



UNSH Newsletter Edition 2020.4 APRIL

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The Rose Society of NSW: Upper North Shore & Hills Regional

Email: unsh.secretary@gmail.com **Phone:** 9653 2202 (9am - 7 pm) **Facebook:** UNSH Rose Regional

UNSH meets on **3rd Sunday** of each month in 2020.

Meeting time: 2 pm Autumn/Winter; 4 pm Spring/Summer PLEASE ARRIVE 15 minutes earlier to 'Sign On'; buy raffle tickets

Patron: Sandra Ross

UNSH Rose Advisors: Brigitte & Klaus Eckart

Chair & Editor: Kate Stanley

Assistant Chair: David Smith

UNSH Signature Roses: Sombreuil & Kardinal

Treasurer: Judy Satchell

Secretary: Paul Stanley



STOP PRESS: The World Federation Rose Convention in Adelaide that was to be held in 2021,

has just announced a postponement to **27th October- 3rd November 2022.**

LOOK ON PAGE 2 FOR WHAT'S HAPPENING AT UNSH



Hybrid Tea Rose 'Elina' flowering now at 'Birchgrove'.

A stunning rose that has a spicy fragrance. Historically, Hybrid Tea roses are the choice of rose for exhibitors, as they have strong stems to hold up huge blooms which stay hydrated well; their form keeps in tact during transport and they hold onto their petals well. Floribundas and Miniature/ Minifloras are also prolifically used to exhibit now. UNSH introduced perfumed, Old Garden Roses on a larger scale into their two rose shows, to complete the rose profile available. 'Elina' DICJANA, Hybrid tea, lemon yellow, 1984, Syn: Peaudouce, large, luminous, very double, 30-35 petals, 5-5.5 ins, tall growth, borne singly.

Re-montancy

'**Remontancy** is the ability of a plant to flower more than once during the course of a growing season or year. It is a term applied most specifically to roses, and roses possessing this ability are called "**repeat flowering**" or **remontant**. The term originated in the nineteenth century from the French verb remonter or 'coming up again'. Roses which lack this ability are termed "summer flowering", "once flowering" or non-remontant. Few wild rose species possess remontancy; notable exceptions being *Rosa chinensis*, *Rosa rugosa* and *Rosa fedtschenkoana*. As **remontancy** is considered a desirable horticultural characteristic, it is preferentially selected for by rose hybridisers. **Remontant** roses descended from *Rosa chinensis* have been grown in China for at least a thousand years, but the first garden roses in Europe to possess **remontancy** were the autumn damasks, which first appeared in the 17th century with the introduction of the cultivar 'Quatre Saisons'. Recent DNA research has shown that these damask roses resulted from crosses involving *Rosa gallica*, *Rosa moschata* and the **remontant** central Asian species, *Rosa fedtschenkoana*. When forms of *Rosa chinensis* were introduced into Europe in the late eighteenth century, subsequent hybridisation between these and the European roses eventually led to the wide variety of **remontant** garden hybrids which are available today'.¹

From Victoria's garden...



Top left: 'Happy Anniversary'

Hybrid Tea, orange blend, 26-40 petals, exhibition form, borne mostly on single stems, moderate fragrance, 1997.

Top right: Freshening up a staghorn.

Bottom left: 'Summer of Love'

WEKHOCAMITO 2006 US 26-40 petals, Hybrid Tea.

Bottom right: 'Fair Bianca'

AUSCA 1982 Strong myrrh fragrance, very double, flat, quartered rosette. 60 petals.

What's happening at UNSH?

- ✚ **Membership Renewal due by June 30th 2020.** Please send your money to State as per form sent out in "The Rose". Please send a copy of your form to UNSH also. (You can scan & email; post to PO Box; or drop in 'Birchgrove' letterbox. This way we can stay up to date with contact details that may change.
- ✚ Neutrog Order form coming out in July 2020. NEW product added.
- ✚ **Neutrog collection 17th -18th October** at 'Birchgrove' -no meeting- timetabled (Permission granted by authorities under present guidelines)
- ✚ **Sunday 22nd November** UNSH Regional meeting at Judy & Mal Satchell's Dural garden (Only if Social Distancing restrictions are lifted)
- ✚ **Sunday 20th December** UNSH Christmas party lunch & Regional meeting 'Geranium Cottage' (Only if Social Distancing restrictions are lifted. (1 pm-cheaper option than dinner)
- ✚ **'Benching' workshop** at 'Birchgrove' will be organised as soon as Social Distancing restrictions are lifted for those who are keen to exhibit.



Competition!

Write 200-250 words (with or without photos) and send to UNSH for publication in the April Newsletter, an account of how you are spending this LOCK DOWN period. Funny stories, projects in your garden, what you have planted, a new recipe you have tried. The winner of the competition will receive Neutrog Rocket Fuel (15 Kg) delivered to your gate. (Entries need to be in by Thursday 30th April)

Winning Entry: 'Roses to Inspire a Community' by Dr Stephen Utick

"As Australia fell under the shadow of COVID-19, and each state and territory went into lockdown in late March, I had (despite isolation) the consolation of wonderful and rich display of autumn roses in my garden to delight and amaze me. Before the scorching summer and the bushfire crises in Canberra after Christmas, I had taken the opportunity to layer mulch my collection with generous helpings of Neutrog's *Who Flung Dung* that I had won in the UNSH Rose Show raffle in November 2019. Among the best performers in the now moist conditions were those of my Delbard collection, including 'Grimaldi', 'Chartreuse de Parme', 'Alfred Sisley' and 'Maurice Utrillo', but my David Austin's were almost as good, among them 'Abraham Darby', 'William Shakespeare 2000' and 'Evelyn'.

As the community restrictions tightened, and given my local role as Vinnies coordinator, I soon found myself managing deliveries of urgent provisions to isolated seniors in my local suburbs of Weston Creek. As I did, I soon became aware of intense community activity providing mutual support to residents in this south-western district of Canberra. The Weston Creek Mutual Aid Group had been set up by a group of locals as a network providing support activities particularly to the more vulnerable. The group had letterboxed most of the district and had set up a Facebook page to act as something of a noticeboard. Over two hundred residents have now joined this Group, which also focuses on growing mental stress due to pressures of physical distancing and isolation.

This situation made me think that the roses which were giving me so much pleasure in my own garden, might give some pleasure to others through simple reflection. And so every week, I began posting photos of my autumn rose bouquets on the Group's Facebook page, which are now viewed by dozens of locals whom I have never met. I even get the occasional rose culture query as a result. I conclude by showing you some of these performers from my garden that are helping to inspire a community." (See page 10 for details on roses illustrated and mentioned)



Left: 'Maurice Utrillo' (striped, centre) with 'Abraham Darby' (light pink, right) with assorted cultivar buds

Right: 'Chartreuse De Parme' (purple), 'Maurice Utrillo' (striped), 'Grimaldi' (orange, striped), and 'Apricot Gem' (deep orange)



Editor's Note: Congratulations to UNSHkin Stephen for just being awarded this week, the prestigious President's Medal from the International Camellia Society, for his work in conserving endangered and historical camellias. Stephen came up to the UNSH Rose Show at the end of last year to exhibit all the way from ACT



'Grandpa's Rose' in David Smith's garden 'Brentleagh'

Hybrid Tea U.S. Before 2012. Bred by Harvey D. Davidson.

"Roses" (By 'Eric' quoted in "Places, People and Pleasures" by Dr A.S.Thomas- private journal)

'Gather ye roses while ye may
So we have heard the poet say
Laugh and love, ere youth decay,
Wreck not the price till 'tis time to pay.

Youth is the Spring, Youth is the morn,
Youth is the day of the earth reborn,
Gay and free as the lithe young fawn,
What matters it then if Age shall mourn.

Young love is a bright and burning flame,
Young eyes see Life as a wonderous game,
Young hearts reach eagerly after fame,
But the lesson they learn is ever the same.

Young love loses it's keen delight,
Young eyes burn with a dimmer light,
Young hearts learn that the old were right-
Gather ye roses ere it be night.

Very brief is the span of life,
All too soon comes Death and his knife,
Sorrow and evil and sin are rife,
O'er us and round us the world and it's strife.

Roses of Happiness, white and pink,
Gather them swiftly and pause not to think,
Deep of the cup of Joy, Youth drink!
Ere the flame of Life in it's socket sink.'

Early days in the life of Dr A.S. Thomas (Excerpt from his memoirs, page 4,5)

'Mudgee had a very fine flower show each October. It was one of the activities of the local agricultural, pastoral, horticultural and industrial associations' activities, the chief of which was a three day show in mid March. The second day of that was always a public holiday for a radius of a good many kilometres. In 1908, I commenced helping my father to stage roses in competition at these shows, especially at the October show. His principal opposition was from two professional gardeners employed by property owners a few kilometres from the town. My father won at least half of the awards. I am afraid that I became a little critical of his choice of blooms at times, so I was told to choose blooms which I preferred and to stage them. I did reasonably well. In 1915, my father became crippled with polyarthritis and he asked me to take over the feeding and staging of the roses. This continued until I had to leave Mudgee to do my medical course at the University of Sydney. So my last showing in Mudgee was in October, 1917. The spring shows were held in the old town hall, now a Tourist Bureau and library.

Meanwhile from about 1911 to 1915, I went by horse and sulky (called 'jinker' in Victoria), to Gulgong, a distance of about 30 km, each spring with my father to judge roses at the flower show in that old town. We stayed overnight at Powell's Hotel and drove home next day. We passed Henry Lawson's dilapidated old home, in Eurunderee on each journey. I met Lawson a few times but in his sad days of old age...

In the years preceding that First World War, it was usual to see on several mornings each week, a few four -in -hand mail stage coaches drawn up outside the Mudgee Post Office. They were always against the curb on the right-hand side of the street -there were no traffic problems or regulations except that one kept to the left when driving. On many occasions too, I saw bullock teams (about twelve bullocks in each) drawing huge loads of bales of wool, up the main street on their way to the railways goods yard. Mudgee was the rail terminus. Later the line was extended to Gulgong, passing fairly close to our home. The earth work was all done by horse drawn ploughs and scoops.'

Ed: UNSHkin Trish Piper, is the niece of this renowned rosarian.

Judy's Jottings

'Well tomorrow is going to be C O L D so we are bringing in firewood to start up the fire tonight and tomorrow. Sort of nice, but for me I'm not a winter person and I'm sorry to see autumn on its way out. We've been kept busy in the garden - so grateful for a garden that does take a lot of work (well sometimes!). A lot of the roses are still giving beautiful big blooms and I'm happy to say that the entire garden is weed free, well unless some errant weed has escaped my view!! Mal is buying me some more rio-rod today and is going to make me some more rose supports as a few of the roses I've planted are probably in the wrong spot because of their size, so a tall stand to thread them up through will do the trick. I'm waiting on a few new ones for this year but they are all going in pots which Mal has readied for me with a pick up of good quality organic soil first from Martins. I'm getting a replacement Governors Wife, as the one I got last year failed miserably and I have no idea why because it was planted in a good position where roses are thriving. Ah well, that happens. I'm also getting an 'Our Amanda' and two deep golden ones, but the name escapes me so I will have to wait until they arrive. A friend often passes on to me his discarded roses so this year he's giving me a 'Poets Wife' and several unnamed pink roses which he only got last year. All good, I will always find a home for free roses! My gorgeous miniature red standard that I won at the last UNSH raffle is doing brilliantly - Mal kindly suggested I plant it at the back of his rose arbour as we were having trouble deciding where to place to - and it looks fabulous where it now resides...

We have been self isolating pretty much most of the time - just Bunnings and Woollies shops etc. I did drop in to Mark's nursery yesterday and had a cup of tea with him but was very careful of course... I've been potting up some little goodies for our UNSH stall ...I'm also collecting seeds which I will put into envelopes for sale too - right now my Cleome's are seeding like crazy so every day I go out and pick off more seed pods (the ones that don't pop before I can pick them off). I've also got a lot of seeds from my Zinnia's - those were the packet that we each got at the NHBM Rose Show when we were there last year. I've even had some of them come up and flowering since then too. Plus there are a few other plants that seed which I will also collect - just something a bit different from all little plants...Anyways, stay safe and looking forward to the time when we can all be back together again.'



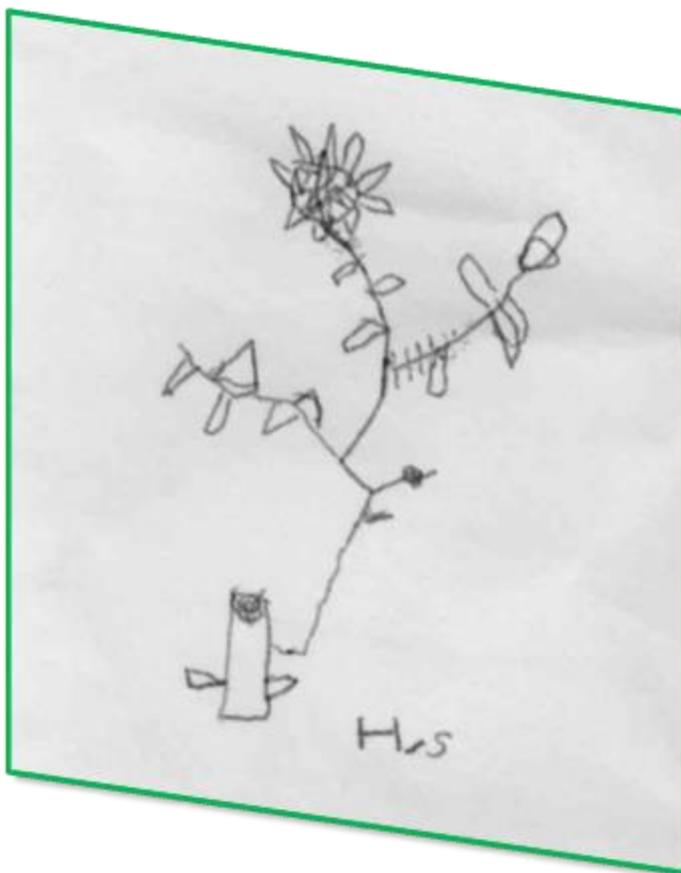
Left: 'Gold Bunny' MEIGRONURI

Floribunda, mid yellow, 1978, syn: Gold Badge, Rimosa 79, double, 38 petals, cupped, vigorous growth, bud conical.



UNSH Kids Corner...

This sketch of Mrs B.R. Cant
done by Harrison.



How many petals does your rose have?

(DA= David Austin rose)

- **'Very full' rose** **41 + petals** in **THREE +** rows eg DA Teasing Georgia); DA Pegasus (110); DAA Shropshire Lad (110); DA Jude the Obscure (55-70); DA The Squire (120); DA William Morris(120); Peace (43); Pierre de Ronsard (40-55); Tinecke (53); Duchesse de Brabant (45)
- **'Fully Double' rose** **26-40 petals** Highly petalled in **THREE +** rows, English styled blooms in various shapes. eg DA Winchester Cathedral, DA Windflower, Granada; DA Graham Thomas(35); Queen Elizabeth (38), Athene (37), French Lace (30-35), New Dawn (35-40), Elina (30-35), Gold Bunny (38), Charles de Gaulle(38), Just Joey (30), Moonstone (26-40), Angel Face (25-30), Gold Medal (30-35), Friesa (28), Diamond Jubilee (28)
- **'Double' rose** **17-25 petals** Overlapping petals in **THREE +** rows eg Super Fairy (15-25), Bishop Darlington (17), Mother's Love (23)
- **'Semi Double' rose** **9-16 petals** **TWO-THREE** layers/rows of petals. Eg Angela, DA Moonbeam, Popcorn (13), Pinkie (16)
- **'Single' rose** **4-8 petals** **ONE** layer of petals with prominent stamens; fully opened; almost flat. eg DA Robbie Burns, DA Doctor Jackson, Altissimo (7)



Left: 'Eyes for You' from
Judy's garden

Shrub, Bred by Peter James,
Syn: Blue Eyes,

Right: Vase of Pam's garden
flowers



Structure of Petals

- **Cupped** Curving circular pattern; scooped out looking centre stamens eg Glamis Castle.
 - **Deeply Cupped** eg DA Princess Alexandra of Kent; DA The Poet's Wife; The Alnwick Rose; Tess of the D'Urbervilles (DA)
 - **Shallow Cupped**
 - **Open Cup** Open blooms showing the central stamens.

- **Flat or Open** Petals lay flatly open/flaring out; bloom is shallow-2-D look; not necessarily a 'single', Many wild roses are flat. eg Altissimo.

- **Globular** Very rounded, spherical shape; Petals that enclose the centre of the bloom, hiding stamens & almost forming a rounded ball . eg Jude the Obscure

- **High Centred (Exhibition) /Domed/Pointed** Rose high/pointed centres-little swirl in the centre of the bloom that sits higher than the rest of the petals. Petals at the centre of the bloom stand above the outer opened petals. Characteristic of Hybrid Tea Roses. eg Moonstone

- **Pompon** Small rounded and filled with tiny petals eg Pomponella

- **Quartered** Petals tucked into cup shape, standing straight up and flattened against each other . Petals form a scalloped arrangement that seems to divide the flowers into four equal parts . eg William Shakespeare 2000

- **Rosette (Ruffled)** Very double flowers with many slightly overlapping petals of different sizes. eg Crocus Rose
- **Urn** Tall and rounded; high centred Hybrid Tea, pointed bloom, a more curved shape and slightly flat top.

Many references were used to compile this generic list but the most comprehensive one was from the National Gardening Association Database; A-Z Roses (Ed. Mary Moody); Botanica A-Z Roses.

Notes

- Roses can **change** form as they open.²
- Roses may have a **combination** of form. eg Madame Hardy-cupped, quartered form.³
- **The Button Eye**-very full petalled old rose centres may be composed of stamens turned into petals that are packed so tightly into the empty receptacle in the heart of flowers that they cannot unfold and remain in an incurved cluster, shaped like a button'. (Art of Gardening with Roses by Graham Stuart Thomas p. 43 quoted in Hedgerow Rose by Laurie Lewis)
- **Reflexed Petals**-Petals that curve outwards as bloom opens. eg DA Munstead Wood⁴
- Petals develop later in the lifecycle of the rose (as opposed to the leaves) and help attract pollinators.⁵
- Roses are naturally pollinated by insects such as butterflies, bees, hummingbirds and wind transfer.⁶
- A definition of a '**species rose**' is a group of cross -pollinated plants grown from seed in the wild. They are not genetically identical as with 'rose cultivars' Generally they only have five petals. (There is one with four)⁷

'Modern Roses' published by the American Rose Society is available in hard copy and also as an electronic database. It is the authority for both judges and exhibitors with the challenge of using the latest edition. It is difficult to keep up to date with all the new registrations. Not all roses are registered. The 'Help Me Find Database' can be a starting point for inquiry but is wise to consult Modern Roses first. When neither of these resources list the rose you are looking up, try well known rose suppliers as a guide. Modern Roses will list the Registration and Exhibition name; the colour, class, breeding parents, number of petals, form, fragrance, growth habit, year of registration. Please note that there can be a disparity particularly with respect to date registered and class of rose. At Rose Shows, experienced Exhibitors, Show Secretaries, Judges can assist you with a difficult to find rose name when judging is complete. Roses can be entered as 'Unknown' in the meantime and often the Judge will make notes on the Benching Tag.

UNSH has a copy of Modern Roses Edition 11. Should you be researching your rose, you are welcome to find out from UNSH details about your rose. The Chair also has access to the Online Modern Roses Database (Edition 12). Modern Roses is now up to its 13th edition.

Roses in Stephen's garden...

See page 3 for illustrations.

OVOID BUDS

Egg shaped with broadest part at the base.

Grimaldi Floribunda DELSTROR Delbard. Deep pink striped splashed with lighter pink

Maurice Utrillo Floribunda DELSTAVO Delbard 17-25 petals, double

Abraham Darby DAVID AUSTIN ROSE -AUSCOT Shrub English Rose collection Apricot and light pink Strong fruity fragrance 1991

William Shakespeare 2000 AUSROMEO 2001 Cupped, quartered 41+ petals

Alfred Sisley DELSTRIJOR Shrub orange/pink stripes, yellow reverse full, 26-40 petals, pointed ovoid buds, old rose fragrance.

Apricot Gem Delbard 1977 Floribunda, double

Chartreuse de Parme purple, 1996, Delbard

Footnotes

- 1 Wikipedia
- 2 < hedgerowrose.com >
- 3 < hedgerowrose.com >
- 4 < hedgerowrose.com >
- 5 Science Daily 30.4.13
- 6 <homeguides.sfgate.com >
- 7 Wikipedia
- 8 <gardeningknowhow.com >
- 9 <marinrose/com >

Rose Planting Tips

The holes dug for roses should be deep enough to let the roots point downward and slant outward. The roots must not lie flat. Ideally rose beds should be no wider than 1.5 m to enable easy feeding and watering. Keep soil loose and free from weeds. Plants should not be cultivated deeply. Roses should be planted 45-75 cms apart to allow adequate maintenance and airflow through plants. Check the growth spread of the rose.

		1d			2d							3d			1a		4d
	2a																
5d										3a 6d							
4a					5a											7d	
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**Competition Crossword. One bag Rocket Fuel (15 Kg) for the winner.
Send your entry via email, post, or drop into "Birchgrove" letterbox.
Close of entries : 31st May.**

**Answers will be published in following Newsletter.
Rocket Fuel will be dropped off to you. ('Contactless')
If there are more than one correct entry, it will be determined by
earliest received. Please date your copy when sent, if by mail/drop off.**

Clues

The majority of answers can be found in the Newsletter.

Across

- 1 Acronym for Old Garden Rose (Roses that existed prior 1867)
- 2 ROSE PETALLED STRUCTURE-very rounded, spherical shape
- 3 Category of cupped, flat, globular, domed, pompon, quartered, rosette, urn shaped roses.
- 4 'You can - - - rose petals in cakes and jams'
- 5 '- - - - - should be planted 45-75 cms apart' to allow for easy watering, feeding and pruning.
- 6 A synonym for 'ruffled' form of rose.
- 7 (Two words) Rose disease that often appears with increased humidity. Worst leaves should be removed and discarded in the bin. Avoid watering after noon overhead.
- 8 One of UNSH's signature roses that is an Old Garden Rose and is white.
- 9 Roses are very hungry plants. They will survive without but they perform splendidly with it.
- 10 These attract pollinators to the rose (plural)
- 11 Acronym for Upper North Shore (&) Hills Regional
- 12 Stripped pollinators
- 13 Petal count of 26-40 in three plus rows.
- 14 Ladybirds favourite breakfast (plural)
- 15 15 litres (bucket) a week (more in summer)
- 16 (Two words) High centred rose - Hybrid Tea
- 17 Domed rose with a centre that sits differently to the outside petals.
- 18 Butterflies and bees are most attracted to yellow fragrant ones. Birds are most attracted to red and orange ones because they see these colours best.
- 19 Petal count of 9-16 in two rows
- 20 'Take - - - - of the performance of your roses-when do they flower, diseases incurred, when planted, which nursery rose was bought from'
- 21 Another name for rosette rose form.
- 22 Roses should be feed during the growing parts of the year when it is warmer-Spring, Summer and first half of Autumn. But roses 'sleep' during Winter because they are - - - - - .
- 23 These roses are ones that are also called Exhibition Roses. It is preferable that they have high centres (Singular)
- 24 Unlike other garden plants, it is best to - - - - your rose garden for maintenance as they do not like to be moved about.
- 25 PETAL STRUCTURE- Tall and rounded

Down

1. ROSE PETAL STRUCTURE- Petals lay fully open, bloom is shallow
2. ROSE PETAL STRUCTURE- David Austin rose petals petals often take this shape. Petals form a scalloped arrangement that seems to divide flowers into four equal parts.
3. PETAL COUNT- 40+ petals in 3+ rows. ' - - - - Full'
4. Remontant
5. It is important to - - - - under your roses as they don't like the competition of growth and water.
6. PETAL COUNT- 26-40 petals in 3+ rows. eg Granada
7. Fertilised rose forms a - - -
8. ROSE PETAL STRUCTURE-Small and rounded eg Pomponella
9. Pest (plural) that attacks paler coloured roses leaving a brown trail. Discard spoiled roses
10. One of the two Signature roses (modern) of UNSH (red)
11. Expression you make when you have just pricked yourself with a rose.
12. It is the male reproductive organ of the rose . It produces the pollen. It has two parts, the anther and the stalk (filament)
13. The activity of trimming back a rose.
14. Wild roses have 100+ petalcount TRUE OR FALSE?
15. In Autumn/Winter, roses can be bought - - - - rooted which means that they are not sold in pots.
16. There is a parasitic insect that lays it's eggs inside of aphids . These can be ordered to help control the aphids.
17. PETAL COUNT -Fully opened displaying stamens, almost flat. Bloom shallow-2 d look
18. Adjective -scent, perfume
19. Petals that curve outwards as bloom opens eg Munstead Wood
20. The number of petals that wild roses and single roses generally have.
21. Week in the month that UNSH meets for it's Regional meetings. Also the birthday UNSH celebrates in 2020.
22. The day of the week UNSH meets
23. Petals develop later in the lifecycle (as opposed to rose leaves) and help attract pollinators. TRUE OR FALSE?
24. It is important to wear gloves and protective sleeves to do rose pruning to stay - - - -

Tip: Complete the crossword in pencil first!

History lesson..



Wild roses/ Species These roses are native to the northern hemisphere and are generally 'Single' with five petals. (See page 9) eg Banksia lutea

Micro Miniature roses 1839 These were first recorded as sold in a French market as a pot plant and called 'Pompon de Paris'. Major Roulet discovered R.Roeletti in Switzerland in 1918. Another example is 'Si'. Height is 15 to 30 cms tall. Blooms 0.6 cms to 2.5 cms wide.

Old Garden Roses Prior 1867 These are sometimes referred to as Antique Roses or Heritage Roses however the consensus is now Old Garden Roses to avoid confusion. Most OGR have globe/cupped blooms with a sweet scent. eg Duchess de Brabant

Hybrid Tea 1867 onwards Hybrid Teas were a result of Tea roses bred with Hybrid Perpetual roses. Their blooms are usually borne singly at the end of long stems. The first Hybrid Tea rose is generally accepted to be 'La France' in 1867. It was raised by Jean-Baptiste Andre Guillot. eg Moonstone

Polyantha roses 1872 The first Polyantha rose was bred by Jean – Baptiste Andre with R. polyantha (Seedling) X unknown. It was called 'Paquerette'. eg. Cecile Brunner

Floribunda 1923 The first Floribunda was bred by Else & Kirsten Poulsen. The Floribunda is a result of breeding a Hybrid Tea rose and a Polyantha rose. These roses are seen to be disease resistant and continuous bloomers.

Miniature 1936 The first recorded miniature 'Peon' later renamed 'Tom Thumb' was bred by Jan de Vink.⁹ R.Roletti X Gloria Mundi (Polyantha) eg. Jean Kenneally. Their height ranges from 25-60 cms. Their blooms are 4 cms or less in diameter.⁸

Grandiflora 1954 The first Grandiflora was bred by Lammets for Queen Elizabeth's Coronation (1953). It was called 'Queen Elizabeth' It has multiple blooms per stem. These roses have shorter stems than Hybrid Teas. They have clustered, large, double blooms but normally without a fragrance. They are a result of breeding a Hybrid Tea with a Floribunda rose.

David Austin roses 1961 The first David Austin rose was bred in 1961 and was named 'Constance Spry'

Miniflora 1973 The first Miniflora was crossed with a Miniature and a Shrub rose by J.Benjamin Williams. This trademark was given to the American Rose Society and subsequently classified in 1999. Their height is from 76 - 137 cms tall. Their blooms size is larger than Miniature Roses but smaller than HT,GF,Fl. (See below)



Arrangement by
Veronica O'Brien for
UNSH Rose Show
2019

J. B. Williams This rose breeder has registered 49 roses from 1964 to 1998. He registered Open Pollinated rose 'Orange Seabreeze (Miniflora) and 'Stardance' (Miniflora) WILBANK, Ma Perkins X Charlie McCarthy in 1982.



Early Hybrid Teas roses

- 'La France' bred by Guillot et Fil (son of JBG), Mme Bravy X Mme Victor Vendier, 1867;
- 'Jean Lorthoïis' bred by Vve.Ducher, Gloire de Djon X Unknown.
- 'Duchess of Albany' 1888 bred by W. Paul;
- 'Mme Angelique' 1890 bred by Veysset.

Early Polyantha roses

- 'Georges Pernet' bred by Pernet-Ducher, Mignonette X unknown 1887;
- 'Golden Fairy; bred by Bennett 1889

Early Floribunda roses

- 'J.F. Muller' bred by J.F. Muller 1929;
- 'Jean Muraour' bred by M. Vogel 1935.

Early Miniature roses

- 'Jack Horner' bred by T.Robinson, 1955, Margo Koster x Tom Thumb
- 'Jackie' bred by Ralph Moore, 1956, Golden Glow X Zee
- 'Humouresque' bred by Spek, 1957, Midget X Pixie

Disclaimer

It is the intention of the Editor to provide the most accurate information. Articles on Petal Count and Rose Form are generic facts that have been collated from various sources outlined in Footnotes.

The Rose History Timeline has been constructed from scratch. Should there be any undue inaccuracies, please feel free to contact the Editor, with your comment plus source in writing.

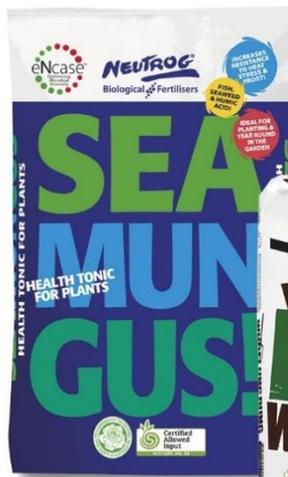


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Year round
fertilising for
year round
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