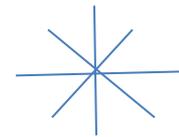
# Pegging Roses

Paul Zimmerman from Ashtown Rose Productions presents an inspirational and easily understood 'You Tube' video on this subject. The four types to be used on climbers/ramblers are as follows:

1. FOUNTAIN-is suited to roses that have stiff canes. The canes are looped and brought in on themselves and secured with a peg. This might be a bamboo loop, tent peg. Just ensure the stem sits slightly above the ground.



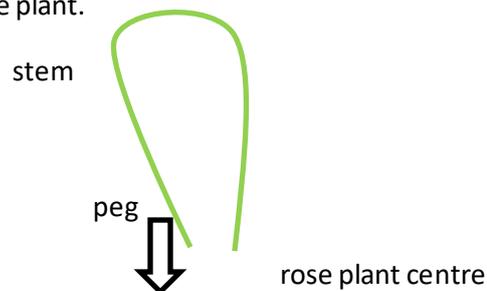
Looking at an aerial view the canes would be arranged like a star.



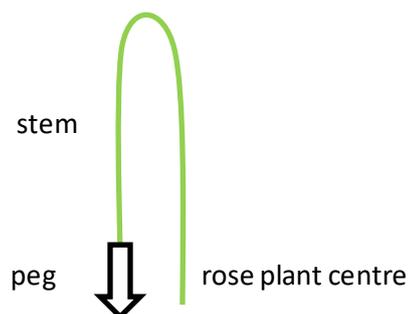
2. HORIZONTAL- suitable for roses which have a large space around them. Also for roses that are OGR ramblers.



3. DOME -suitable for small spaces-best done in spring when the stems are supple. Stems are brought back on itself into the centre of the plant.



4. CROUCHING – similar to the DOME but the stem does NOT come back on itself. It is bent in tight.



## What is the oldest rose/s you have planted in your garden?

Kevin & Melanie's garden-planted 500 roses on moving. The majority have all survived since 1993.

Gavin & Kim's garden-'Mister Lincoln', 'Peter Frankenfeld', 'Peace', 'Lady X', 'Vol de Nuit' planted 25 years ago.

Ted & Meryl's garden – 'Maria Callas' & 'Kentucky Derby' since 1980.

Paul & Kate's garden-'Lorraine Lee Cl.' brought from our old house 10 yrs there and 20 yrs here. Also J.F.K. planted in 2000.



'Heart of Gold'

Stephen's garden- 'Altissimo' since 1995.

Mark & Julie's garden – 'Papa Meilland' since 1971.

Graham & Trish's garden – 'Felicia' brought from their previous home in Beecroft -5 yrs old to L'Hirondelle and planted 30 years ago.

Jim & Pat's garden-'French Lace'; 'Gold Medal'; 'Kardinal' since the early 1980's. They were also brought from their previous home. Jim NSW Rose Consultant says that a rose kept well can live for 30 years.

Chris & Rosalie's garden-'Just Joey' planted 14 years ago. Criteria -highly perfumed, disease resistant and had awards.

Glynis & Doug's garden- 'Grenada' & 'Joyfulness' since 1989.

Anne & Peter's garden-'Queen Elizabeth' 30 years ago.

Bronwyn's garden- 'Mother's Love' planted in 1995.

Angela's garden- 'Madame Alfred Carriere' planted in 1985

Antonietta & Dino's garden- 'Mister Lincoln' planted in 1980

Judy & Mal's garden-'Marilyn Munroe', 'Barbara Streisand', 'Mister Lincoln', 'Brandy', 'Valerie Swane' & 'Seduction' all planted 7 years ago.

## Nursery roundup

<b>Nurseries</b>	<b>Location</b>	<b>Speciality</b>
<p><b>Green E Roses Nursery</b> UNSH Rose Advisors UNSH members x4 Sponsor 2018 UNSH Rose Show; Sponsor &amp; stall at 2019 UNSH Rose Show; X 2 hosted UNSH Meetings</p>	Galston NSW	Standards; Standard Weepers; Australian Bred Roses; David Austin Roses; Old Garden Roses; Climbers; Potted roses year 'round
<p><b>Knight's Roses</b> &lt;knightroses.com.au&gt;</p>		
<p><b>Mother Earth Nursery</b> &lt;motherearthnursery.com.au&gt; UNSH member Sponsor &amp; Stall at 2019 UNSH Rose Show</p>	Annangrove NSW	Australian Bred roses (including Walsh & Millington); bare rooted roses -order only.
<p><b>Newman's Nursery</b> &lt;www. Newmansnursery.com.au&gt;</p>	South Australia MAIL ORDER	
<p><b>Reliable Roses</b> &lt;reliablerose.com.au&gt;</p>	Victoria MAIL ORDER	AB roses bare root
<p><b>Roses n' Friends</b> &lt;rosesandfriends.com.au&gt; Stall holder &amp; rose exhibitor 2018 UNSH Rose Show; Speaker UNSH meeting; UNSH workshop</p>	TEMPORARILY CLOSED 2020 tba Fitzroy Falls, NSW	No mail order but difficult to find/rare roses. Old Garden Roses. Detailed website.
<p><b>Ross Roses</b> &lt;rossroses.com.au&gt;</p>	South Australia MAIL ORDER	Australian Bred roses (incl. George Thomson AB)-check cultivars from AB list provided by UNSH.
<p><b>Silkies Rose Farm/Rose Sales Online</b> &lt;rosesalesonline.com.au&gt; Stall holder 2018 UNSH Rose show</p>	Victoria MAIL ORDER	Some AB roses. David Austin Roses
<p><b>Swane's Nursery</b> &lt;swanes.com&gt; Sponsor of 2018 UNSH Rose Show</p>	Dural NSW	Bare rooted and potted roses. Catalogue available
<p><b>Treloar Roses</b> &lt;treloarroses.com.au&gt;</p>	Victoria MAIL ORDER Catalogue available	Australian Bred roses-check cultivars from AB list provided by UNSH.
<p><b>Wagner's Roses</b> &lt;wagnersrosesnursery.com.au&gt;</p>	South Australia MAIL ORDER	Walsh (AB roses available)

## Old Sydney.

A FINE GARDEN.

### SHEPHERD'S PADDOCK.

As late as the sixties all that area off Parramatta Street (now George Street West) and known as Chippendale, was the "Darling Nursery" of Thomas W. Shepherd, one of our first horticulturists. He established this nursery in the 1827, and did useful pioneering work in the distribution of plants and seeds to the colonists. He was also a pioneer exporter of Australian plants made up, as he advertised, "in such a manner as to survive the voyage to England and elsewhere, properly classed and designated." The upper portion of his nursery is now the "pocket handkerchief" municipality of Darlington—a well managed borough. The lower portion contained many fine water-cross beds and was intersected by channels draining through Athlone Place to the waters of Darling Harbour. Athlone Place was one of the slum areas of Sydney, now happily demolished. Judging by the large portion of Shepherd's Paddock devoted to its cultivation, water-cross must have been very much in demand. Of late years one hardly ever sees it exposed for sale. Shepherd's was one of the sights of Sydney and when one how thickly built over the area is now, it is hard to conceive that it was once a delightful garden and nursery. Mr. Shepherd, in addition to his nursery, built a mill in Abererombis Street, close to Cleveland Street. The old building is still in use, but has been converted and as a small goods factory caters for the wants of many. The "Darling Nursery" occupied the site where the present Deaf, Dumb and Blind Institution stands, and Shepherd's Paddock ran down to Blackfriars, where Peck's Sugar Works stood, close to St. Benedict's Church. The name Blackfriars has almost gone out of use, though the Public School in the vicinity still bears it. One of the main thoroughfares of Chippendale is Shepherd Street—the only reminder of its one-time enterprising citizen.

Nurserymen have to go much further afield now-a-days, but there were then, in addition to Shepherd's, the well known Baptist Gardens in Surry Hills, not far from that beautiful cricket field, the Albert Ground. It was on the Albert Ground that the principal cricket matches were played, and there in 1870 the world famous W. G. Grace made his first Australian appearance with his English eleven.

Baptist's Garden stood in Bourke Street, Surry Hills, where the Police Depot of to-day is built. It occupied a large area and had the advantage of a running stream through its grounds. Moore Park was then in the making, and at the end of Bourke Street were large sand hills and bush country stretching away to Botany. John Baptist, of the Gardens, was the practical horticulturist and a fine public spirited citizen. He donated a marble fountain to the City, and it still stands in Hyde Park, opposite the Sydney Grammar School, to his honored

Sydney Grammar School, to his honored memory. Unfortunately, like most Sydney fountains, it does not, as all self-respecting fountains should, play. For this we cannot blame its generous donor—our restricted water supply is responsible for the omission. Some day let us hope our beautiful city will be graced by many playing fountains.

Another fine garden close to Sydney was Gullfoyle's at Double Bay. Its site is now given over to bricks and mortar and no trace of the once beautiful garden remains. The Guilfoyle family were nearly all horticulturists. One was for years director of the Botanic Gardens in which Melbourne justly takes such pride.

Shepherd's Paddock is now a busy factory centre. It was one of the first areas to be taken in hand by the City Council in its policy of slum abolition, a work in which it was greatly assisted by that kindly Christian gentleman, Archdeacon Boyce of St. Paul's, whose whole-hearted advocacy was responsible for much improvement in the locality.

T. H. BARLOW.

1827

Courtesy of National Library of Australian Trove Digitised Newspapers.

Queanbeyan Age & Queanbeyan Observer (NSW 1915-1927)

Tuesday 18 March 1924.

Page 2.

<trove.nla.gov.au>

## The John Baptist City Nursery and Market Garden, Bourke St, Sydney

1832

While there appears no primary evidence of either the 1861 or 1862 catalogue available for public viewing, the Caroline Simpson Database provides entries of roses that were in the 1861 Catalogue. One of the valuable advantages of citing the original information, are the clues that are often seen, that may be overlooked when entered into a database. Nevertheless, it is wonderful that this database provides wonderful information that can be compared with other early nurseries that may not be able to be viewed. Also the added issue of allowing public access to precious old documents can be problematic in its' preservation.

John Baptist (e) travelled to Australia on a ship called 'Tees' in 1823. He developed gardens in Surry Hills (now Redfern) which were popular for picnics and stroll by the early settlers. He then established a nursery there in 1832, adding roses to his inventory in 1840. This approach is still used today, as nurseries provide a display of roses which not only beautifies and attracts visitors but acts as a rose stock source for propagating. The nurseryman can also watch the rose's performance with respect to disease and growth habit.

An interesting entry in the Caroline Simpson Database is the 'Shipment from Marseilles in Sydney (for the Baptist Nursery) in 1860'.



Winn, C.E. "Baptist Gardens. Redfern. 1877" Watercolour. (181 X 28 cm)

Titled on reverse in handwritten pencil.

Courtesy of the Dixson Library, State Library of NSW

Used with permission.

<[archival.sl.nsw.gov.au](http://archival.sl.nsw.gov.au)>

Source: Turnball, Lyn (2018) 'Early Days of Local Parks' The South Sydney Herald June 13, 2020.

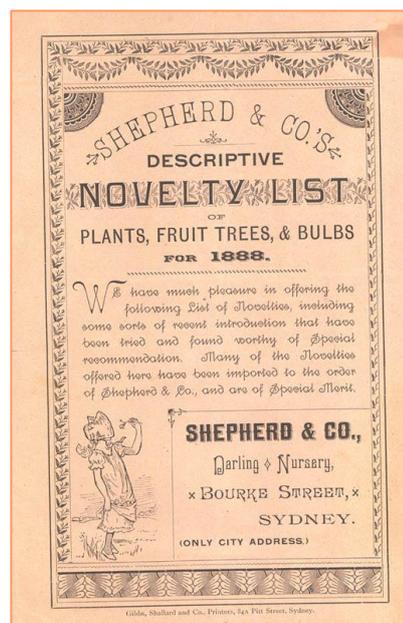
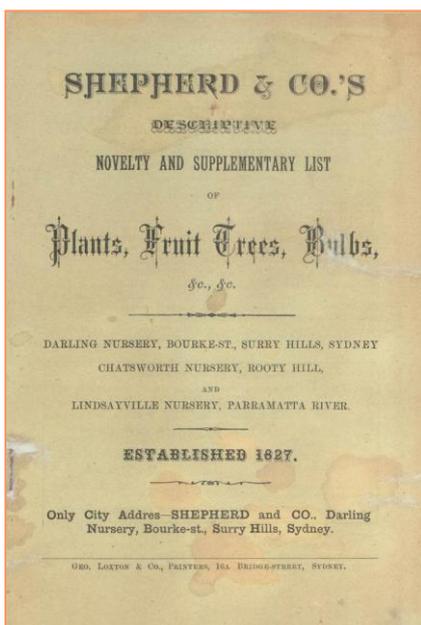
# Camden Park Nursery established by Sir William Macarthur

1844

Camden Park Nursery established by John Macarthur's son, William in 1820, due to an economic downturn at the time and assisted by John Bidwell, supplied both the Botanical Gardens, Sydney (later Royal Botanical Gardens) and the Darling Nursery with stock which further underlines their incentive of hybridization. "In these hard times (1840's recession) I am compelled to either make the garden pay for itself or give it up" Camden Park produced three roses of their own. Two of which are R. Indica v. 'Imogen' (Camden Park Cat. 1845, '50, '57) White, flowering in clusters (Floribunda p.308 ROSA) and R. Indica v. 'Pedita' (Camden Park Cat. 1845) (F.C.Davis Cat. 1862). Pale flesh (Floribunda, Light pink-ROSA p.569) & very fragrant. (A.S. Thomas also lists these two roses on page 105 from the Camden Park Catalogue of 1845.) These two roses are registered with Modern Roses as Bidwell being the rose breeder. It is recorded that this botanist and horticulturalist based his hybridizing at Camden Park and credited Macarthur with the work.

"William (Macarthur) was also an accomplished plant breeder and hybridist working closely with Bidwell" <camdenparkhouse.com.au> William's father, John had come on the Second Fleet with his mother, Elizabeth and eldest, Edward. The tenacity and strength of the Macarthur family is illustrated, when John sailed with two sons in 1801 until 1805. Again in 1809 until 1817 with William and James leaving Elizabeth to oversee colonial matters. John collected catalogues, contacts and vines in Europe whilst away, bringing back information which aided in his large entrepreneurial ventures in Australia. It is wonderful to have such a vast collection of original documents which is partly due to John and Williams' meticulous record keeping and the continued succession of the family in situ at Camden Park. Bidwell, arrived in Australia via New Zealand which left there on July 5th 1842 on the ship 'Eagle'. This is just prior to the Camden Park Nursery opening in 1844 and also around the time that the apparent first roses in Australia were hybridized. (The NSW Examiner 5<sup>th</sup> August 1842 page 2: Trove )

Camden Park Nursery is also responsible for providing the first grape vines in the Barossa Valley, South Australia.



Darling Nursery Catalogue Covers

1827 & 1888

Shepherd & Co.

Courtesy of Caroline Simpson Library & Research Collection

<collection.hht.net.au>

The Macarthur's used the China rose for both utility and beauty, a fact that they became well known for at both at Elizabeth Farm and Camden Park . (Referring to the pink China rose at Elizabeth Farm) "The China rose introduced to

the Colony by your dear father, is now blooming into [a blaze?] of beauty around the Garden fences and in various places now almost in every cottage-yet though become common it is still a lovely plant-and Evergreen -the foliage soft and flexible and yielding flowers, more or less, throughout the year-we have a variety of the Roses-sweet scented-and beautiful in their season-but not so enduring..." Letters 1841-1841 Mrs John Macarthur to Edward, Parramatta 29 October 1848. State Library of NSW MLA2907

<sydneylivingmuseuams.com.au>

(Referring to Camden Park) " The vineyard as being enclosed by hedges of China rose (and lemon) and containing 30 and 40,000 vines" Alexander Macleay's Notebook Elizabeth Bay 1836-1843 Mitchell Library State Library of NSW MLMSS2009. Macarthur used the China roses to act as an indicator with fungus. This companion planting is still used today in vineyards. ( Sydney Living Museum)

Early nurserymen were faced with a long, inhospitable voyage for their imported roses. One shipment for Macarthur was recorded as completely lost. There is a record of the surviving plants that arrived in 1817, on the convict ship, 'Lord Eldon'. Amongst the plants were two roses that survived.

1. China Rose
2. Moss Rose (Rosa X centifolia f. Mucosa) Provence Rose, Cabbage Rose (Caroline Simpson Database)

## The Guilfoyle's Exotic Nursery in Double Bay.

1851

Michael Guilfoyle and Thomas Sutcliff Mort met through the Horticulture Society. Michael was tasked to create gardens at Mort's 'Greenoaks' and was permitted to use some of the land to establish Guilfoyle's Exotic Nursery.

*'The first specimens we notice and which have the first claim to our notice, were from the garden of T.S. Mort (gardener. Mr Michael Guilfoyle) and we unhesitatingly say the whole of Mr Mort's exhibition would have challenged admiration in any flower show and reflected the highest credit on Mr Guilfoyle...'* 'Australian Botanic & Horticultural Society' SMH 13 November, 1850 page 2. <trove.nla.gov.au>

'By the 1860's the gardens of Thomas Mort's 'Greenoaks' at Darling Point, initially shaped by nursery man and landscape gardener, Michael Guilfoyle, was considered *ne plus extra*-the best private garden in Sydney'. (Morris, Colleen 'Lost Gardens of Sydney p.88)

Thomas Sutcliff then generously provided steady funds and a house 37 South St, Double Bay (still standing) to Guilfoyle in addition to leasing the land for the nursery to him. Guilfoyle moved to Double Bay circa 1851.

*'ADVERTISEMENT: EXOTIC NURSERY, Double Bay, South Head Rd. Michael Guilfoyle for some time Gardener to T.S. Mort, Esq., and formerly with Messrs, Knight and Perry (Nurserymen, London) begs to inform the public that he intends carrying on the business of a Nursery and Seedsman, under the patronage and support of the present employer, at the above place: and that on and after and first day of January next, he will be prepared to execute on the most reasonable terms, any orders with which he may be favoured, his determination being to sell at such prices as will enable every one to purchase; and as he will have access to the best and most extensive collection in the colony...parties in the colonies...will find their orders well and cheaply executed; and from Mr. G's long experience in England in the picking of plants for long voyages, they may rely upon receiving what they send for in the best possible condition'* SMH 23<sup>rd</sup> November, 1850 <trove.nla.gov.au>

*'Intention of relinquishing his business in this city, which had been carried on so successfully by him for the last 20 years.'* This announcement was published in the Australian Town & Country Journal in 1894, providing an end date for the nursery. The announcement continues to explain that there was no other reason other than he needed to attend to other nurseries and his coffee and sugar plantations on the north coast.

Information from the Woollahra Municipal Council <woollahra.nsw.gov.au>

There is a plaque in Michael Guilfoyle's memory on Guilfoyle Street.

While son, William Guilfoyle left the nursery to travel to Victoria to revise some of the gardens in the Royal Botanical Gardens, his brother whose middle name was after his mother's maiden name, Charlotte ne Austin, also followed the horticultural lineage. (Referring to recent scholarship on the Guilfoyles) He is not listed as one of the ship's passengers on the 'Steadfast' that came out from the UK but his connection is verified in other sources as the Royal Botanical Gardens archives.

*'Initiating the restoration of the North Garden was Bickford's last major project before retiring at the end of 1890; **John Guilfoyle** began work as the new Curator of Metropolitan Parks and Gardens in **January 1891**. His first major task was continuing the clean up of the devastated gardens; he also introduced carpet bedding and floral displays. This was all done under tight financial control, not least of all due to the straightened circumstances of the 1890s ROYAL EXHIBITION BUILDING AND CARLTON GARDENS Depression, and amidst drought conditions and continuing vandalism and misuse of the gardens by local residents. A replacement caretaker's cottage (brick structure) was built next to the north-western gates. This became Guilfoyle's residence, and has from this time been known as the Curator's Lodge.'* John Austin Guilfoyle, brother to William Guilfoyle, [heritage.vic.gov.au](http://heritage.vic.gov.au)>

*'1891 A new brick lodge (which became known as the 'Curator's Cottage'), was built by the gate at the north-west corner for a resident gardener. **John Guilfoyle**, the newly appointed curator moved in.'* Royal Exhibition & Carlton Gardens. C8, [water.vic.gov.au](http://water.vic.gov.au)>

Guilfoyle named his nursery after the English 'Royal Exotic Nursery' in Chelsea where he worked for James Veitch & sons. While it is difficult to ascertain the nurseries from which the early nurserymen obtained their imports, there are some that fit the time period. Paul & sons 1890-1898

- Paul, William & Sons 188-1917
- Rivers, T Jnr 1939-1877
- Veitch J & Sons

Macarthur is listed as ordering from Veitch and two of them (Veitch) are recorded as visiting Australia. (see below) <[rbge.org.au](http://rbge.org.au)>

James Herbert Veitch (1868-1907) & uncle Peter Veitch (1850-1929) visited Australia in 1893 and consecutively 1876, 1877. They amongst other Veitch family members were plant hunters for the Veitch Nursery in England. (Wikipedia)

## Timeline of Guilfoyles...

	Michael (father)	William Robert (son)	John Austin (son)
1809	Born UK		
1840		Born UK	
1849	Sailed to Australia with wife Charlotte & William 9 yrs; Ellen (7); Mary-Ann 5; Elizabeth 3 No mention of John Austin	Sailed with family to Australia (9 yrs)	
1851	Est. 'Exotic Nursery' SMH 23.11.1850		
1851	Catalogue Guilfoyle	(Age 11)	
1960's	Michael est. nurseryman & landscape gardener		
1861-1873	Alderman Woollara Council		
1862	M. Guilfoyles & Sons Catalogue	Age 22	
1866	M. Guilfoyles & Sons Catalogue	Age 26	
1868		(Age 28) HMS Challenger plant expedition to South Sea Islands	
1873		(Age 33) Director VBG	
1874	Exotic Nursery sold	Published 'First Book of Australian Botany'	
	Focused on sugar & coffee plantations	Published 'Australian Botany Especially Designed for the Use of Schools'	
1880		Published 'The ABC of Botany'	
1888		(WG 48 yrs ) Married Alice (ne Darling) (date? Bore one son William James)	
1884	Died (75)		
1885	Wife Charlotte dies at 66		
1890-91		Travelled to UK & Europe	Curator
1891-1899			
1896		Travelled to UK & Europe	
1909		Retired VBG (Year? Moved to sugarcane and tobacco Tweed River (father's land)	
1911?		Published 'Australian Plants'	
1912		Died (72)	



**'Wardian Case'**

Photo courtesy of Wikipedia

[en.wikipedia.org](http://en.wikipedia.org)

Thank you to Dr S. Utick (UNSH member) who is also a member of the Garden Historical Society, for drawing this fact to editor's attention when discussing the problem of colonial imports.

Early colonial nurseries were faced with a dilemma of plant imports to supply their nurseries. The long sea voyage of many months meant the ordered plants were subject to 'salty air, lack of light, lack of fresh water, lack of sufficient care (which) often destroyed all or almost all plants' (Wikipedia)

William Macarthur lost an entire shipment on the 'Hollinside' <[hortuscamden.com](http://hortuscamden.com)>

This aspect would have given the early horticulturalists incentive to hybridise, to help overcome this problem and accelerate production due to the dire need of fruit trees and the accompanying decorative plants for gardens.

The Wardian case was used by Kew Gardens for overseas shipments until 1962. It was named after its' inventor Dr Nathaniel Ward from London in 1829. (One had been designed a decade prior and being unpublished the credit went to Ward)

The first test was in 1933 with ferns being transported to Australia from the UK successfully in tact. (Wikipedia)

**Primary Source: (page 14)**

**Digital form of Guilfoyle catalogue. Front cover. Page 11**

**Courtesy of the State Library of Victoria. <[slv.vic.gov.au](http://slv.vic.gov.au)> Thank you to the State Library making this resource available in its' actual state.**

# M. GUILFOYLE & SON'S

## CATALOGUE

OF

ORNAMENTAL

## TREES AND SHRUBS,

## FRUIT TREES,

BULBS PLANTS, CLIMBERS, &c.

---

Exotic Nursery, Double Bay,

NEW SOUTH HEAD ROAD, SYDNEY,

NEW SOUTH WALES.

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\*.\* Gardens laid out and Planted with Plants suited to their Soils;

*also,*

Experienced Gardeners recommended.

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N.B.—Visitors are informed that omnibuses leave the corner of King and George Streets every half-hour, which arrive within a few paces of the Nursery, which, being also in close proximity to the Double Bay new Jetty, no great difficulty would be experienced in putting Plants on board, as Vessels leave the harbour.

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*M. G. and Son beg to make it publicly known that they do not possess any authorised Agent whatever, nor have they a stall in the Sydney Markets.*

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SYDNEY:

PRINTED BY READING AND WELLBANK,

BRIDGE STREET.

1866.

**Grey shading** indicates that the nursery is still operational.

**Pink shading** indicates that it is currently open to the public to view.

**Green shading** indicates that more detail is included in this Newsletter.

Est.	Nursery	2020	Catalogue	Location	
1759	Kew Gardens UK (See 1866 Catalogue)		1814	UK	Rose entries.
1788	First Government Farm			Sydney	Site of RBG Corn sown- failed; Soil from Rose Bay brought in .
1816	Royal Botanical Gardens		Display	Sydney	
1827	The Darling Nursery Then (Major) P(atrick) L(indsay) C(rawford) Shepherd & Son (1940's) upon fathers death. (1911 Stamp)		1851;1886	Sydney	Thomas Shepherd
1832	The John Baptist(e)City Nursery & Market Gardens	1861 & 1862		Bourke St, Sydney	John Baptist (e)Syn. Jean Baptiste
1835-9	Elizabeth Bay House		Display	Sydney	
1838- 1890	Camellia Grove Nursery-while this nursery was specific to camellias, there are links to the Darling Nursery and Elizabeth Bay House.			Erskinville, Sydney	Elisabeth Shepherd (daughter, Thomas Shephard) married Robert Thomas Henderson whose father laid out Elizabeth Bay House gardens.
1839	Merri Creek Nurseries			Victoria	Thomas, George Cole (with cousin John)
1839	Twyford Nursery			Victoria	Cole Senior
1844	Camden Park Nursery	Camden Park open in Spring	1843;1845, 1850;1857	Camden	William Macarthur
1849	Fulham Grange Nurseries			Victoria	Perry brothers
1850	Richmond Nursery		1850	NSW	Thomas Cornelius Cole
1851	Guilfoyle Exotic Nursery		1851 & 1862 & 1866	Sydney	Michael Guilfoyle
1852- 1916	Parramatta River Nursery (incorrectly attributed name of 'Camellia Grove Nursery' see above- citing secondary not primary sources) Specialist Camellia Nursery. Listed due to connection with Macarthur.			Parramatta, Sydney	Silas Sheather -Worked at Camden Park & Elizabeth Farm
1856	C.F.Newman's & Sons			SA	
1854 c.1856- 1926	George Brunning -manager John Rule Nursery Richmond then Brunnings Nurseries, St Kilda		1855 (date of catalogue)	Victoria	George (senior) & brother, William; later George (junior) & Herbert (junior)
c.1859	F.C. Davis (Trove-ad 9.7.1859)		1862	South Australia	
1859	Frogmore Nursery		1874	Victoria	Charles Wyatt
1861	J & W Gelding Victoria Nursery (30 yrs)		Annually	Petersham, Sydney	
1861	Handasyde McMillan & Co		Trove	Victoria	Roses tbc
1862	Richmond Nursery			Victoria	Cole junior, Charles

<b>1862</b>	<b>First Zoo</b>			<b>Sydney</b>	<b>Relocated to Moore Park 1883;Taraonga 1916</b>
1863	John Smith & Sons			Victoria	
1864	Shorland Nursery			Victoria	Cole junior, Henry
1871	Payneham Nurseries		1899		Henry Sewell
1876	Anderson TBC			NSW	
1879	George Knight & Sons			NSW	
1887	Arthur Yates & Co.		Numerous	NSW	
1893	Brundretts			Moonee Ponds then Narre Warren (1926) Victoria	Sam (senior); Allen (jnr); Bruce (g'son)
1898	Aldgate			Victoria	Sewell
1901	Wilson & Johns Ltd (Cannington Nursery) 1902 Another nursery by Wilson & Johns' set up in Kalgoorlie.		1931, 1932	Western Australia	George Harmston Wilson & John's.
1902	Ross Roses				George; Alexander; Deane, Andrew & Deane's wife, Maureen
1908	Hazelwood		1855	Epping, NSW	Walter & Harry Hazelwood
1913	B.V.Rossi	Historic Display Garden		Coburg then 'Roselands' Ivanhoe Victoria	Benevenuto Vincent Rossi
1917-1952	E & W Hackett Nursery		1893	South Australia	
1920's	Williams Nursery			Olinda, Victoria	J. & A. Williams, Larbecks
1950's	Knight's Roses			SA	George Knight
1950's	Wagner's Nursery			SA	
Early 1960's	Treloar's Nursery			Victoria	Ted Treloar
Late 1960's	Highland Roses		1984; 1987	NSW	Walter & Hildegard Eckardt (Senior)
1967	Reliable Roses			Victoria	
c.1977	Green E Roses			NSW	Klaus & Brigitte (& son Stephen) Eckardt
1994	Roses n' Friends	Temporarily closed TBA		Southern Highlands then Fitzroy Falls (2005) NSW	Sue Kingsford Steve Beck



### The Guilfoyle Legacy

Not limited to being rose hybridists, the English born landscapers, Michael and sons William and John Guilfoyle, left an indelible and lasting mark on Australia's colonial history. While it appears that the Guilfoyle roses were never officially registered, primary evidence of an early plant catalogue from 1866, lists both imported roses but also eleven roses that they had hybridized. (See below)

Left: William Robert Guilfoyle

Image accessed from <mup.com.au>

### HYBRID VARIETIES OF ROSES. RAISED BY OURSELVES.

- 183 Boomerang—*a first class rose, immensely large, rich pink, beautifully shaded*
- 184 Emily—*a handsome delicate pink, very compact*
- 185 Excelsior—*a truly magnificent variety, large white, slightly tinged with pink and highly fragrant*
- 186 Floras Chalice—*perhaps the most fragrant rose in existence, a large cupped, beautiful pink*
- 187 Henry Kendalle—*a very pretty deep red, not large but well shaped*
- 188 Le Coquetier —*white with delicate pink centre, middle sized*
- 189 Mrs. Fuller—*a beautiful deep rosy pink, large and fine*
- 190 Othello—*supposed to be lite darkest rose known, a perfect novelty*
- 191 R. B. Mackenzie—*a very fine rosy pink, changeable*
- 192 Sir William Denison—*very distinct, and truly magnificent, well shaped, deep rosy crimson, with carnation-like stripes*
- 193 Uncle Tom—*of exquisite shape and beautiful purplish crimson colour*

## **Below: Primary Source material from the original Guilfoyle 1866 Catalogue, page 22.**

- The main framework is based on the primary source of Guilfoyles 1866 Catalogue. Please note that entries from the earlier 1851 Catalogue are included. Also that the list is not in strict alphabetical order but as it is presented. Italics for catalogue description entry of Guilfoyles Catalogue.
- Classification, date registered (MR), Breeder is added in green type by editor from information from Modern Roses.
- The blue type is added by the editor from information by William Paul from the early 1800's in UK who ran a nursery of the same era and possibly was the key nursery that Guilfoyle ordered from. All page numbers listed (except where specified) are from Section II. Punctuation as seen in primary source. Colour in brackets and underlined is the alternative one given.
- Writing in orange denotes information from 'The Book of Roses' by Catherine Frances Gore 1838.
- Writing in purple denotes information from 'The Rose Manual' by Robert Buist 1844.
- Camden Park Cat. (range dates) and Brunnings Cat. (1844) and Botanical Gardens, Sydney 1828 are also noted
- Kew Gardens (UK) 1814 list of roses
- Below are the imported roses that were available from Guilfoyle and some are still available today. The black bold type, numbering, spelling and italic black writing is the original type from the 1866 Catalogue.
- We know these roses to be Old Garden Roses. Alt. = alternative spelling Syn= synonym
- 'Green E Roses' stock an excellent collection of OGR.
- The rose names in bold are frequently not the names used in other sources but their synonyms which are also listed. Modern Roses in particular requires the exact spelling to retrieve information, so the use of the synonyms are a vital resource. These are either derived from the '1800' books, other catalogues or strong inference or Modern Roses by partial search. The colonial entries are also subject to printing or spelling errors so alternatives are also included.
- Notes on Catalogues at end of rose names and descriptions.

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# ROSES.

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*S.P. denotes semi-perpetual. P. denotes perpetual. C. climber.*

THE price of Roses from the ground, during the latter part of the autumn and throughout the winter season, is from Is. to Is. 6d. each. (Standards, 3s. 6d. to 4s. each). Good strong plants in pots may be had at any period of the year at from Is. 6d. to 2s. 6d. each. Persons unacquainted with roses and leaving the selection to ourselves, will be furnished with superior varieties only.

- 1 **Abbe Feytel**—*rose shaded with lilac, very good.* P.
- 2 **Anna de Vibert**—*a neat rose, pure white, flowering in large clusters.* Noisette 1828 Vibert

- 3 **Anna de Diesbach**— (Gelding Cat 1861 HP rosy carmine, fine) *rosy carmine, with silvery shadings large*. P.
- 4 **Anna Alexieff**—*bright salmon rose, large and beautiful*. P.1858 Margottin (mp)
- 5 **Alexandrine Bachmeteff**—*large, beautiful deep red, a stout grower*. S.P.1958 Margottin
- 6 **Archbishop of Paris**—*dark redish purple, fine*.(Also 1862 F.C.Davis Cat.)
- 7 **Armosa**—*globular, blush pink*. P. (1951 Cat. also light pink)Syn. **Hermosa China 1834 Marcheseau**
- 8 **Augustine Mouchelet**—*large and showy, of a deep rosy crimson hue*. S.P.p.115 #7 *Flowers rose, shaded with purple, the centre sometimes fiery crimson, large and full, usually produced at the end of a shoot in clusters of four or five; form, cupped. Habit, branching; growth, moderate. A fine Pot -Rose, and distinct*.
- 9 **Aurore de guide**—*light tinted with violet, large*. P.**Bourbon 1849 Thomas** (Also 1862 F.C.Davis Cat.Bourbon)
- 10 **Auteris**—(Gelding Cat 1861 Syn. Auteros creamy white, large and full China Hybrid & Tea scented) *a fine pinky white rose*.
- 11 **Baronne de Heckeron**—(Gelding Cat.1861 Syn.Heecheron. bright pink, very large and full) *rosy pink, large and showy*. P.**Alt MR. Baron Heckeron de Wasenaer Syn.Mme Eugene Cavaignac 1852 Margottin**
- 12 **Baronne Provost**—(Also Gelding Cat. 1861 extra fine full flower, pale rose) (Also Camden Park Cat. 1857 #885) (F.C. Davis HP 1862 Syn. Prevost brilliant rose, very large and fine) *rose colour, immensely large, one of the best*. P.1841 **Deprez p.115 #8 Flowers** clear pale rose, glossy, very large and full; form, compact. Habit, erect; growth, robust. A superb kind. Raised by M. Deprez of Yebles. One of the largest.
- 13 **Beaute de Francaise**—*velvety violet red, petals reversed, fawny red, large and full*. P.1862 **Lartay**
- 14 **Belle Allemande**—*a good old rose, large, shaded blush pink*. P.Tea p.133 #12 *Flowers delicate pink, often tinged with fawn, variable, very large and double; form, expanded. A free bloomer, and very sweet. Tea Syn. Belle Allemand 1841 J. Beluze*
- 16 **Bengale formidable**—*light coloured pillar rose*. C.p.101 #2 *Flowers pale rose; form, cupped*.
- 16 **Blairii, No. 2.**—*blush pink, very large and double*. **Hybrid China 1845 Blair p.64** is a very large blush, with a rose coloured edge; the petals are very stiff and bold; the buds and flowers are both magnificent; it is an English rose, and said to be a common seedling from the common Tea Rose. R. Bruist 1844
- 17 **Boquie**—*fleshy pink, large and cupped*. P.
- 18 **Bouquet de Flora**—(Also 1951 Cat. carmine)(Also Shepherd's 1851 Alt. Bouquet de Flore )(Also Brunnings Cat.1855) *dark rose, free autumn bloomer Bourbon p.141 # 20 Flowers slight glossy carmine, very large and double ; form, cupped, exquisite. Growth, vigorous. Foliage and petals particularly elegant. Flowers, sweet. Forms a fine Standard or Pillar; good also for Pot-culture. A good seed-bearer.p.139 Syn. Bouquet de Flore is a great favourite, and though it has been cultivated some years, is yet quite scarce; the flowers are very large, perfectly double, with large round firm petals, blooming very profusely; it possess considerable fragrance, is a strong grower, and quite hardy*. R. Bruist 1844
- 19 **Boule de Nanteuil**—(Camden Park Cat.1845, 1857 #903 Syn. Boula de Nanteuil, Gallica) *velvety purple and crimson* (Also 1862 F.C.Davis Cat. Compact, large and very double) **H. Gallica 1834 Roeser mauve** Syn.Boula de Naateuil (Also F.C.Davis Cat. Gallica Syn. Boula de Nateuil .velvety purple and crimson, compact, large and very durable)(Gelding Cat 1861 Gallica Very large, purplish violet shaded with slate)p.46#96 Syn. **Compte de Nanteuil**. *Flowers crimson purple, their centre sometimes fiery crimson, the largest shaded dark rose, very large and full; form, compact. Habit, branching; growth, moderate. A splendid Rose, which should be in every collection*.
- 20 **Bourbon Queen**—(Also 1951 Cat. fawn colour ) *salmon pink, very fragrant and a most abundant bloomer*. P.Syn.**Queen of Bourbons 1834 Mauget**
- 21 **Cabbage**—(Also 1951 Cat. Syn. English Red )(Also Brunnings Cat.1855 Syn. English Red)(Gelding Cat .1861 Damask pink, an old favourite)(Botanical Gardens 1828 R. Centifolia-Cabbage Rose) *the old and favorite cabbage rose, large, rosy pink*. 1824 p.27 #12 Syn. **Common or Cabbage Rose**. *Roses rosy pink, their circumference changing paler soon after expansion; the tops of the petals sometimes slightly reflexing, large and full ; form, globular. Habit, branching; growth, vigorous*.
- 22 **Captain Parry**—(Also 1951 Cat. recently from England) *when expanded a beautiful pink*. S.P.
- 23 **Captain Sturt**—(Also 1951 Cat. rose, light salmon colour ) *one of the best of the white roses, a perpetual bloomer*. P.O. . ,

- 24 **Caroline de Sansales**—(Also Gelding Cat. 1861 deep blush , large and double)(F.C.Davis Cat. 1862 HP always perfect) *pale flesh, finely shaped and beautiful.* S.P.Alt MR **Caroline de Sansal 1849 Desprez**
- 25 **Cardinal Patrizzi**— (Also Gelding Cat. 1861 Syn. Potrizzi fine and full) very brilliant crimson, flowers rather small Syn. **Vainqueur de solferno.H. Perp.1857 Trouillard**
- 26 **Celine Forestier**—(Gelding Cat 1861 Noisette yellow shaded) *very pale salmon, large, full and fine.* P.Syn.**Liesis Lusiadas Noisette 1842 Trouillard (ly)**
- 27 **Centifolia**— (Also Shepherd's 1851)*a moss rose, cupped, and of a rosy delicate hue.*
- 28 **Charles Lawson**—(Gelding Cat. 1861 Bourbon & H. Boubon )*vivid rose, large, very double* **Bourbon 1853**
- 29 **Charles Souchet**—*dark purplish crimson.* P. (Also 1862 F.C.Davis Cat.compact)p.142 #29 **Bourbon** flowers dark crimson , sometimes finely shaded with purple, of medium size, full;from,compact, fine. Growth , dwarf. Uncertain, but occasionally very fine.
- 30 **Charles the Xth**—(Also 1951 Cat. fine red rose)*light red.*(Also Shepherd's 1951)**Gallica Flowers** dark purple, of medium size,full p.152 #16.p.254 **Flowers, full, middle-sized; of a crimson-red, turning to purple.#6 p.358 #39.** Branches, long, purple. Leaves,mtinged with purple when young. Tube of calyx, smooth, oval. Flowers, full. large; purple. C.F.Gore 1838
- 31 **Clementine**—*rosy pink.*Prob. **Vibert H.Gallica p.206 #10** Branches, unarmed, green and glossy. Flower stalks, glandulous. Tube of calyx, smooth at the summit. Speal, glandulous, acuminated; three bearing bearing appendages. Flowers. full, middle-sized; flesh-coloured, sometimes spotted; expanding with uncertainty.p.287 #12 Syn. Rose Jay. Leaflets, slightly pubescent underneath, with curled divergent tothing. Tube of calyx, depressed or globular. Flowers ,variegated, semi-double; the petals white in the centre, and the light red or deep pink at the circumference. Fruit, conical, depressed, deep red.C.F.Gore 1838 p. 95 #5 **Flowers rosy blush, distinct.**
- 32 **Chenedole**—(Gelding Cat. 1861 China Hybrid & Tea scented) (F.C.Davis Cat. 1862 H. China) *vivid crimson, large and full* **H.China 1840 Thierry** China hybrid & Tea Scented fine form
- 33 **Cloth of Gold**—(Also 1851 Cat.magnificent yellow climbing rose) (Also Brunnings Cat 1855 magnificent double yellow climbing rose, very large) (Also 1862 F.C.Davis Cat.Noisette)(Also Camden Park Cat. 1857#875 Noisette) —(Gelding Cat 1861 Noisette best of its class, sulphur yellow) *rich yellow, large and fine, a shy bloomer in England, but here flowering in the utmost profusion.* P.O.Syn.**Chromatella Noisette1843 Coquereau p.152 #20** Flowers creamy white, their centre yellow,varies as to colour and fulness,usually very large and very double;form,globular. Growth,vigorous. A beautiful Rose, and sweet, but a shy bloomer. The best mode of treatment is to plant it against a south or an east wall, pruning it very little: when thoroughly established it will flower. Raised from Noisette Lamarque. Introduced in 1843.p.92 The English advertise it under the name of “Cloth of Gold Noisette”with very large flowers and fine bold stiff petals, withstanding the effects of the sun, retaining its colours, a perfect yellow, equal to the Yellow Harrison Rose.” It is a seedling from Noisette Lamarque, and very much of the habit of its parent, with leaves more round, and growth more robust. It is very rare, and sells at twenty-five francs in France. (R,Bruit 1844)
- 34 **Comte de Nanteuil**—*a fine purplish red, cupped.*
- 35 **Comet**—(Also Camden Park Cat. 1857 #892 Comet) *a small bright crimson—an old, but good rose* **H.P.Alt -type- Cornet 1845 Lacharme (mauve)p.116 #21** flowers rose, tinted with purple, very large and double; form, cupped. Habit, branching; growth, vigorous. A very showy Rose, partaking somewhat of the nature of the Provence, whose scent it bears.
- 35 **Countess do Segur**—*of exquisite shape, creamy white with light-*Alt **Comtesse Centifolia 1848 (lp)Verdier**
- 37 **Countess de Lacipede**—(Also 1862 F.C.Davis Cat.H.China Syn. Countess de Lacedpede)(Gelding Cat. 1861 Syn. Comptesse de Lacedpede. Clear light bluish, very fine. China Hybrid & Tea scented) *Large, delicately pretty*)silvery blush, flesh centre, beautiful-**Comtesse H.Gallica 1840 Duval**
- 38 **Compt de Paris**— (Gelding Cat. 1861 pale blush, large,superb.China Hybrid & Tea scented) *flesh colored, very beautiful* p.134 #30a **Tea Flowers** flesh colour, shaded with rose, very large and full; form, cupped. A noble Rose. Raised at the Jardin du Luxembourg.p.111 Is greatly esteemed in France, and has maintained its price there for several years; it is yet very scarce in this country. There are at least (that we have seen) four distinct roses cultivated and sold for the veritable “Comte.” When once under the eye it cannot be mistaken; the plant is of a very strong habit, with large shining foliage, and the spines or thorns distantly set

on the wood, but very strong; the flowers generally perfectly double, are of a pale colour, the bottom of the petals inclining to yellow; the buds are quit large, rather pointed and like Caroline, always expanding freely in airy situations.p.148 Has magnificent large rosy-purple flowers, perfect in form, with a delicate fragrance, blooming superbly through the fall months.( R.Buist 1844)

39 **Coupe d' Hebe**—(Also 1862 F.C.Davis Cat.H. Bourbon *full pink,fine*)(Gelding Cat 1861 Bourbon & H. Boubon *bright rosy pink, very beautiful*) *rich glossy-pink, cupped, very pretty* **Borbon1840 M. Laffay** p.65”Hebe’s Cup,”is a delicate blush when fully expanded, of perfect form,large, a fine grower and profuse bloomer, with large glossy green foliage, and makes a fine pillar plant.R. Bruist 1844

40 **Cramoisie superieure**—(Also Brunnings Cat. 1855)(Also Camden Park Cat. 1857 #901 ) (Gelding Cat. 1961 China Hybrid & Tea scented, superb) (F.C.Davis Cat. 1862 China) *crimson-scarlet, very double and pretty* P.O. **Syn.Superbe Cramoisie Centifolia 1850 Robert** p.127 # 16 Flowers velvety crimson, of medium size, very double; form, cupped; exquisite in bud. A good Pot-Rose.p.124(Syn.)Bengal Agripina, isuniversally admired for its brilliant crimson cup formed flowers, perfectly double it is a strong grower, and should be in every collection.(R.Buist 1844)

41 **Crested Moss**—*rose flower-bud, fringed* **Syn. Chapeau de Napoleon Centifolia 1827 Vibert/Kirche/Roblin** p.35#21 **Syn.Cristata**

42 **Cunninghami**—(Also 1951 Cat. (Cunninghamii-beautiful single white climbing rose, with very glossy and dark foliage )*large single white C.*

43 **Devoniensis**—(Also Brunnings Cat. 1855 fine white rose) (Also 1862 F.C.Davis Cat.Tea Scented China) (Gelding Cat. 1861 creamy white, constant , hardy.China Hybrid & Tea scented) *creamy white, very large and full* P. **Tea 1838 Foster**p.134#36Flowers*creamy white, their centre sometimes buff ,sometimes yellowish, very large and full;form,cupped. A splendid Rose, of robust growth.p.111* Another new rose; though at first represented as being a fine sulphur yellow, and figured as such, it proves to be a creamy- white, but when just open, in cloudy weather, is of a canary colour; when well cultivated it produces flowers of immense size, and in clusters; it grows freely, with dark green foliage, possesses a delightful fragrance far surpassing the ancient Tea Rose, and is a very valuable variety for either pot or garden culture. It is supposed to be an English variety, but is now sold cheaper in America than in in France or England. (R.Buist 1844)

44 **Devigne**—*clear flesh color, fine form, and full* p.69 # 15 Gallica Flowers of a pinkish blush, of medium size, full;form,compact, perfect. Habit, branching;growth moderate.

45 **Double Yellow Noisette**—*lemon color, a very double variety* P.

46 **Dometelle Becar**—*rosy blush, large and beautiful*

47 **Duc d' Aumale**—(Also 1951 Cat. small rosy pink)(Gelding Cat 1861 HP )*deep crimson, shaded with purple, beautiful perfume* **Borbon1858** p.116 #27Flowers *rich purplish crimson, of medium size, double; form,cupped. Habit, erect; growth, moderate. A sweet and beautiful Rose, with finely-formed petals.p.149A* pale crimson rose, a strong grower and free bloomer. (R.Buist 1844)

48 **Duc d' Plantier**—*globular orange salmon, a superb rose* P.

49 **Duchesse d' Abrantes**—*pale rose color, a superb and perfect rose* p.50 #178 Flowers *pale rose or flesh, of medium size, full;form,compact, fine. Habit, branching;growth,moderate.***Moss Syn. Duchesse d’Abrantes Robert** light pink

50 **Duchess de Cambacerus**—*rosy carmine, large and full* P. **HP Syn. Duchesse de Cambaceres, Mms de Cambaceres, 1854 Fontaine mauve**

51 **Dulhunty**—(Also 1951 Cat. a most delicate white, tinted with pink, a large handsome flower)(Also Brunnings Cat.1855)*a beautiful bright pink, very large and well shaped, a first-class rose* P.

52 **Du Luxembourg**—( Also Brunnings Cat.1855 **Syn. Luxembourg noisette, lilac coloured**) (*Gelding Cat 1861 Moss deep red , shaded purple*)*deep lilac, changing to light crimson* P.O.**Noisette 1829 Hardy**p.93 Is not hardy enough for this latitude, but bears full exposure in the south, where it shows its beautiful rosy purple flowers in great splendour; it is very sweet scented, of good growth, a free bloomer, perfectly double, and very distinct.(R.Buist 1844)

53 **Dupetit Thouars**—(F.C.Davis Cat. 1862 Bourbon **Syn.Dupetit Thonars** )*vivid crimson, a very splendid rose* S.P.**Bourbon 1844 Portemer**

54 **Earl Talbot**—(Also 1951 Cat.)*dark pink, and truly splendid* S.P.p.117 #35 Flowers *rose and lilac,shaded,very large and full;form,globular.Habit,erect;growth, vigorous.*One of the largest of Roses, very sweet, and a fine variety for **forcing**. (SECTION I:p.111 ‘The art of forcing consists in accelerating the

period of growth and flowering of plants, by artificial heat. In practising it, we change their seasons, inducing them to perform certain functions at other seasons than those at which they naturally perform. With Roses, spring and summer is the natural period of growth, autumn the period of maturation, and winter that of repose.)

55 **Edwardi**—(Also 1951 Cat. Edwardsii perpetual, a free bloomer, sweet scented) (Also Camden Park Cat. 1843, '45, '50, '57 #844 Indica v. Edwardsii) *a distinct and pretty rose-colored variety* Alt. Edwardsii (spelling 1951 Shepherd's catalogue #19 Edwardsii sweet scented monthly.

56 **Emperor de Maroc**—(Gelding Cat. 1861 HP Syn. Empereur de Maroc, fine) *rich velvety maroon* P. (BOTANICA p.223 Alt. Empereur du Maroc) Syn. Emperor of Morocco. 40 petals borne in clusters of 5-10. Intensely fragrant. Flowers 'small, compact, muddled' Flowers nearly turn black with age. Guinoisseau 1858 France

57 **Ernest Bergman**—(Also Gelding Cat. 1861 bright rose, very fine form) *pink, large, and very good* P.

58 **Eugene Boueier**—*deep crimson, large and full, a fine rose* ??p.52 Syn. Eugene de Barbier Flowers *crimson, large and full; form, compact.*

59 **Ereque de Nismes**—(Also Gelding Cat. 1861 Syn. Eveque de Nismes purplish red, large and full) *deep vivid crimson, flowers large*

60 **Flanders**—*a light rosy pink*

61 **Fulgens**—(Also 1951 Cat. handsome scarlet) (Also 1855 Brunnings Cat 1855) (Also 1862 F.C. Davis Cat. H. China) (Also Camden Park Cat. 1857 #906) *globular, firey crimson* H. Gallica 1830 Vibert p.78 Flowers *brilliant crimson, colour glowing, splendid, of medium size, full; cupped, fine. Habit, branching; growth, vigorous; foliage, dark and shining. Forms a fine Pillar or Standard Rose. Requires but little pruning. Seeds occasionally.* p.65 (Syn.) Malton, of the French, is a very bright red, or carmine, almost approaching scarlet; flowers quite double, and cupped; the shoots must not be pruned very close, for in that case it will not show a bloom. (R. Buist 1844)

62 **Fortunes yellow**—(Also 1851 Cat.) (Also Shepherd's 1851) (Also 1862 F.C. Davis Cat. Tea Scented China) (Also Camden Park Cat. 1857 #905) (Gelding Cat. 1861 Moss uncommon colour) *a semi-double fine coppery-yellow, an excellent climber ..* Syn. Fortune's double yellow 1845

63 **Frederick the 2nd**—(Also 1862 F.C. Davis Cat. Syn. Frederick II -H. Bourbon crimson purple, large and full *crimson purple, large and full* H. China 1847 Verdier

64 **Geant des Batailles**—(Also 1851 Cat.) (Also Brunnings Cat. 1855 considered the finest rose ever grown) (Also 1862 F.C. Davis Cat. HP) (Also Gelding Cat. 1861 free bloomer) (Also Camden Park Cat. 1857 #891) *bright glowing crimson scarlet, first-class* P. (Also Shepherd's 1951- sp. Same as MR) Syn. Giant of Battles 1846 Nerard (mr) (Alt. Batailles MR)

65 **General Drouet**—(Also Camden Park Cat. 1857 #883) (Gelding Cat. 1861 dark purple crimson) (F.C. Davis Cat. 1862 Moss Syn. General Drouet) *a beautiful rosy carmine* Moss 1847 Vibert p.125 #1 Centifolia Flowers *purplish crimson, of medium size, double. Growth vigorous. Raised at Angers. Introduced in 1847.* (Also Guilfoyle 1851 #467 Syn. General Draut) (Also F.C. Davis Cat. 1862 Syn. General Drouet *scarlet crimson*) *scarlet moss* Syn. General Drouet; General Dinot. Moss 1847 Vibert mauve. p.78 General Drouet. Flowers *crimson and purple.*

66 **General De Lange**—Syn. General Delaage p.334 #1 *Branches, slender; Tube of calyx, very short, smooth, turbinated; Flowers, large or middle-sized, regular, very full; dark purple. (Gore 1838)*

67 **General Jacqueminot**—(Also 1862 F.C. Davis Cat. HP *the richest colour of all roses*) (Also Gelding Cat. 1861 scarlet cupped) *rich velvety crimson, large and beautiful, first-class* S.P. H.P. 1853 Roussel

68 **General de Lamoriciere**—(Gelding Cat. 1861 crimson, superb cupped. China Hybrid & Tea scented) *deep pink, cupped, and double* H. China (mauve) 1866

69 **General Simpson**—(Also Gelding Cat. 1861 fine late bloomer) *light carmine, middle-sized, but good* HP 1854 Lacharme mid pink

70 **Gloire de Vitry**—(Also Gelding Cat. 1861) *dark rose, fine shape, very large* P. 1854 Masson mid pink

71 **Gloire de Dijon** (Also 1862 F.C. Davis Cat. Tea Scented China shape and habit like Souv. De la Malmaison, extra fine) (Gelding 1861 China Hybrid & Tea scented strong grower, very hardy) *fawn, beautifully shaded with salmon, a splendid rose* P. Syn. Old Glory Cl. Tea 1853 Jacotot (BOTANICA P.272 Remontant. Hooked prickles. Fat squat buds open to large rich buff pink blooms that are quartered,

globular,quilled.1<sup>st</sup> prize Dijon Hort. Fair 1852;Gold Medal 1853 RHS;Award Garden Merit 1993. Souvenir de la Malmaison X Desprez a Fleurs Jaunes.

72 **Gloire of the West**—*deep pink (Also Shepherd's 1951 as 'Glory')*

73 **Harrisoni**—(Also 1862 F.C.Davis Cat.Austrian *fades soon in hot weather*)(Gelding Cat 1861 Austrian Briar bright yellow, early bloomer) *fine yellow, pretty* p.35-36 (Syn) Hogg's Yellow, Yellow Sweet Briar, This very beautiful yellow, and in fact the only yellow rose of this character that I have seen worth cultivating, was grown by a Mr. Harrison, near New York, about twenty years ago, and is evidently a seedling from the Yellow Austrian; its growth, after being well established, is quite luxuriant, often making shoots six feet long in one season. The wood is of a dark reddish brown colour, with strong straight thorns, the foliage small. Of a dark rich green; the flowers open of a beautiful globular form and appear like as many golden balls when they are about two inches in diameter, and nearly double, blooming very early in the season, and in great profusion; it seeds rather sparingly, but will no doubt produce many fine varieties. It delights in a good deep loamy soil...(R.Buist 1844) p.96 #6Syn. Harrisonii .Flowers fine golden yellow, of medium size, double; form, cupped. Habit, pendulous; growth, moderate. An abundant and early bloomer, producing a splendid effect on the tree, but very transitory. Requires little pruning. Introduced from America about fourteen years since.(c.1800)

74 **Incomparable**—(1951 Cat. also(Also Shepherd's 1851)*a middle-sized, purplish red, a very showy rose* P. H. Gallica 1813 [\(mp\)](#)

75 **Indica Boquetoria**—*a fine little pink rose* P.

76 **Isabella Gray**—(F.C.Davis Cat.1862 Noisette pale yellow, a celebrated American hybrid) *a very deep yellow, it requires a dry and shady situation.* Noisette 1857 Andrew Gray

77 **Jaune Desprez**—(Also 1951 Cat. Syn. Janne Desprey large bright fawn)(Also Shepherd's 1851)(Also Brunnings Cat. 1855 Syn. Janne Desprez)(Also Camden Park Cat. 1845, '50, '51, '57 #869) (Also 1862 F.C.Davis Cat.Noisette )*fawn and yellow tinted with rose, very fragrant)a changeable bronze shaded yellow and highly scented* P.O.Noisette 1830 Desprez

78 **John Hopper**—(Also Gelding Cat. 1861) *brilliant rosy crimson, large and very double, a beautiful rose* P.H.P.1862 Ward

79 **Jules Margottin**—(Also Gelding Cat. 1861 )(Also F.C.Davis Cat. 1862 )*bright cherry, large and full, a magnificent rose* P.H.P.1853 Margottin [\(mp\)](#)

80 **Jupiter**—(Also 1951 Cat. recently from England)*purplish crimson, fine.* P.145 # 94 Flowers deep lake, large;form, cupped.p.18#36 Damask flowers marbled purple

81 **Ketelleri**—*a beautiful fleshy pink rose* P

82 **La Biche**—(Also 1951 Cat.pale rose and white)*a strong growing white cluster rose, very pretty* P.C. Noisette 1832 Trouillot p.154 #41 Flowers white,their centre flesh,very large and very double;form cupped.Growth, vigorous.A fine Pillar-Rose.p.95-96 Still a goodrose when first open, of a pale flesh colour, though almost instantly changing to pure white, rather large and double, is an excellent pillar rose, of free growth, and is frequently sold for Lamarque. )R.Buist 1844)

83 **La Cyr**—*rich crimson, a very abundant bloomer* P.

84**La Royal Epoux**—*blush shaded with rose, fine large flower, a beautiful form* P.HP Syn. Le Royal Epoux, Royal Epoux 1859 Damaizin mid pink

85 **La Royal Reine**—(Also 1851 Cat. deep rose, very large) (Also 1862 F.C.Davis Cat.La Reine.*brilliant glossy rose, a very large and perfect rose*) (Gelding Cat 1861 La Reine rose bright, large and full) very large brilliant glossy pink rose, a great favourite P H Perp.1842 M.Laffay

86 **Lady Fordwich**—*deep rose colour flowering in large clusters* P. p.118 #52 Flowers rich rosy crimson, with a purplish tinge, changing to pale rose soon after expanding, of medium size ,full; form ,cupped. Habit, erect; growth moderate.p.149 Truly superb, growing freely, and producing the whole season a profusion of large perfectly double flowers, of a rosy-pink colour, with the odour of a Damask Rose. (R.Buist 1944)

87 **Lady Shelley**—*a middle sized rosy pink, very handsome* S.P.

88 **Lady Brisbane**—(Also 1951 Cat. dark crimson)(Also Shepherd's 1851)(Also Brunnings Cat.1855 scarlett)*a small, but pretty deep crimson* S.P.China 1832 Coquereau

89 **Lamarque**—*very large light lemon, an old but excellent rose* P. Noisette 1830 Marechal p.154 #45flowers white,their centre deep straw-colour,very large and full;form cupped.Growth,vigorous.A splendid kind for a wall with a sunny aspect,producing its elegant flowers in large clusters.p.352 #4. Shrub,vigorous.

Branches, numerous and flexile. Thorns, rare, of a brownish green; bark and foliage of a beautiful green. Flowers, solitary, or in clusters of three; large, full, well-formed; of a beautiful white, the base of the petals light yellow. C.F. Gore 1838 p.96 This is a celebrated variety, now known over the whole country for its magnificent, large, perfectly double, yellowish-white, pendulous flowers, which it produces in clusters of three to ten in each. In good dry rich soils it will grow twenty feet in a season... This plant does much better on its own roots than when budded or grafted. (R. Buist 1844)

90 **Lion des combats**— (Also Gelding Cat. 1861 splendid) *a very fine rich crimson* S.P. 1850 Lartay (mr)

91 **Loo's crimson**— *a remarkable purple, with a bluish tint*

92 **Le Pactole**— (Also 1951 Cat. lemon coloured) (Also Camden Park Cat. 1850, 1857 #890 Syn. La Pactole, Rosa Narcisse) (Gelding Cat. 1861 China Hybrid & Tea scented lemon, shaded with yellow in clusters, hardy) (F.C. Davis Cat. 1862 Syn. Narcisse or La Pactole) *pale yellow, cupped and very double, an excellent variety* P. Syn. Mme de Chalonges Tea 1841 Miellez p.154 # 48 Flowers cream, their centre yellow. large and full; form, cupped. Growth, moderate. A beautiful Rose Syn. Pactolus. p.97 (Syn) Thea Pactole, Thea Chrysanthiflora, and New Yellow Tea; this distinct variety has only been known a few years, yet it is distinguished by all these names; the flowers are of a pale sulphur yellow, changing to a yellowish-white, as soon as they are exposed to the full rays of the sun; the plant is of a dwarf habit, and will make shoots two feet long, surrounded by twenty to forty flowers; it is no doubt a seedling between the Yellow Tea and Lamarque.

93 **Linaris**— *pale fleshy pink*

94 **Little Cup**— *a small but handsome deep pink* S.P.

95 **Lilacee**— *light pink shaded with lilac* p.118 # 57 Flowers pink, tinted with lilac, of medium size, very double; form, expanded. Habit, branching, fine; growth, vigorous.

96 **Lord Raglan**— (Also Gelding Cat. 1861 double) *scarlet crimson edges, violet, crimson, large and full* (F.C. Davis Cat. 1862 dark red) HP crimson scarlet, large and double

H. Perp. 1854 Pere Guillot

97 **Louisa**— *a very pretty blush pink*

98 **Louis Chaix**— *bright red, large and double* Bourbon 1857 Lacharme

99 **Lucida duplex**— (Also 1951 Cat. double white, a lovely flower) (Also Brunnings Cat. 1855 Beautiful rose) (Also Camden House Cat. Syn. Lucinda 1845, '47, '51, '57 #907) R. bracteata; Also r'd Elizabeth Bay House 1837) *globular creamy white, with very large fine foliage* P. p.105 Bracteata "We arrange here the Lucinda duplex of florists, a desirable variety (apparently hybridized with the Macartney-See 100) forming a handsome Standard or Bush Rose" p.106 #7 Flowers of the mist delicate blush, large and double; form, cupped. Habit, branching; growth, vigorous; foliage, particularly glossy and fine.

100 **Macartney**— (Also 1951 Cat. single white climber, late bloomer) (Also Camden Park Cat. 1843, '45, '50, '51, '57 R. bracteata) (Also r'd at Elizabeth Bay House 1837) (Also 1862 F.C. Davis Cat. evergreen, pale blush) *a very small light colored variety* P.O. Syn. Macartney Rose Species R. bracteata

101 **Madame Furtado**— (Also Gelding Cat. 1861 rosy crimson, large and double) *fine bright rose of exquisite shape* P.

102 **Madame Boll**— (Also Gelding Cat. 1861) *bright red, large and perfect form* H. Perp. 1843 Daniel Boll (dp)

103 **Madame de Trottaire** (Also 1862 F.C. Davis Cat. HP Syn. Madame de Trotter. Red, vigorous growth)

104 **Madame Desprez**— (Also Shepherd's 1851) (Also Brunnings Cat. 1855) *lilac rose, large* S.P. Bourbon 1831 Desprez ( See #38 Dupres )

105 **Madame Laffay**— (Also 1862 F.C. Davis Cat. HP *large and very good*) (Also Gelding Cat. 1861 cupped and double) *rosy crimson, very handsome* S.P. H. Perp. 1839 M. Laffay p.119 #66 Flowers rich purplish rose, large and very double; form, cupped. Habit, erect, fine; growth, vigorous. Too well known to be recommending. An excellent seed-bearer, and very sweet. Raised by M. Laffay. Introduced in 1830. p.149-150 Has as yet no equal in the group; it stands unrivalled both in perfection of flower and fragrance; the growth and foliage are luxuriant; the flowers large, double, and exquisitely formed, of a rich rosy-crimson colour, with the delightful fragrance of the Cabbage Rose. It originated with Monsieur Laffay, a celebrated rose-grower near Paris, who dedicated it to his wife. (R. Bruist 1844) (see #37 L'Affay)

106 **Madame Fabvier**— (Also 1951 Cat. fiery crimson) (Also Brunnings Cat. 1855) *a small deep crimson* Syn. General China 1832 M. Laffay

107 **Madame Plantier**—(Gelding Cat. 1861 China Hybrid & Tea scented pure white flowers) *pure white in clusters, free bloomer* [Alba 1835 Plantier p.81](#)[Hybrid noisette p.86](#) Flowers creamy white when newly opened, changing to pure white, of medium size, full; form, compact. Habit, branching; growth, vigorous; shoots, slender; foliage of a light green. An immense bloomer, and a beautiful Rose, forming a large bush or tree, producing a sheet of white blossom, and lasting a long time in flower.

108 **Madame Rivers**— (Also Gelding Cat. 1861)(F.C.Davis Cat. 1862 HP blush) *clear flesh, fine form, large and full* [P.H.Perp.1850 Guillot](#)

109 **Madame Harvey**—(*a pale superb pink, well shaped*)

110 **Madame Masson**— (also Gelding Cat 1861 HP shaded crimson, large double) *rich crimson, changing to violet, large and full* [P. Syn. Gloire de Chatillon 1856 Masson](#)

111 **Madame Villamon**—*white with salmon centre, very fine* [P.](#)

112 **Madame Vidot**— (Also Gelding Cat. 1861 superb cupped)*pale flesh, beautiful form* [S.P. H.Perp. 1854 Couturier](#)

113 **Maidens blush.**— (Also 1951 Cat. two varieties, one of these is a capital rose for a standard)(Also Shepherd's 1851) (Also Brunnings Cat. 1855)(Also Camden Park Cat. 1843, '45, '50, '51, '57#859 Gallica) *pale rose colour, compact and neat* [S.P.Syn Helouise Centifolia \(lp\)p.93 #40](#) Flowers soft blush, colour of the buds exquisite, of medium size, double; form, globular. Habit, branching; growth, moderate.

114 **Marie de Blois**—*a fine variety, white with light pink centre* [P.Moss 1852 Moreau et Robert \(mp\)](#)

115 **Marquise Bocella**—(Also 1851 Cat.Syn. Bocelli pale flesh colour , a lovely rose ) (Also Gelding Cat. 1861 flowers delicate, fine,large,and full) (F.C.Davis Cat. 1862 HP pale red) *rosy blush, distinct and very pretty* [P. H. Perp.1842 Desprez light pink](#)

[Note:](#)This rose is entered as [Marchese Bocella](#). 'Marchese' Italian Marchioness; 'Marquise'Wife /widow of [Marquis.p.119 #76](#) Alt. [Marquise Bocella](#) Flowers delicate in pink, their circumference almost blush, large and full; Form. compact. Habit, erect; growth, robust. A beautiful Rose, and very sweet; the petals small in comparison with others of the group ,but more numerous. Raised by [M.Desprez](#) at [Yebls](#).

116 **Mareschal Forey**—*an immense purplish crimson* [H.Perp.1862 Margottin](#)

117**Microphylla**—(Also 1862 F.C.Davis Cat.*pink flesh and white*) (Also Camden Park Cat. 1857 #865)(Gelding Cat 1861 large rose, fine) (F.C.Davis Cat. 1862 Bourbon) *fine pink slightly intermingled with red, leaves very small* [P. p.92 #IV Rosa Microphylla or Smallest-leafed Rose. Shrub, low compact, pale green.](#)

Branches, thin, smooth, flexible. Thorns, stipular , germinated, straight. Stipules, very narrow, enlarging at the the summit. Leafstalks, rather thorny, very weak. Leaves, smooth, composite. Leaflets, from five to thirteen, very small , glossy, round, oval, lanceolated, pointed, finely toothed, without pubescence; thorny underneath on the mid-rib, which is very prominent. Flowers, solitary, very double, pale pink more vivid in the centre. Bracteal leaves, accompanying the flower, narrow, lanceolated, pointed, smooth, glandulous on the margin. Tube of the calyx, round, covered, as well as the divisions, with straight close thorns, resembling those of a horse-chestnut. Sepals, dilated pointed, cottonous on the margin, formed like those of [Rosa bracteata](#). This little shrub, a native of China, bears the cold of our winters without injury. [Lindley](#) places it in the tribe of [Rosa canina](#); but on the whole , it bears a closer affinity to the [Macartney rose](#). ([C.F.Gore 1838](#))

118 **Montevidensis**

119 **Montelambert**—(Gelding Cat. 1861 HP Syn.Comte de Montelambert rich crimson purple, shaded) *a large and well shaped, reddish purple* .[Alt .Montalambert H. Gallica 1852 Moreau & Robert \(mauve\)](#)

120 **Mrs. Becher Stowe**—*carmine of exquisite shape* [S.P.](#)

121 **Mrs Bosanquot**—(Also 1862 F.C.Davis Cat. BourbonSyn.[Mrs Bosanquet. Large,very pretty](#)) (Also Camden Park Cat. 1857 #899)(Gelding Cat. 1861 China Hybrid & Tea scented pale flesh colour, fine) *delicate flesh colour, a very interesting and charming variety* [P.Syn.Miss Bosanquet Bourbon 1832 M.Laffay \(lp\)](#)

122 **Mrs Elliot**—(Also 1851 Cat.recently from England) (Also 1862 F.C.Davis Cat. HP lilac purple, very good)*rosy red, very distinct* [H.P. Syn. Mistress Elliott 1841 Laffay \(mauve\)](#)

123 **Mutabilis**—(Also1951 Cat. changeable red, a capital border rose)*crimson, with often a streak of white* [P, p.98-99 \(Syn\) Nankin](#) is of a yellowish-nankin colourin cloudy weather, but when fully expanded, with the sun in full blaze upon the flowers, they are nearly pure white. It is very fragrant, and rather a dwarf Grower. ([R. Buist 1844](#)) This latter half of the description of [Mutabilis](#) seems discordant with the [Mutabilis](#) grown today in form and in colour. More work needs to be done here.

- 124 **Napoleon**—*very large, cupped, shaded blush pink, an excellent rose* p.248 #32 Syn.Souvenir des Francais. Flowers, full, middle-sized, very regular; of a fine vivid pink.
- 125 **Negro**—*a small, but well shaped, peculiar purple rose.*
- 126 **Niphetos**—*a fine large white, with lemon centre* P. Syn.Bougere Mathilde Tea 1841 (white)p.114 A white remarkable for its large taper formed flower bud, and till it is fully open is very splendid; but like the Yellow Tea, when fully expanded, it is not at all attractive; the wood is strong, and no doubt it is a hardy variety. (R. Buist 1844)
- 127 **Odorata lutea**—(Also 1951 Cat. yellow China) (Also Camden Park Cat. 1850, 1857 #842)*a beautiful light yellow, very distinct and pretty* P.
- 128 **Palais de cristal**—*a pretty fleshy pink, with an occasional blotch of purple* P.
- 129 **Paul's Bicaut**—(Also 1862 F.C.Davis Cat.Syn.Paul Ricaut H. Bourbon) *Large and perfect*)*bright crimson, fine form* (William Paul's other varieties BOTANICA p.456)
- 130 **Paul's Desprez**—*cupped of a splendid purplish crimson*
- 131 **Paul's bijou**—*a charming deep pink of exquisite shape*
- 132 **Paul's Queen Victoria**— (Also Gelding Cat. 1861) *plae flesh ,very fine) white, shaded with peach, large and full* P.1850 Fontaine light pink p.138 #116 Flowers pale yellow, large and full; form, globular. Closely resembles Princesse Adelaide.
- 133 **Perle des Panachees**—(Gelding Cat 1861 Gallica white striped with rose) *white semi-double, striped with red and purple* C.Syn. Cottage Maid H.Gallica 1845 Vibert (mauve)
- 134 **Persian yellow**—(Also 1862 F.C.Davis Cat. Austrian fine golden yellow, the finest of all the yellow roses, leaves fragrant like a Sweet Brier)(Gelding Cat 1861 Austrian Briar deep colour, fine form)*fine golden yellow* p.97 #9 Flowers of the deepest yellow, large and full; form, globular. Habit, branching; growth varies, often vigorous. Requires but little pruning. Introduced from Persia by Sir H. Willock in 1837.
- 135 **Pierre de St. Cyr**.— (Also 1951 Cat. pale pink flesh colour) *a beautiful and perfect pale rose coloured, variety* O. Bourbon 1838 Plantier.p.148 #150 Flowers pale glossy pink, very large and very double; form, cupped , fine. Growth ,vigorous. A distinct and beautiful variety, blooming and seeding freely. Grown as a Weeping Rose, it forms a beautiful umbrageous tree, laden with its elegantly-cupped flowers throughout the summer and autumn.
- 136 **President Lincoln**— (Also Gelding Cat. 1861) *bright red, shaded with bronze, large and full* P.1862 Granger (dark red)
- 137 **Prince of Wales**—(Also 1951 Cat.) (Also 1862 F.C.Davis Cat.*blush*)*of a dark rose colour, well proportioned, and very large* p.120 #87 Flowers rosy lilac, produced in rose clusters, very large and very double; form, cupped. Habit, branching; growth, vigorous. Distinct and good.
- 138 **Prince of Leon**—(Also F.C.Davis Cat.Syn. Prince Leon) Also Gelding Cat. 1861 vivid crimson, double, fine flower)*a very large and splendid new rose of a rich velvety pink* S.P.
- 139 **Princesse Alice**—*a very large light pink moss*
- 140 **Princesse de Lamballe**—*the purest white rose known, not large, but distinct* P. Alba 1830 Miellez p. 94 #52 Flowers of pure white,sometimes delicately tinted with flesh, of medium size,full;form,compact.Habit, branching;growth small. An abundant bloomer, and a pretty miniature.
- 141 **Provens**—(Kew Gardens UK Cat. 1814 muscosa moss Syn. Provins 1724) *rose globular and beautiful*
- 142 **Punctata**—(Also Shepherd's 1851)*pink, with purple spots, quite a novelty.*p.38 #58 Alt Ponctuee (Laffay)Flowers rose,spotted with white, large and very double.Raised at Bellevue.Introduced in 1846.(Also Herbert 1829)
- 143 **Purpurea bella**—*a purplish crimson, small cupped rose* P.
- 144 **Purpurea rubra**—*a deep purplish red moss*
- 145 **Queen Victoria**—(Also 1862 F.C.Davis Cat.HP *pale blush*) (Also Gelding Cat. 1861 pale flesh)*a striped rose, frequently very beautiful* p.120 Flowers bright rose, large and double.
- 146 **Ranunculiflora**—*a compact and pretty light pink* P. p.101R. Rubifolia p.102 #14 Flowers pale blush, small, fragrant.
- 147 **Robin Hood**—(Also 1851 Cat brilliant cherry red, a splendid rose. )(Also Brunnings Cat. 1855) (Also Gelding Cat. 1861 large and double ) (F.C.Davis Cat. 1862 HP)*globular bright cherry red, one of the prettiest of roses* H.P.1850 p.121 #100 Flowers brilliant cherry, large and full; form, globular. Habit, branching; growth, vigorous. A desirable variety, and very sweet.

148 **Rosabelle**—*a fine blush pink*

149 **Rosamond**—*deep rosy pink*

150 **Rose aimable**—*a globular bright crimson*

151 **Rivers**—(Also 1951 Cat. )*a highly fragrant deep red, an excellent variety* S.P.p.150 Has greatly the preference; for during the whole season it produces its extremely large flowers in clusters of brilliant crimson inclining to scarlet; it is very fragrant, and a great favourite, but quite scarce. (R.Buist 1844) p.121 #99 Flowers rosy crimson, often vivid, usually produced in clusters, very large and full; form, compact. Habit, branching; growth, robust. A good forcing Rose, and occasionally fine out of doors. Raised by M. Laffay. Introduced in 1830.

162 **Safranot**—*fawn deeply shaded* P(Also F.C.Davis Cat.1862 Tea Scented China *fawny yellow, very showy*) (Also Camden Park Cat. 1857 #886) (Gelding Cat 1861 China Hybrid & Tea scented Syn. Saffrano shaded lemon, beautiful flower) **Alt. Safrano Syn. Aime Plantier 1839 Apricot blend Beaugard** p.138 Safrano. flowers saffron to apricot in the bud, changing to pale buff; large and very double; form, cupped. A pretty variety, worthy of place in every collection. See Plate XIII.

163 **Selina**—*a rich pink moss, small but beautiful*

154 **Semperflorens**—(Also 1851 Cat. Semperflorens noisette lutea, yellow noisette)(Botanical Gardens 1828) *straw colour, large and full* P.

155 **Senateur reviel**—*a rich deep crimson, truly handsome* P.1863 **Damaizin**

156 **Senateur Vaissel**— ( Syn. Senateur Vaisse )Also Gelding Cat. 1861 very bright crimson scarlet) Also Gelding Cat. 1861 *dazzling large red, full and extra fine* P.1859 **Pere Guillot**

167 **Sir Joseph Paxton**—*brilliant beautiful crimson* P **Bourbon Syn. Paxton 1852 M.Laffay**

168 **Sir Walter Scott**—(Also 1951 Cat. crimson purple)*small light pink in large clusters* **H.P.1859 Pere Guillot** p.155 #66 Flowers rosy lilac, large and double; form,cupped. Growth, vigorous.p.100 is very much like Orloff, with a few more shades of purple in it, and is more double and fragrant; its growth is equally as strong, and makes a splendid pillar rose. (R.Buist 1844) p.138 #127 Flowers bright red, large and double.p.155 #66 Form, cupped. Growth, vigorous.

159 **Solfaterre**—(Also Brunnings Cat. 1855)(Also F.C.Davis Cat. Noisette *bright yellow. Large and very good*)*bright sulphur, and extra large*) (Also Camden Park Cat. 1857 #880) —(Gelding Cat 1861 Noisette) P.O.p.100 sent to me, by its grower, two years ago, as a “superb Yellow Tea Rose, not equalled,” and when it bloomed it fully maintained its Tea character, but as soon as I grew it on its own roots, it directly assumed the habit of our favourite Lamarque Noisette, with the young wood inclining more to yellow, and the foliage more pointed; in colour it is a bright sulphur yellow; very large and fully double, with an agreeable fragrance...When fully established it flowers freely, and grows rapidly ; it is perfectly hardy, and one of the most splendid of pillar roses; it is equally adapted for training against trellises. (R.Buist 1844) p.155 #67 Flowers creamy white, their centre bright sulphur, very large and full; from, cupped. Growth, vigorous. A fine Rose, with handsome foliage, and very sweet. Excellent for a wall. Raised from Noisette Lamarque. Introduced in 1843.

160 **Soeur des Anges**—*delicate rosy flesh, large, full and very beautiful* P.

161 **Souvenir de La Malmaison**—(Also F.C.Davis Cat.*Bourbon pinkish flesh, large and most beautiful*) (Also Camden Park Cat. 1857 #884)(Gelding Cat. 1861 Bourbon & H. Boubon *the best of its class*) *flesh colour, large and perfect* P. **Bourbon 1843 Beluze** p,149 #172 Flowers flesh colour,their margin lamost white;vey large and full;form,compact.Growth,vigorous. A magnificent Rose, with large thick petals. Forms a fine sort for a Standard or Pot-Culture. Raised by M.Beluze of Lyons. Introduced in 1843. See Plate XV.

162 **Souvenir de la Reine des Belgos**—(F.C.Davis Cat 1862 Syn Souvenir de la Belges des Raine )*rich carmine, very large and showy* S.P.**HP Syn. Souv.de la Reine des Belges, Prince Albert 1850 de Fauw** pink blend

163 **Souvenir d' un ami**—(Also F.C.Davis Cat. Tea Scented Chinabright rose, very large and finely shaped, one of the best) (Gelding Cat. 1861 China Hybrid & Tea scented soft pink, a splendid rose) *deep rose-coloured, large well shaped, one of our finest kinds* P. **Alt Souv d'un ami Tea 1846 Berlot-Defougere**

164 **Souvenir du 30 Mai**— Gelding Cat. 1861 China Hybrid & Tea scented very fine variety, rosy salmon) *very superb, large rosy, salmon* P.**Tea** p.139 # 132 Flowers rose and yellow, their centre copper colour, large and full; form, cupped.

- 165 **Sydonie**—(Also Camden Park Cat. 1857 #887 Syn. Sidonie ) (F.C.Davis Cat. 1862 HP *large expanded, rich rosy pink of vigorous growth, and fine* S.P.Syn.Sidonie 1847 Dorisy p.109 #22 Syn. Sidonie flowers salmon-rose, large and full; superb. Habit, erect; growth, vigorous.
- 166 **Triumph de Rennes**—(Gelding Cat 1861 Noisette canary yellow, vigorous and very double Syn. Triomphe de Rennes) *very large, compact dove and rose coloured* S.P.p.66 #449Alt Triomphe de Rennes Flowers lively rose, marbled with slate, very large and full; form, expanded. Habit, erect; growth, robust. A showy and beautiful Rose.1857Noisette Panaget or Lancezeur mid yellow
- 167 **Triumph d'Alencon**—*bright red, very large, full and fine* 1858 (dp)Alt Triomphe
- 168 **Triplex**—a large and fine *dark pink rose*
- 169 **Unique, or -white provens**—(Also Camden Park Cat. 1857 #858 White Provence Gallica)*pure white and globular. p.40 flowers pure white, occasionally tinted with lake after expansion, large and full, well mossed; form, cupped. Habit, erect; growth, moderate; shoots, very spinous. Rather a poor grower. Said to be a sport from the Unique or White Provence.*
- 170 **Vicomtesse de Cazes**—*large, bright orange yellow, one of the best* P.p.139#144 flowers bright orange yellow, often tinged with copper colour, large and very double; form, cupped. One of the most beautiful.
- 171 **Victoria modesta**—(Also 1851 Cat. white, with deep blush centre, a very handsome rose ) (Also Shepherd's 1851)(Also Brunnings Cat. 1855) (John Baptist Cat. 1861)*fleshy pink* S.P. , Syn.Victoire Modeste Bracteata p.106 #6Flowers pale rose, very large and full; rarely opens well.p.118...the flowers are of a fine blush colour, very large and cup formed; the growth of the strongest habit, and the shoots thickly studded with thorns. (R. Buist 1844)
- 172 **Victoriensia**—*a creamy white, very pretty*
- 173 **Victor Truillard**— (Also Gelding Cat. 1861 Syn. Victor Troulard) *a deep rich crimson, very fine*
- 174 **Victor Verdier**—(Also Gelding Cat. 1861) *deep carmine, large and well formed* Syn.Monsieur H.P. F.Lacharme
- 175 **Viola odorata** *a pretty little fancy rose, of a rich pink and excellent perfume* P.(Also Shepherd's 1851-Alt Viola Odora)(Also Brunnings Cat. 1855 Syn. Violet, scented)
- 176 **Virgin's blush**—(Also 1951 Cat. very delicate blush)*a very delicate pink*
- 177 **White Banksian**—(Also 1951 Cat.)(Also Shephard's 1851 as Banksia alba & Banksia plena ) (Botanical Gardens 1828 Syn. Banksia Rose, Bank's Rose,Lady Bank's Rose) (F.C.Davis Cat. 1862 & Camden Park Cat. 1845 not specified which white) *double white, very pretty as a climber.p.104 #9?Flowers pure white,small and full;form compact.Neat and exceedingly pretty. Very fragrant.*  
NB: Shepherd has two separate roses- one called 'alba' and one called 'plena'. Is the 'Alba' one referring to the single white form?
- 178 **White Banksian** (Also 1951 Cat. )(Also Brunnings Cat. 1851)*single white ditto ditto* p.104 #8 flowers white, single
- 179 **Moss**—*globular, very mossy, pure white* Syn.Quatre Saisons Mousseux 1835 Laffayp.42 This much admired rose is unquestionably a mere variety of the Provins; although its origin remains in obscurity, it has repeatedly proven to produce flowers, without any moss, on either buds, leaves, or branches. In 1836 a plant in my nursery has a large shoot on it that sported back to the Provins, and entirely destitute of its mossy coat. I believe that Sir James Smith mentions, in "Ree's Cyclopaedia,"that in Italy it loses its mossiness almost immediately through the influence of climate. It was first noticed about the years 1720 to 1724, and is mentioned by Miller in 1727. There is no rose that has been, and is still so highly esteemed as the Moss. It is figured and emblazoned in every quarter of the globe; every rose that has the word moss attached to it increases in value...and among them all it is questionable if there is one so very beautiful in bud as the common Moss Rose, generally known under the name of Red Moss, in contradistinction, I suppose, to white, for it is not red...(R.Buist 1844)
- 180 **William Jesse**—(Also 1951 Cat. the perfection of a rose, very large, and of a rich colour)(Also Shepherd's 1851)(Also Brunnings Cat.1855 very rich colour) (Also F.C.Davis Cat.HP) (Also Gelding Cat. 1861) (Also Camden Park Cat. 1857 #879)*bright rose coloured, very large, highly scented, one of the best. H.China 1838 Laffay p.121 #105 Flowers light crimson, tinged with purple, very large, and very double; form, cupped. Habit, erect; growth, moderate. A magnificent Rose, but an uncertain autumn bloomer. A good seed bearer.*
- 181 **William Griffith**—(F.C.Davis Cat. 1862 (F.C.Davis Cat. 1862 HP bright lilac rose, petals stiff, a most perfect and elegant shape )*pale glossy pink of beautiful shape* H.P. 1850 Portemer

182 **Yellow Banksian**—(Also 1951 Cat.)(also Shepherd's 1851 Banksia Lutea)(Also Brunnings Cat. 1851 double ) (Kew Gardens UK Cat. 1814. Lady Banks Origin China 1807 ) (Also Camden Park Cat. 1845, 1857 #865 Banksiae lutea fl.pl.)(Botanical Gardens 1828 R. banksiae cv. lutea) (F.C.Davis Cat. 1862 ) *beautiful rich yellow, compact and double* Small and full, form compact. Very pretty and distinct.p.104 #10  
**ROSA BANKSIAE**

Two important notes regarding the 1851 Guilfoyle Catalogue. (The catalogue above is Guilfoyle 1866)

1. The cover page of this catalogue has "Michael Guilfoyle" as opposed to Guilfoyle and Sons for the 1866 Catalogue as his son was only 11 at the time.
2. The final sentence at the end of the rose section states "Most of the above are recently imported, and may be relied upon as really choice."

The roses that were included in the 1851 Catalogue and not included in the 1866 Catalogue are as follows with the same colour key coding. The third 1962 Catalogue is not available for viewing. The numbering is as listed in original catalogue.

**1851 Guilfoyle Catalogue** -roses not included in the Guilfoyle 1866 Catalogue on previous pages.

**1851 Shepherd's Catalogue** -roses not included in the Guilfoyle 1866 Catalogue on previous pages.

**1843-57 Camden Park Catalogues**- roses not included in the Guilfoyle 1866 Catalogue on previous pages.

**1851 Brunnings Catalogue**- roses not included in the Guilfoyle 1866 Catalogue on previous pages.

**1861 Gelding Catalogue**-roses not included in the Guilfoyle 1866 Catalogue on previous pages.

**1861 John Baptiste Catalogue** -roses not included in the Guilfoyle 1866 Catalogue on previous pages.

**1828 Botanical Gardens Listing**- roses not included in the Guilfoyle 1866 Catalogue on previous pages.

**1862 F.C.Davis Catalogue**- roses not included in the Guilfoyle 1866 Catalogue on previous pages.

## SHEPHERD'S CATALOGUE 1851 (Darling Nursery)

**1 Alba- (Indian)**(Camden Park Catalogue R. Indica v. alba 1843,1845,1850,1857)

**2 Aimee Vibert** (Also F.C.Davis Cat. Noisette *Syn. Aime Vibert. White in clusters, pillar rose*)(*Gelding Cat 1861 Noisette pure white, fine*)*Syn. Nivea Repens Noisette 1828 Vibert white p.90 (Syn)Nevia, is a beautiful pure white, perfect in form, a profuse bloomer, but though quite hardy does not grow freely with us; however, when budded on a strong stock it makes a magnificent standard, and blooms with a profusion not surpassed by any; this very exquisite variety was grown from seed of a rose that blooms only once in the season...by J.P.Vibert, of Lonjumeaux, near Paris has grown many very superb roses from seed...a profuse bloomer during the fall months. R.Buist 1844 p151 #1 Flowers pure white, produced in large clusters, of medium size, full; form, compact. Growth, moderate. Forms a noble Standard, the foliage of a dark green, and shining; good also for bedding. Raised by M. Vibert.*

**3 Australia**

**8 Generalissimo**

**13 Indica** (Also Camden Park Cat. 1857 #837)

**16 Liliputian** *Syn. La Liliputienne H.China 1829 Miellez Dark pink p.379 Syn. Belle Lilliputienne. shrub very small. Flowers, extremely small, full; vivid pink. (Gore 1838)*

**17. Lutea (Indian)**

**18 Lutea (Noisette)** (Also Camden Park Cat. 1843,1845,1850,1857 #848 Listed Rosa Indica semperflorens v. noisette lutea)

**19 Maxima** *Syn. Goliath Centifolia 1829 Girardon Light Pink (Other alt)*

**20 Miniature** *p.37 #51 Flowers light crimson, small and semi double; form, cupped. Growth, moderate.*

**21 Odorata** (John Baptist Cat. 1861) *p.137 #106 Flowers blush, large and double, very sweet.*

**22 Odoratissima** (Also Camden Park Cat. 1843,1845,1850,1857 #843 Indica) *p.104 # 5 Flowers white, fragrant.*

**23Pulchella** *Syn.R.Spinosissima* (Camden Park Cat.1843, '45, '50, '57 #847 R. Semperflorens v. noisette punchella)(Also r'd Elizabeth Bay House 1840)

**25Purpurea Indian** (Also Camden Park Cat. 1857 #848 Listed Rosa Indica semperflorens v noisette purpurea #849)

**26Purpurea Noisette Queen**

**28Rose de Lille** (Also received Elizabeth Bay House 1838 Cultivar bred by Thomas Rivers of Sawbridgeworth, Hertfordshire, England) (Camden Park Cat. Syn. R.indica v. rose de lille 1843,1845,1850,1857 #840)

**29Rubaefolia** (Also Camden Park Cat.1845, 1857 #868 Syn. Rubifolia)

**30Sanguinea** *Syn.La Sanguinea China 1818 Dark Red p.39 Syn. Anemone p.128 #42 Flowers crimson,small and very double. p.209 #29 Flowers, very full, middle-sized; pink, shaded and spotted with blood-red p.375 (Syn. Bengal Cramoisi Double; La Sanguine; Blood red China Rose) Shrub, feeble, spreading. Branches, leaves, and flowerstalks, very purple. Flowers, middle-sized, rather globular, very double, velvety; of a vivid purple-crimson, with concave petals, the base white. Styles, twenty to twenty-five.(C.F.Gore 1838)*

**31Tom Thumb**

**34Wax Rose**

**36White Cluster**

**Deciduous**

**37 Arvensis plena** (Also Camden Park Cat. Syn. Arvensis pleno,Double Field Rose 1845,1857 #1 Arvensis f. p.) (Botanical Gardens 1828 R. arvensis. Syn. Field Rose)

**38 Black Prince** **HP 1866 W. Paul Dark red (Note: Date after latest Cat.?)**

**41 Ferox** (Also Camden Park Cat.1845, '50, '57 #463) *p.21-22 Syn. La Feroce. Flowers rose, very large and full; branches, close -set with spines. Habit,erect;growth, robust.p.93 Flowers white. Habit, curious.p.93 #29 Alba Flowers white. Habit curious.*

**45 Prosperpine** *p.19 #61 R. spinosissima flowers pale pink OR p.148 #161 Bourbon. Flowers crimson to purplish crimson, variable, sometimes velvety, beautiful, of medium size, full; form, compact, fine. A free bloomer and good seed-bearer, of dwarf growth. Introduced in 1841.*

**48 Unique Provence**

**Climbing**

**54Bracteata** (Also Camden Park Cat. 1857 #836)

**56Multiflora alba** (Also Camden Park Cat.1843, '45, '50, '57 #850)

**57Multiflora rosea**

**58Multiflora rubra** (Also Camden Park Cat.1843, '45, '50, '57 #851)

**59River's Musk** (Also Camden Park Cat.1845, '50,'51, '57 R. Moschata #853) *p.151Flowers pink, shaded with buff; form,cupped.*

**61Virginale** *p.131 #53Syn. La Seduisante, Madame Lacharme. Flowers flesh colour, of medium size, full; form,globular. A fine Forcing Rose, but seldom opens clean and god out of doors.*

### Guilfoyle 1851 Catalogue of Roses not listed in previous pages.

**1 Ami vibert crispum** (Also Brunnings Cat. 1851 Syn. Amivebrert Crispum),*a lovely pure white cluster, and good for a wall or trellis*

**3 Blucher**

**8 Camelliaflora**, (Also Brunnings Cat.1851 delicate rose colour)*very delicate rose*

**11Coccinea superba** *p.76 Syn. Vingt-neuf Juillet* (Also F.C.Davis Cat. 1862 Syn. Coxinia Superba H.Bourbon)

**20 No.5 English imported**, *deep crimson*

**23 General Vallack**, *rich red*

**24 Grieve's Musk Cluster**, *white, musk scented*

**25 Hebe's Cup** (Shepherd's Cat. #11)(Also Brunnings Cat. 1851 one of the most handsomest roses ever grown) (Also Camden Park Cat. 1857 #877)*this is one of the most beautiful roses ever grown p.79 Flowers delicate flesh, large and full; form, cupped. Habit, erect; growth,moderate.Raised at Angers. Introduced in 1843.*

- 28 **Lady Sefton**, (Also Brunnings Cat.1851) (F.C.Davis Cat. 1862 )*delicate lilac blush p.118 # 53 H. Perpetual Flowers pink, very large and double; form, cupped. Habit, erect, growth, vigorous. Pretty and distinct in colour, but rather loose, and an inconstant autumn bloomer.*
- 32 **La Tyre**, *recently from England*
- 35 **Luxembourg Noisette**, *lilac*
- 37 **Madame L’Affay**, *crimson*
- 38 **Madame Dupres**, *lilac rose colour*
- 41 **Marquis de Budda**, *rich red rose, perfect*
- 42 **Marquis de Bocelli**, *pale flesh colour, a lovely rose*
- 43 **Marquis of Ailsa** *HP Syn. Dr Marx 1842 M. Laffay mid red*
- 45 **Mrs Bidwell**, *bright colour, highly scented*
- 46 **Multiflora rubra**, *climbing red, two varieties*
- 49 **Pallida** *pale pink*
- 52 **Prudence rosea**, *dark bright rose with light edges (HP Syn. Prudence Roeser Found rose Joyce Demits)*
- 53 **Purity**,(Also Brunnings Cat.1851) *snow white*
- 54 **Queen of Roses**, (Also F.C.Davis Cat.1862) (John Baptist Cat. 1861) *handsome bright pink*
- 55 **Rachael** *p.29 #57 Flowers rose, their circumference of a lilac blush, large and full; form, globular. Habit, branching; growth, vigorous. A showy and a good Rose.*
- 57 **Rosa canina** *single red or dog rose*
- 58 **Rufus**, *very distinct variety, outer petals white, with buff centre*
- 59 **Red Moss** (Shepherd’s Cat # 46)(Also Brunnings Cat.1851)(Camden Park Cat. 1843, ’45, ’50, ’51, ’57) (Also F.C.Davis Cat.1862) (Also Camden Park Cat. 1843,1845,1850,1851,1857 #856 Gallica)
- 60 **Red Provence** (Shepherds’ #47)
- 62 **Saturn**, *bright red*
- 64 **Shepherd’s incomparable**, *purple (Also Gelding Cat. 1861 velvety purple, fine form, an old favourite)*
- 66 **Single Yellow**, *large flower and rich colour*
- 70 **Double red Banksian rose** (Also Brunnings Cat.1855)
- 71 **Talicta** (Also BrunningsCat. 1851) (Also Camden Park Cat. 1857 #880)*handsome red rose*
- 72**Tricolour**, (Also Brunnings Cat.1851 Syn. Tricolor) (Also F.C.Davis Cat.1862 China *changeable*)*excellent border rose p.65 Flowers brilliant crimson and purple, shaded and mottled, with a streak of cream tracing the centre of each petal, of medium size, double; form, expanded. Habit, erect; growth, moderate. A distinct and pretty Rose.*
- 73 **Victoria**, *new white cluster, a lovely rose for a trellis Alba Syn. Antoinette 1826 Descemet white*
- 75 **Violet scented**, *highly perfumed, purple crimson*
- 78 **White Moss** (Shepherd’s Cat #49)(Camden Park Cat. 1843, ’45, ’50, ’51, ’57#857) (Also F.C.Davis Cat.1862)*Moss Syn. White Moss Comtesse de Murinas Vibert or Moss Syn. White Moss 1835 Quartre Sessions Blanc Mosseaux 1935 Laffay*
- 79 **White Provence** *p.31 Syn. Unique*
- 80 **York and Lancaster**, (Kew Gardens UK Cat. 1814 Damascena Damask )(Gelding Cat. 1861 Damask *white striped red, old favourite) red and white striped (Shepherd’s Cat #50)*

Brunnings Cat. 1851 NOT included in the above lists
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**450 Multiflora**

- 454 Demaux** (Kew Gardens Cat. 1814 Provincialis *Rose de Meaux*)*small flower,sweet scented p.31 Syn De Meaux. Pompon. Flowers light rose, very small and full. Habit, erect; growth, small.*
- 458 Tea**, *scented*
- 460 Paul** *small scarlet*
- 466 Narcisse**, (Also Camden Park Cat. 1850 ,1857#881) (Gelding Cat. 1861 China Hybrid & Tea scented *plae yellow, free bloomer) beautiful yellow . See Le Pactole.*
- 469 Lane**, (Also F.C.Davis Cat.*red*) (Also Camden Park Cat. 1857 #882 Moss Laneii #893 Lane)(Gelding Cat 1861 Syn Lanei-Moss large rosy crimson, fine)new *Syn. Laneii;Lane’s Moss 1846 Laffay, M.mid red p.118 #54 Flower rich purplish rose, sometimes vivid, large and full; form, expanded. Habit, erect; growth, moderate. Raised by M. Laffay. Introduced in 1842. Occasionally fine.*

**475 Smithii** (Also Camden Park Cat. 1857 #888) *Tea Syn. Smith's Yellow China, Jaune of Smith, Noisette Jaune 1834 Smith deep yellow*

**476 Vicomte des Casis**, *fine yellow (?Also F.C.Davis Cat. Vicomtesse de Cazes)* (Also Camden Park Cat. 1857 #894 Syn. Vicomte des Cases) (Gelding Cat. 1861 China Hybrid & Tea scented Syn. Vicountess des Cazes coppery, yellow, fine) p.139 #144 ? Syn. *Vicomtesse de Cazes?* Flowers bright orange yellow, often tinged with copper colour, large and very double; form, cupped. One of the most beautiful.

**477 Mrs Bosanquet**, (Also F.C.Davis Cat. 1862 Bourbon *pale flesh, large, very pretty*) *pure white, a beautiful rose Syn. Mistress Bosanquet; Pualine Bonaparte; The Sapho 1832 Laffay, m. light pink p.147 #139 Flowers white, their centre delicate flesh, large and full; form, cupped. Growth, vigorous. A beautiful Rose, sweet, and an abundant bloomer. Good either for Bedding, Pot-culture, or a Standard.*

**479 Belle Emilie** (Also Camden Park Cat. 1857 #902 Syn. *Belle Emilie d'Arlon H. Gallica 1839 David Light pink p.127 #12 Syn. Theresia Stravius. Flowers blush, their centre flesh, large and double; form, expanded. Excellent for planting in masses. p.205 Provins Rose Flowers very double, middle sized; pale pink, regularly and finely spotted. (Gore 1838)*

### Camden Park Catalogues NOT included in the above lists

- **Banksiae alba** (Also Camden Park Cat. 1857 #866)
- **Banksiae pleno** (Also Camden Park Cat. 1857 #867)
- **Charles Fouquier** (Also Camden Park Cat. 1857 #898)
- **Cinnamomea** (Kew Gardens UK Cat. 1814 Cinnamomea Cinnamon Origin: S. of Europe 1596) (Camden Park Cat. Syn. Rose de Meaux, 1843, 1857 #873)
- **Comte d'montalavet** (Also Camden Park Cat. 1857 #904) *Syn. Comte de Montalivet HP 1846 Mondeville*
- **Coulard** (Camden Park Cat. 1845, 1850, 1857 # 871)
- **Gallica** (Also Camden Park Cat. 1857 #855)
- **George Cuvier** (Also Camden Park Cat. 1857 #897) (Geldong Cat. 1861 Bourbon & H. Boubon) (F.C.Davis Cat. 1862)
- **Joasine Hanet** (Camden Park Cat. 1857 #896) *Portland Syn. Johasine Hanet, MacGregor's Damask, Portland from Glenodora Mauve, 1846*
- **La Tourterelle** (Camden Park Cat. 1845, 1850, 1857 #870) (Gelding Cat. 1861 China Hybrid & Tea scented Syn. La Teuterelle rose and dove, shaded with slate, large and full) p80 #109 *Hybrid China Syn. Belle de Parny, Parny Flowers rose and dove, shaded with slate, large and full; form, cupped. Habit, branching; growth, vigorous.*
- **Montezuma** (Also Camden Park Cat. 1857 #876) *H. Gallica 1830 Coquerel mauve p.296 #7 Syn. Rosa Canina Montezumae. Shrub with smooth, unarmed branches; Stipules fringed with glands; leafstalks cottonous, bearing a few small thorns; leaflets, five; oval pointed, naked on both sides; tube of calyx, elliptical, naked; sepals, pinnated; diluted at the summit. This sub-variety grows on the mountains near Mexico, and was introduced into France by M. Boursalt. (Gore 1838)*
- **Moschata** (Also Camden Park Cat. 1857 #852)
- **Musk cluster rose** (R. Moschata Camden Park Cat. 1843, 1845, 1850, 1857, 1861)
- **Noisette Annie Vibert** (Also Camden Park Cat. 1857 #900)
- **Princess Adelaide** (Also Camden Park Cat. 1857 # 895) (Gelding Cat. 1861 **China** Hybrid & Tea scented straw colour, fine) (F.C.Davis Cat. 1862 pale yellow, large, delightfully fragrant Tea Scented China (Not in Gelding's 1866 Cat.) as Moss. *Princesse Adelaide Moss Syn. Princesse Adelaide, Michael Bate's Moss 1845 Moss M. Laffay Light pink Hybrid Moss Flowers pale glossy rose, blooming in large clusters, large and full; form, compact. Habit, erect; growth, vigorous. A fine Rose for a sunny wall or pillar. Does not flower well in a rich soil, not when closely pruned. Evidently a hybrid probably between a Moss and some Hybrid Bourbon Rose. Raised at Bellevue.*
- **Provence Rose** Gallica Camden Park Cat. 1845

- **Queen of the Prairies** (Camden Park Cat. 1845) **H. setigera** Syn. **Beauty of the Prairies 1843 Feast pink blend**
- **R. indica v. Imogen** (Camden Park Cat. 1845,1850, 1857 #845) Bred at Camden Park by Bidwell. Registered with Modern Roses under Bidwell.
- **R. indica v. odoratissima** (Camden Park Cat.1843, 1845,1850,1857)(Syn. R. Thea. Tea. light pink 1809 The John Baptiste City Nursery Cat.1861)
- **R. indica v. Perdita** (Camden Park Cat.1845, 1857 #846) Bred at Camden Park by Bidwell (F.C.Davis Cat. 1862 pale blush) Registered with Modern Roses under Bidwell.
- **R. indica v. purpurea** (Camden Park Cat. 1845,1857 #838 dark crimson)
- **R. indica v.odorata** (Camden Park Cat. 1845,1850,1857 #841) (The John Baptiste City Nursery Cat.1861)
- **R. indica v.odorata yellow tea** (Camden Park Cat. 1843, 1845)
- **R. Roxburgii v. normalis** Syn. Chestnut Rose, Chinquapin rose (Camden Park Cat. 1845,1846,1850, 1851, 1857)
- **R.alba bifera** (Camden Park Cat. 1845, 1850,1857 #862)
- **R.alba nova** (Camden Park Cat. 1845, 1850,1857 #861)
- **R.indica v. alba (Also Camden Park Cat. 1857 #839)**
- **Rose majalis** Syn. Cinnamon Rose, May Rose (Camden Park Cat. 1845,1850,1857)
- **R.semperflorens v.noisette lutea** (Camden Park Cat. 1843,1845,1850,1857)
- **R.semperflorens v.noisette rubra**
- **Rose de Meaux** (Also Camden Park Cat. 1845, 1857 #874) **p.31 #1 De Meaux-flowers light rose, very small and full. Habit,erect;growth, small Syn. Pompon. (The Miniature Provence-class)**
- **Rubiginosa** (Also Camden Park Cat. 1857 #878) **Hybrid Eglanteria Syn Hebe's Lip 1846 Lee or Species Rubiginosa (due to writing differentiation ie not italicized in catalogue-not consistent method)** (Botanical Gardens 1828 R. rubiginosa, Eglantine, Sweet Briar)
- **Sinica** (Camden Park Cat. 1843, 1845,1850,1851,1857 #854)
- **Superb** (Camden Park Cat. 1845, 1850, 1857 #908 Moschata superba) **p.95 # 15 Flowers bright rose, full; form,cupped. Growth , robust.**
- **Unique Rouge** Camden Park Cat. 1843, 1845, 1850, 1857 #860) **Centifolia mid red 1629 OR C. Mid pink 1824.**
- **Vesta** (Camden Park Cat. 1845,1850, 1857 #872) (Syn. Feu de Vesta 1829 Coquerel G. Gallica mid red.The John Baptiste City Nursery Cat.1861)**H. Gallica Syn Feu de Vesta 1829 mid red Coquerel p.66 #459 Gallica Flowers scarlet ,large and semi-double; form, expanded. A brilliant and showy Rose, but rather loose.**
- **White Fairy** (Camden Park Cat. 1857 #909)

#### Gelding Catalogue 1861 NOT in above lists.

- **Acidale-Bourbon/ H. Boubon** *very large bluish white, the best of its class* **p.138 pale rose-white colour; the flower is perfect in form, large, and a little fragrant; the plant is quite hardy, and grows well. (R.Bruist 1844)Bourbon 1833 Rousseau white**
- **Adam-** *China hybrid & Tea Scented rose shaded with salmon, very fine* **Tea Syn. President 1833 Adam mid pink**
- **Alpaid de Rotalier** *HP clear silvery pink* **HP Syn. Alapide de Rotalier, ...Rotalier 1863 Campy light pink NB One year after catalogue.**
- **Alphonse Karr** *HP light, good show flower* **HP light pink Feuillet**
- **Ardoise de Lyon** *HP rich purple, very large and fine* **HP Syn. Ardoisse de Lyon 1858 Damaizin mauve**
- **Auguste Mie** *HP light rosy pink, fine* (Also F.C. Davis Cat . 1862)**HP Syn. Mme Rival 1851 Laffay mid pink**
- **Banksia Fortunii**-*large white, very double*
- **Banksia White**-*sweet scented, pure white* (Also F.C. Davis Cat . 1862)

- **Banksia yellow**-large clusters, bright yellow (Also F.C. Davis Cat . 1862)
- **Baronne de Gonilla** -HP large pink, shaded Bourbon 1859 Syn. Baron J.B. Gonella Pere Guillot pink blend
- **Beauty of Waltham**- HP light rosy crimson HP 1862 W.Paul mid red
- **Celena** -Moss brilliant crimson, cupped Moss Syn. Celina, Celine, La Gracieuse, Coelina 1843 Hardy mauve
- **Colonel de Rougemont** -HP deep rose, very large and double H China 1853 Lacharme pink blend
- **Common Pink**- Moss an old favourite, rosy blush
- **Comtesse Cicile de Chabillant** -HP rich pink, perfect shape HP 1858 Marest
- **Comtesse de Courcy**- HP large and fine
- **Doctor Marx**- HP deep pink, large and full p 116 #25 HP Syn Docteur Marx Flowers rich rosy crimson, glowing, very large and full; form, cupped. Habit, erect; growth, moderate. A superb Rose. And very sweet. Raised by M. Laffay. Introduced in 1842.HP Syn. Marquis d'Ailsa 1842 M. Laffay mid red
- **Doctor Ruschpler** -HP rich deep rose, strong grower
- **Donna Sol**. Gallica brilliant crimson, superb rose p.50 #167 Gallica Flowers purplish rose, spotted with white, of medium size, very double form, compact. Habit, pendulous; growth, robust; partakes slightly of the Provence. Introduced in 1842.
- **Duc de Cazes**- HP blackish purple, shaded, large
- **Duc de Rohan** HP -exquisite form, bright crimson, shaded
- **Duchess de Medina Coeli**- HP deep red, large, full and distinct HP Syn. Comtettesse de Medina Coeli, Duchesse de Medina Coeli 1864 Marest mid red
- **Duchess de Morny**-HP rich glossy pink HP Syn. La Duchesse de Morny 1863 E.Verdier mid pink
- **Enfant Thomas-Noisette** flesh colour, good flower
- **Ernest Bernardin**-HP pink, large and full
- **Etna**- Moss bright carmine, flowers in clusters Syn.Aetna dark red Vibert p.36 #31 Flowers brilliant crimson with a purplish tinge, of large size, and very double. A beautiful Rose. Raised at Angers. Introduced in 1845.p.308 Syn. The Etna . Flowers middle-sized, very full; of a pink, becoming flame-coloured. Flower buds, purple black. Petals, thick. (Gore 1838)
- **Eugene Appert**- HP dark crimson and scarlet and fine
- **Francois Lacharme**- HP rosy carmine
- **Francois Premier**- HP cherry red, fine form
- **General Castellane**-HP brilliant crimson, full and fine HP Syn. General de Castellane 1851 Pere Guillot mid red
- **General Forey**- HP red, large and full HP 1859 Moreau & Robert deep red
- **General Washington**-HP brilliant rosy crimson, fine Tea 1855 Page mid red
- **Gloire de France**- HP beautiful deep crimson, fine habit HP Margottin
- (Not in Guilfoyle Cat.) Gallica p.53 #227 Syn. Glory of France Flowers deep rose, their circumference of a lilac blush, very large and full; form, expanded. Habit, erect; growth, robust. H.Gallica light pink 1828 Bizard.
- **Gloire de Satenay**-HP scarlet crimson, large and full
- **Gloire des Mosseuses**- (F.C.Davis Cat.1862 Syn. Gloire de Mosses pink)Moss delicate rose, a grand flower
- **La Negress**-HP dark crimson (Also F.C. Davis Cat . 1862 Syn. La Negres Damask)
- **La Resoncule**-HP flowers bright cherry crimson
- **La Ville de Denis**-HP brilliant rise , large and full HP Syn. Ville de Saint Denis 1853 Thomas mid pink
- **Le Mont Vesuve**-HP dark velvety crimson
- **Lord Clyde**-HP crimson shaded purple HP 1863 Paul & Son dark red
- **Lord Macaulay**-HP flowers vary from scarlet crimson to plum HP Syn. Macaulay 1863 W. Paul
- **Louis Margottin**- Bourbon/H. Bourbon delicate satin rose of exquisite form

- **Madame Alfred Rongemont-HP** white, shaded with rose and carmine, fine HP 1862 Syn. Mme Alfred de Rougemont F. Lacharme light pink
- **Madame Charles Wood-HP** brilliant red, large fine form
- **Madame Marie Portimer-HP** purplish red, large and fine HP 1857 Syn. Marie Portemer mauve
- **Madame Pepin-** Bourbon/H. Bourbon favourite variety
- **Madame Place-HP** pale pink, large and full HP Syn. Mme. Pierre Place 1854 Margottin medium pink
- **Madame Schmidt-HP** rose changing, fine full flower
- **Marechal Neil-** Noisette deep yellow, large and full, perfumed Noisette Syn. Niel 1864 Pradel mid yellow
- **Marechal Vaillant-HP** purplish red, large and fine Syn. Pourpre d' Orelans 1861 Dauvesse mauve
- **Maurice Bernardin-HP** vermillion, very fine show flower HP Syn. General Bernard 1845 pink blend
- **Obl,** one of the best of its class, velvety crimson Gallica p.60 #350 Gallica Alt. Ohl. Flowers violet purple, their centre brilliant red, large and full. Habit, branching; growth, robust. A fine show Rose.
- **Paul Dupuy-HP** bright velvety crimson, large
- **Paul's Prince Albert-** Bourbon/H. Bourbon deep red crimson
- **Prince Camille de Rohan-HP** nearly black, velvety crimson, splendid
- **Prince Imperial-HP** rosy carmine, large and full
- **Professor Koch-HP** rich crimson, cupped , fine form
- **Queen-** Bourbon / H. Bourbon delicate, creamy salmon, superb (Also F.C. Davis Cat. 1862 Gallica dark velvety purple, large and full)
- **Souvenir de Charles Montault-HP** fiery crimson. Large flowers, fine HP 1862 Robert & Moreau dark red
- **Souvenir de la Reine d'Angleterre-HP** large, bright rose, extra fine 1855 mid pink Freres Cochet
- **Souvenir Madame Rousseau-HP** dark crimson, large and beautiful HP Syn. Souv. De Mme Rousseau, Souv.de Monsieur Rousseau 1861 Fargetin mid red
- **Souvenir William Wood-HP** black maroon, shaded scarlet Syn. Souvenir de Mme William Wood 1865 E. Verdier mauve
- **Thea-** China hybrid & Tea Scented pure white, continuous bloomer
- **Triomphe d'Angers-HP** dark velvety purple, shaded scarlet p.83 # 157 H. Chinese Flowers bright carmine, often striped with white, large and very double; form, cupped. Habit, branching; growth, moderate. With foliage of a pale green; very showy. Forms a fine Pillar Rose, requiring but little pruning.
- **Triomphe de Lyon-HP** large velvety crimson, large and double 1859 Cordier mid red
- **Triomphe de Paris-HP** crimson, good shape, fine 1852 Margottin dark pink
- **Triomphe de Rouen-** Damask a fine rose 1826 Lecomte mid pink
- **White Bath -Moss** old white moss 1817 Slater white Syn Virginal p.40 # 84 Flowers paper -white, occasionally producing striped or pink petals, well mossed, exquisite in bud, large and full;form, globular. Habit, erect;growth ,moderate. A beautiful Rose, and still the best White Moss.
- **William Lobb -Moss** dark purple. Fine show flower Syn. Duchesse d'Istrie, Old Velvet Moss 1855 Laffay Mauve
- **William Putzer-HP** brilliant red, very beautiful

The John Baptiste City Nursery and Market Garden , Bourke St. 1861  
NOT listed in the above lists and as it appears in the catalogue.

- **Rhosa Rose Charles Reyband**
- **Rhosa Rose Duc d'Angauleme** (Also F.C.Davis Cat. 1862 H.Provence Syn. Duc d'Angouleme , rosy lilac mottled with crimson, very double)p.28 #29 Hybrid Centifolia Flowers rosy lilac,mottled with crimson,of medium size,full:from expanded. Habit,branching:growth, vigorous.
- **Rhosa Rose Greaves Musk** (?Is this in Guilfoyles Cat. 1851 #24)

- **Rhosa Rose Pouppe Belle** ? Pourpre Belle Violette Syn. The Bishop 1790 from Holland H. Gallica mauve
- **Rhosa Rose Queen of Roses**

Roses in the Botanical Gardens in Sydney January 1828 NOT in the above lists.

Please note that the prefix of 'Royal' was not added until much later.

- **Rosa canina** Common Briar, Dog Rose
- **Rosa colmella**
- **Rosa Grandiflora** p.153 #35 Noisette Flowers blush, large and full: form, globular. Growth, vigorous.
- **Rosa mobis?** Saligna
- **Rosa multiflora**
- **Rosa provincialis** common moss rose (*rosa x centifolia f. muscosa*) Provence rose, cabbage rose
- **Rosa sabinie**
- **Rosa sp.**
- **Rosa sp.**
- **Rosa spidapa**
- **Rosa spinosissima** blush
- **Rosa spinosissima** Scotch Rose, Burnet Rose
- **Rosa spinosissima** white
- **Rosa villosa**

F.C. Davis Catalogue 1862 has an extensive list which is clearly typed, consistent spelling, rose classification, recommendations and also good descriptions. The roses below are one NOT included in the above lists.

1. **Adele de Senange** H. Provence Blush pink in centre, fine
2. **Adele Provost** Gallica blush with pink centre, reflexed
3. **Baronne Ackerman** new
4. **Baronne Halez** new HP Syn. Baronne Halez de Claparede 1849 Lebougren dark red
5. **Belle Rosine** Gallica deep pink
6. **Bernard Palissy** H Bourbon deep rose striped with purple, large and fine
7. **Blanchefleur** H Provence delicate creamy or pinkish white, always beautiful p.63 H. Chinese. Syn. A Fleur Blanches, White Climbing Globe Unique. Pure white...is a very free grower, flowers perfectly double and abundant. (R. Buist 1844)
8. **Bride of Abydos** Tea scented China white tinged with pink, large and very double p.134 # 21 Flowers white, delicately tinged with pink, very large and double: form, expanded. Blooms very freely.
9. **Cecil Boireaux** Gallica rose marbled with blush, petals reflexed, compact
10. **Celenet Rougemart**
11. **Colonel Coombs** HP rosy pink, very fragrant p.48 #128 Syn. ...Coombes Gallica Flowers light crimson, shaded with purple and lilac, very large and full; form, expanded, perfect. Habit, erect; growth, vigorous. A bold and fine Rose.
12. **Comte de Boubert** H Bourbon rose reflexed, large and very double
13. **Comte de Montalivet** H Perpetual violet shaded with crimson large and fine
14. **Comice de Siene et Marne** bourbon crimson scarlet in clusters very double China 1842 Desprez
15. **Crimson China**
16. **Crimson Perpetual** Damask (Syn Rose du Roy) very fragrant
17. **D.Matthew Mole** Gallica rosy crimson mottled with purple perfect shape
18. **Du Roy** (See Crimson Perpetual) Perpetual Damask p. Syn. Lees Crimson, Du Roi. It is about thirty years since this famous rose was grown from seed in the gardens of one of the royal places near

Paris...in 1832 or 3 I imported it as the gem of the day, and it is still admitted to be the king of Perpetuals, blooming profusely and perfectly from June till Christmas: the colour is bright red, (not crimson,) a perfectly formed flower, with all the fragrance of the Damask Rose, and without any extra pruning never fails to bloom the whole season. (R.Buist 1844)

19. **Duc d'Alencon** *HP bright rose*
20. **Duc d'Orleans** *Gallica deep rose spotted with white* p.51 #180 Syn. Duchesse d'Orleans Gallica Flowers light vivid rose, large and full; form, cupped. Habit, branching; growth, moderate. A very showy Rose. P.112 at first sight, much resembles Belle Marguerite, though it is rather brighter in colour, and the growth not so strong. (R.Buist 1844)
21. **Duchess of Sutherland** *HP pale rose, very large* p.117 #34 HP Flowers fresh rosy pink, very large and very double; form, cupped. Habit, erect; growth, vigorous. Raised by M.Laffay. Introduced in 1839. One of the finest of autumnal Roses, although not the freest bloomer. A good seed-bearer. p.149 Is not so constant a bloomer as some others, but for rapid growth it has few equals among the tribe, and its very double flesh coloured flowers are quite beautiful. (R. Buist)HP Syn. Duchess de Sutherland 1839 M.Laffay light pink
22. **Edouard Desfosses** *Bourbon clear deep rose, large* Bourbon Syn. Gloire des Brotteaux 1840 Renard mauve.
23. **Eugene Beauharnais** China lake, large and double p.129 Grows freely, and is well worth cultivating. (R.Buist 1844)
24. **Eugene Dubois** *H. Provence rosy pink, large and fine*
25. **Fancy Perosoit** p.50 Gallica Syn. Fanny Parissot, Fanny Bias. The colour is scarce in the family, being pale blush shading to bright pink towards the centre; it is extremely double, and is greatly to be admired for its symmetry; it is a free bloomer. (R.Buist 1844) H. Gallica Syn. Fanny Parissot, Fanny Pavetot 1819 mid pink
26. **Fortuniana**, *a large pure white evergreen rose* Syn. Double Cherokee 1840 white
27. **General Bernard** *H. China*
28. **George IV-** p.66 Syn. River's George the Fourth. Old but splendid variety, of the richest crimson colour, always perfect and fully double, of cupped form, a free grower in rich soils and makes a splendid pillar rose. (R. Buist 1844)
29. **Gigantea Purpurea** -HP purple
30. **Gloire de Rosamonde**-*Tea Scented China-bright carmine, large, some double* China Syn. Gloire des Rosomanes, Ragged Robin, Red Robin 1825 Vibert mid red
31. **Gloire de Victore**
32. **Goubalt-** H. China. Pink Bourbon Alt. Goudault 1859 Pere Guillot mauve
33. **Grandidissima**, Gallica. brilliant crimson, shape perfect.
34. **Hanaguin**
35. **Isabella Grey Noisette** 1857 Andrew Gray dark yellow
36. **Jacques Lafitte** HP deep rose large and very fine HP 1846 Vibert dark pink
37. **Jenny Hybrid** China light crimson, large and very double p.132 #7 Indica-Lawrenceana .Syn. Rubra Flowers bright crimson.p.141
38. **Julie de Mersont** *Moss deep crimson, small very compact* Moss Syn. Julie de Mersan, Julie de Mersent 1854 Thomas mid pink
39. **Juno**, Hybrid *China delicate rose, large* Centifolia 1832 light pink p.18 #35 Damask flowers red marbled
40. **La Moskowa** *Gallica dark velvety brownish crimson, very fine, one of the darkest.* P.56#277 Syn La Majesteuse. Gallica Flowers dark velvety brownish crimson, of medium size, double. Habit, erect. Growth, moderate. One of the darkest of Roses, and a very desirable variety, though scarcely double enough.
41. **La Ville de Bruxelles** *Damask very large, damask color* p.22#49 Flowers light vivid rose, the colour gradually receding from their centre, leaving the edges of a rosy blush; large and full form, expanded. Habit, branching; growth, vigorous. A beautiful Rose. P.61 very double, of a bright rose colour, with strong foliage.
42. **Lady Frederick**

43. **Latone** *rose Gallica mottled with slate, reflexed, large and fine* p56 #285 Gallica Flowers rose, slightly mottled with slate, the summits of the petals reflexing, very large and full; form, cupped. Habit, erect; growth, vigorous; foliage, large and fine. A good show Rose.
44. **Leader**
45. **Lord Ferquir**
46. **Louis Bonaparte** p.149 Immense rosy-lilac flowers, fully double, always perfect, with great luxuriance, and makes a splendid plant. (R. Buist 1844)
47. **Louis Odier** *Bourbon bright rose, most beautiful shape, growth vigorous* Bourbon Syn. Louise Odier, Mme Stella 1851 Margottin deep pink
48. **Louis Pironne** HP pink
49. **Madame Anais de Cabrol** *Tea Scented China clear rose slightly tinged with copper, large and full*
50. **Madame Audot** *Alba pale pink, large and double* Alba Syn. Mme Audot 1844 V. Verdier light pink
51. **Madame Bravy** *Tea Scented China cream, very large and double* p.136 #78 flowers cream, large and full; form, cupped. Tea Syn. Mme Bravy, Adele Pradel, Danzille Isidore Malton, Josephine Maltot, Mme de Serlot. 1846 Pere Guillot white
52. **Madame Guillot** *H. China fine red*
53. **Madame Maurin** *Tea scented China white shaded with salmon finely shaped* Tea Syn. Mme Maurin, Mme Denis Moreau. 1872 white
54. **Madame Stoltz** *Damask white, blush shaded, very large and fine* p.23 #60 flowers pale straw; form, cupped. Damask Syn. Mme Stolz 1848 light yellow
55. **Madame Trudeauux** HP carmine crimson, very large and very double HP 1850 Boll deep pink
56. **Madame Villermoz.** *White with salmon centre, large and full*
57. **Madame Zoutman** *Damask creamy white, often shaded with fawn glossy* Damask Syn. Mme Zoetmans, Mme Soetmans, Mme Zoutmann 1830 Marest white
58. **Magna Rosea** *H. China very large and fine*
59. **Margaret Mary** *Gallica a bright rose, very double*
60. **Matdoise**
61. **Paul Joseph** *Bourbon, crimson purple, rich in colour, very beautiful*
62. **Paul Perras** *H. Bourbon glossy rose, large, finely shaped*
63. **Paul's Goubalt**
64. **Prince Albert** HP dark velvety crimson HP 1837 M. Laffay red blend
65. **Queen of Borhens** *H. China pale blush*
66. **Rein de Fleurs** HP pale red HP Syn. Reine des Fleurs, de la Reine 1846 Portemer mid red
67. **Revel**, *Bourbon, velvety purple and crimson*
68. **Sheppardii**, HP red
69. **Sophie de Marsilly** *Alba pale flesh rose in centre, in dry seasons the most beautiful of roses* Moss 1863 Moreau et Robert pink blend. NB The registration date is one year after the published catalogue 1862.
70. **Souvenir de la Levesan Gower** HP HP Syn Souv. De Levesan -Gower 1852 Pere Guillot  
Please note that there is a Bourbon registered by Beluze 1845 orange pink with the same name. Plus other synonyms of Souvenir de la Malamaison.
71. **Triomphe de la Guiloterre** HP Tea white Guillot
72. **Vicomte de Cazes** *Tea scented China deep fawny yellow, fine full rose*
73. **White China**

## Notes on Catalogues

1. **Guilfoyles 1866** Descriptions, numbered as per catalogue
2. **Shepherd's Darling Nursery 1851** Descriptions, numbered as per catalogue
3. **Guilfoyles 1851** Descriptions, numbered as per catalogue
4. **Brunnings 1851**
5. **Camden Park** multiple catalogues included with date Numbers and descriptions not given
6. **Gelding 1861** No numbers. Descriptions
7. **John Baptiste 1861** No descriptions
8. **Botanical Gardens** Little description
9. **F. C. David 1862** Descriptions. Numbering arbitrary for easy reference, not actual from Catalogue as the roses are intermixed with previous catalogues. Classes for roses given.
10. **Kew Gardens UK 1814** not included as a separate list-future Newsletters. But included intermixed with rose names which establishes their existence at the time of Colonial Australia and some extra notes. Eg origin.
11. **Three sources from the 1800's** are used in preference to modern sources to also validate correct rose species and cultivars. Paul, (Mid Blue type) Gore (orange type) and Buist (purple type). Although there are brief indexes, William Paul's book of 177 pages requires close reading of every page to extract information regarding the roses.
12. **Modern Roses Database** all roses listed have been checked against Modern Roses to verify registration, breeder. There have been some rose cultivars that have fitted into the time period but due to the lack of classification or description by some nurseries, it has been difficult to determine accuracy unless it can be reduced to two options. That is why the F.C. Davis Catalogue is so helpful with lengthy description and classification. Modern Roses Database depends on accurate spelling, although entering certain searches can provide answers. As colonial catalogues have misspelling, it can skew the results.
13. **Language** The descriptive language of Paul, Williams and Gore is meticulous in describing the rose. Whereas the catalogue descriptions vary from detailed to none. But comparing what each nursery offered and align them up with others catalogues provides a rich resource for the researcher of Colonial Roses. Included in the comments in the catalogues which are frequently copied to each others catalogues, are expressions such as 'a fine rose' or a 'must have in your collection' adding a personal note to a list of roses.
14. **Final thoughts** This original research is intended as a work to be improved. Many previous history on Colonial Roses merely cites the sources but without analysis nor whole inclusion of the information about the rose. As many documents are difficult to acquire or out of print, this work is intended to be used for further research on these early roses. ***People are welcome to share or use this information but please acknowledge the source. (Stanley, K.L. Dip Teach, B.A. (Hist), M.A. (Hist)2020)***

# The Hazelwood Nursery established in Epping in 1908 on Carlingford Road.

Walter and Harry (and later Rex) Hazelwood established the nursery which stayed in production until 1976. Interestingly, Rex who was renowned for his photography (The State Library has a collection of his work) and who worked with Walter and Harry, later set up his own business in circa 1945 selling wholesale roses to nurseries. In 1960, 'A Handbook of Trees, Shrubs and Roses' was published by the nursery. The UNSH Editor has managed to find a copy of this book in England and is being forwarded out to Australia. Information will be included in future Newsletters.

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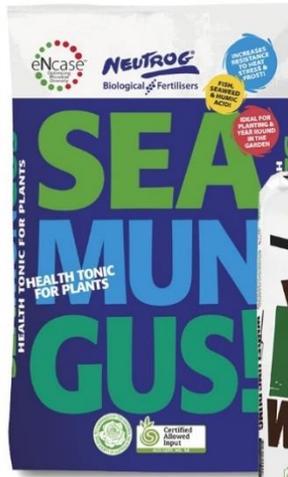
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