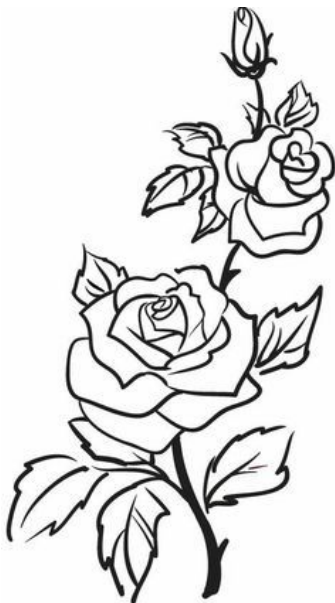


Sydney Regional Rose News

Inside this issue

- ✿ Come to the Beginner's class @ 7.45p.m.
- ✿ New Standard Unit Class is being added
- ✿ How to smell a rose
- ✿ We speak about Courtyard roses



Monthly meetings are held on the first Friday of each month starting at 8 p.m. at the Newington Community Centre, Cnr Avenue of Europe & Avenue of Asia Newington

Visitors are welcome

No meeting
on Friday 5th April, 2019
See you at 8 p.m.
Friday 3rd. May, 2019
at Newington Community Centre

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Jim Cunningham ☎9659 6664

Pat Cunningham

Robyn East ☎9897 5052

positions still vacant

APPOINTEES TO STATE

COUNCIL

Keith Baron

Greg East

Robyn East

ALTERNATE APPOINTEES

Shirley Baron

Jim Cunningham

HONORARY AUDITOR

Vacant at present

HONORARY SHOW SECRETARY

Keith Baron

SHOW BENCH STEWARD

Pat Cunningham

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Vacant

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email: jackietweedie@hotmail.com

(Closing date for contributions is
Monthly Committee meeting)

CHAIRMAN'S MESSAGE

I hope you received some of the beneficial rain. I did not notice much run-off so it must be getting down to the root level but I will need to check how far down it went. The lawn already looks greener after three days of rain, just hope it continues at the same rate, no heavy downpours to cause flooding.

Sorry to say APRIL will be a month of no meeting activity. **Concord Garden Club Show is on Saturday 6th April and many of our usual attending members will be preparing their entries for this show.** To invite a guest speaker to a very small gathering doesn't look good. Go and have a look at the Concord Garden Club Show at the Community Centre, 1a Gipps St, Concord.

First Friday in May (May 3rd) will be the start of a new procedure at 7.45pm prior to each meeting. **An experienced exhibitor will be there to help you prepare your blooms for putting onto the show bench.**

Bring your blooms and you will be shown which class will best suit the blooms you have in your hand. Fifteen minutes may seem short but a bit of help and guidance helps build confidence.

A new class has been added to the standard unit list and is explained in this magazine.

There are now three additional monthly classes that will start during the winter months on a trial basis. They are not standard units but more novelty ones.

- * The rose stem with the most prickles,
- * Healthiest rose foliage on a stem,
- * A 20cms (8") any potted plant.

First month of these additional novelty classes will be JUNE.

Advance notice that our Spring Show will be on 19th October this year and the schedule will be available at the August meeting.

The March meeting guest speaker, Rosalie Vine, had a variety of roses with perfume and some slides to show the various types of roses that produce a strong perfume. It was interesting to hear that our nasal passages get overloaded from the first deep inhalation and do not gather in any more perfume strength with additional inhalations. Sounds far-fetched doesn't it, but those present tried it and it was true. Thank you Rosalie. A summary of Rosalie's presentation is included in this magazine.

At the February meeting Pat Cunningham's photos from the

Australian Championships last year were enjoyed as they showed some very good exhibits that were at the Show.

Congratulations to all who won at the Miniature and Miniflora Rose Show at Mittagong. Main results are included in this magazine.

Friday 3rd May the guest speaker will be talking about growing Orchids. Orchids you may ask, well gardeners do have other plants that can be grown easily in pots or on a thick slab or piece of cork. Shame about the lack of perfume from the majority of orchids.

Members are reminded that the Regional Annual General Meeting will be on Friday 2nd August. It may seem a long way ahead but you are being asked to consider nominating for a position either as an office bearer or on the committee. All positions are declared vacant so please consider if you can help in any capacity. As committee members it shows you what is involved with the various jobs done within the Regional. There are positions available for Publicity, Editor, Librarian, Monthly showbench secretary or any other job that can be

organised at or for a meeting. No one is expected to live forever.

At the June meeting the photos from the Regional Rose Conference in Nan Yang, China will be screened

Hope you get to some of the Autumn Shows to see what great blooms can be achieved with a little time spent in your garden. There are three Rose days at the Easter Show so maybe a trip to Olympic Park will help you decide on those next bushes.

To members going to Nan Yang, China have a great trip and we will see you after the 8th May.

There is an article about a newly printed information book available from the United States of America that has been mentioned in the NSW Rose. This publication explains all there is to be known on how to prepare your blooms for judging. The how to order is listed in the article.

If you have not been feeling 100%

please recover quickly as we would like to see you in at the next meeting.

Jacqueline

NEW MEMBER

We welcome Jim Tzkos of Hunter's Hill. We look forward to seeing you at Newington sometime, Jim!

SOIL TESTER

Do you have the means to easily test the PH level in your rose garden? We have a PH soil test meter. Just push it into moist soil wait a few minutes and the answer appears on a dial at the top of the unit. If and when you borrow the unit you will be expected to return it in good condition. If it is lost, broken or damaged while in your possession you will be held responsible to replace the unit. A register to record each member as they borrow the tester will be kept and the borrower will need to return the tester to the Chairman at her home or at the following monthly Friday night meeting.

ROSE SHOWS IN AUTUMN 2019

SHOW	DATE	VENUE
Camden Show	5 – 6 April	
Easter Show	12 – 24 April	Sydney Showground
Hawkesbury A P & H Show	10 & 11 May	Clarendon Showground

MONTHLY SHOW BENCH – 2018-19

CUMULATIVE POINT SCORE 2018-19			
	JULY 2018/JUNE 2019 Classes 1-9	EVA LOUISE TROPHY Class 11	NOVICE ONLY Class 10
Shirley & Keith Baron	19.00	19.80	
Greg & Robyn East	38.60	7.60	
Ailsa Wareham		26.50	
<p>Roses on the FEBRUARY show bench: ‘Apricot Nectar’, ‘Artistry’, ‘Baby Jack’, ‘Baronne Edmond de Rothschild’, ‘Bloomfield Abundance’, ‘Bride’s Dream’, ‘Colombo Queen’, ‘Double Delight’, ‘Figurine’, ‘Greg Chappell’, ‘Good Samaritan’, ‘Jean Kenneally’, ‘Magic Show’, ‘Moonstone’, ‘Papa Meilland’, ‘Seduction’</p> <p>Roses on the MARCH show bench ‘Abacadabra’, ‘French Lace’, ‘Garden Delight’, ‘Honey de Dijon’, ‘Just Joey’, ‘Lavender Simplicity’, ‘Little White Pet’, ‘Marie Bashir’, ‘Papageno’, ‘Seduction’, ‘Tequila Sunrise’, ‘The Crystal Fairy’</p> <p>Our monthly meetings are a good place to learn about preparing and putting blooms onto the show bench. If you get the bush growing correctly blooms always follow.</p>			
<i>FLORAL ART</i>	Meryl Morphett	16.50	
<p><i>BEGINNERS OR NOVICES</i></p> <p>Class 10 is expressly for Novices. (Class 11 from 1st July.) You are invited to place <u>one stem or cut of any rose variety</u> in this class. A cut carries one bloom and bud/buds or more than one bloom with or without side buds. A stem has one developed flower, i.e. no bud or flower has been removed to encourage growth in the remaining bloom. Any new member can enter into this class.</p>			

ADDITIONAL NEW CLASSES APPLY FROM JULY 1ST, 2019

A full list and description of standard unit content is provided in this magazine.

Class 10 Any other standard unit.

Class 10 (old listing) will be Class 11

Class 11 (old listing) will be Class 12

CULTURAL NOTES

(with help from earlier compiled articles)

Spade Pruning

Removal of non-performing roses from the garden bed to maybe a large garden pot for a second chance or to the compost bin. This action may seem extreme but why spend time and money to keep a non-growing rose holding a spot that could be more productive with a new rose bush. If you have a garden bed that is not working well in growing roses then you may need to have your soil tested. The right soil ph is important along with the growing medium helping the soil hold moisture and nutrients. If you have over fertilized the garden your plants may suffer from a lack of vigour and deteriorate. This could have happened owing to the very dry weather conditions, with your soil not getting the usual leeching of excess fertilizer usually done by rainfall. If your rose bush is diseased turf it out! If you want to re-use this same space you need to remove all roots and take about a barrow full of soil from the area and fill the hole with good garden soil.

Just place the removed soil in another part of your garden. You will need to let the newly filled space soil settle while the compost breaks down to create friability.

The rose to be relocated to a pot will need to have its roots inspected and then trimmed of all torn, damaged ends as disease can enter through damaged areas. Have your pot handy with good soil ready to fill in around the rose to be potted. Usual treatment for potting, make sure weep holes are open, mound the soil so the roots are free to grow out from the root ball. Make sure there is growth room in the pot selected. This can be done now with the slightly cooler days due in April/May. Before starting the potting procedure prune the top canes, this will help with the shock of being uprooted and will encourage roots to grow in the new soil. By doing the repotting now it will ensure any new leaf growth hardens before the Winter frost as new tender growth can suffer frost burn. Some roses will flourish in large

pots while some will sulk, heaven knows why, but give it a try rather than throw out an under-performing favourite rose. One advantage of pot culture, it allows the pot to be moved to a sunny spot in Winter. Keep the pot off the ground so ants can be deterred and you can see excess water running from the drainage holes. Be careful, not to allow the soil around the outer edge to dry out completely as water will just run through the dry soil giving a false impression of drainage run-off.

Vanishing Lawn Syndrome

This happens most years as gardeners see new releases in the various catalogues or pass through a nursery or large garden store. Don't the pictures look enticing. Have you already started the new bed preparations or the rejuvenation programme. Compost and mulching help keep your garden soil healthy. Bed preparations were mentioned in the last magazine, so no need to repeat the information. Catalogues are

now ready for posting, just contact the various listed rose suppliers. Orders can be placed on-line at some of the interstate nurseries from just looking at the pictures on their internet page. A list of rose nurseries is printed in the NSW Rose.

Don't waste money by feeding your roses in April, May, June July or August as the bushes will not use the food as growth is slowing for the colder weather. Don't forget you can always ring one of the consultants listed in this magazine.

ELECTRONIC INFORMATION HIGHWAY

The web address is www.nsw.rose.org.au
It has been designed to be interactive with anyone who locks on from anywhere. Member information about events, Rose Consultants, photos of various roses from around the State submitted by members. Log in, will be 'remember' The password is printed in each edition of the NSW Rose quarterly.

Politicians are the same all over. They promise to build a bridge even where there is no river. ~Nikita Khrushchev~



Photo courtesy of the internet

AN EXCELLENT EVENING

On Thursday, 28th February, Jacqueline sent an email to members reminding us that Rosalie Vine was visiting Sydney Regional to speak about FRAGRANT ROSES. Rosalie, she said, will be showing slides as well as bringing roses from her garden for us to smell and enjoy their scent from old favourites to modern ones. How glad I am that I went.

Husband Chris came with Rosalie – what an amazing couple. No wonder they received the Bert Mulley Award in 2017. Just reading on the internet what they have contributed to the Rose Society both in the Macarthur Regional and to the Rose Society in general is amazing. Where do they get their energy?

Fragrant roses, said Rosalie, are just as plentiful today as in bygone days. Some of the roses she listed are

‘100 not out’

‘Baronne E de Rothschild’

‘Bride’s Dream’

‘Double Delight’

‘Dublin Bay’

‘Duet’

‘Firefighter’

‘Fragrant Cloud’

‘Freesia’

‘Just Joey’

‘Mister Lincoln’

‘Paradise’

‘Pierre de Ronsard’

‘Pope John Paul II’

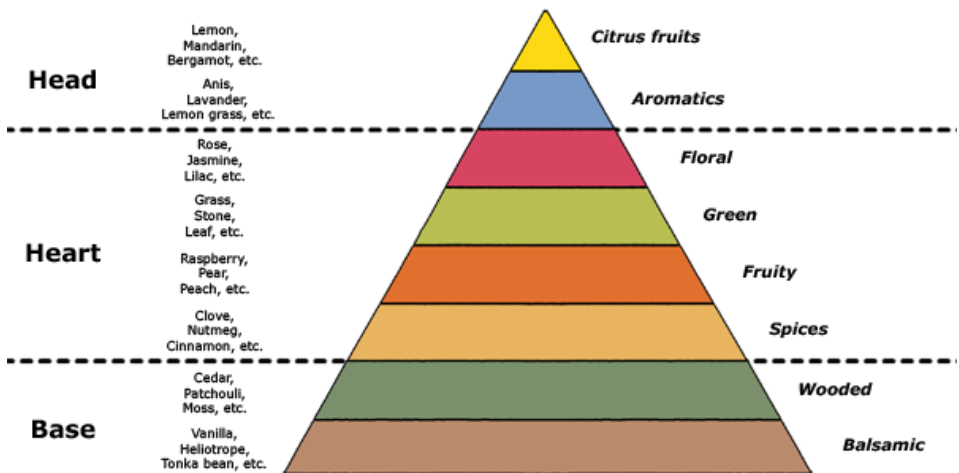
‘Unconventional Lady’

From: p.342 *The Rose* by Jennifer Potter

A French grower who has joined forces with a professional perfumer to map the ‘olfactory landscape’ of the rose is Henri Delbard. Together they have devised a pyramidal map which puts the most volatile ‘head notes’ of the fragrance at the apex (the citrus scents of lemon, mandarin

and bergamot; and the aromatics of aniseed, lavender and citronella. These express the perfume's spirit, according to Delbard. Next comes the scent's heart or personality, in descending notes classified as floral (rose, jasmine, lilac, violet and so on), green (grass, ivy, leaves), fruity (raspberry, pear, peach, melon), and spicy (cloves, nutmeg, cinnamon). At the bottom are the base notes 'which form the wake of the perfume with the deep and lasting notes: wood and balsam'; these carry hints of cedar, patchouli and moss (wood); and vanilla heliotrope and tonka bean (balsam). It takes almost twelve hours for a rose to play all its notes, says Delbard. If a rose seems to have no scent, maybe it is tired or cold – or simply not responding to the grower's attempt to market its fragrance.

Here is an example of the "theoretical landscape" of a rose in the form of a pyramid incorporating the different families which may make up a rose's scent.



When a scent is expressed, not all the notes reach the receiver at the same time. Some are more fleeting than others, more volatile. They will, however, reach the nose in a certain order.

Perfumers express this in another way. For them, a scent is subdivided into three parts: the head, the heart and the base.

- The **head** : these are the first, and the most fleeting, olfactory notes to arrive. It is the spirit of the fragrance. It is the first to arrive and the first to disappear. It may announce different olfactory families if they are present (citrus fruits, aromatics).

- The **heart** corresponds to less fleeting notes and represents the personality of the scent, characterising it. There are numerous families present (fruity, floral, green, spiced, etc.).

- Lastly, the **base**, which lingers after a certain time, corresponds to the heaviest, the most persistent notes. It is also known as the perfume trail. It is mainly made up of wooded, balsamic notes."

After we'd had the Rose Perfume Landscape by Henri Delbard explained to us, we were invited to choose a bunch of carefully labelled roses from buckets placed on 3 tables. Looking at the diagram, we were asked to smell the roses as directed.

- Smell towards the base of the rose.
- Roses have their strongest perfume in the early morning or late afternoon.
- Smell slowly once.
- Pause
- Smell slowly again.
- Pause
- Smell slowly a third time and notice that the fragrance isn't so strong. This is because the membranes in the nose have become exhausted!!

Rosalie showed more slides on roses and we were invited to take our roses home to continue to enjoy their fragrance.

Rosalie and Chris, thank you both so much for coming and giving us such a delightful evening.

Why is it that no matter how busy we are we always find time to worry?

P.K. Shaw

FLORAL ART MAY - 'Posy for Mother'

(on natural stems)

Mixed flowers but to include roses. Any embellishments

You are asked to make a posy of mixed flowers which means at least three kinds of flowers. Not three different named rose varieties, but three different species eg, carnation, gerbera, rose, iris, etc. Any foliage is okay even a small butterfly, ribbon bows, painted seed pods etc. These are all accepted as embellishments. A posy shape is round and domed across the top not flat across the top. Flower heads of different shapes make for an interesting mix. One of the three flowers can be a filler type such as 'Baby's Breath', Geraldton Wax, Statice or 'Misty Blue' etc. Flower and foliage stems can be tied together with ribbon, raffia or string. If using string make it brown not too colourful as the posy needs to be in a container holding water to keep the stems wet. It can be a small posy if you use miniature roses, lavender and pixie carnations or bigger depending on how big the flowers are you are using. The stem tying material can be covered with ribbon and a bow.

You are not being asked for a posy bowl which is entirely different in construction although it will look similar being a round shape and domed across the top.

FLORAL ART JUNE - 'Winter Frost'

any embellishments

You do not have to include flowers this month. Any flowers used need to have a whitish look or be white. Winter frost shows up on greenery as a whitish grey tinge. Do you have foliage that is grey in colour? Maybe greenish grey, or green with blotches of white or edging of a lighter colour. If you were to consider a Modern Design then spraying with a whitish grey paint could make the difference to green foliage.

Small clear teardrop beads can be attached to represent thawing frost as beads of water. It may sound difficult but not if you think away from the accepted idea of fresh green plant material.

*RESULTS - MINIATURE AND MINIFLORA SHOW
MITTAGONG ON 16-17 MARCH, 2019*

MINIATURE ROSE CHAMPIONSHIP

E & M Morphett with 'Delicious' (M4-6), 'Jazz Waltz' (M4-6), 'Red Beauty' (M4-6).

B & C GRADE MINIATURE ROSE CHAMPIONSHIP

G & R EAST with 'Mini Pearl' x 2, 'Baby Boomer' (M3)

FIRST NSW MINI FLORA ROSE CHAMPIONSHIP

J & P Cunningham with 'Sarah Anne' (MF1-6),
'Nemesis' (MF1-6), 'Joyce Abounding' (MFB5),
'Nemesis' (MFB5).

GRAND CHAMPION UNIT

J & P Cunningham with 'Sarah Anne' (MF1-6).

CHAMPION AUSTRALIAN BRED UNIT-

J & P Cunningham with 'Sarah Anne' (MF1-6).

CHAMPION VASE MINI FLORA ROSES-

J & P Cunningham with 'Sarah Anne' (MF1-6).

CHAMPION VASE of MINIATURE ROSES-

I & M Thackeray with 'Figurine' (M4-6).



*Grand Champion
Unit J & P
Cunningham image*

*CAN YOU NAME THESE ROSES
WHICH AREN'T ROSES????*

(Ack Eastwood Garden Club)

Can you name these plants which have the name 'rose' in their name, but are not roses?

1. A beautiful plant, like a full daisy, unsuitable for Sydney's climate, but flourishes in cold areas – e.g. Bowral rose
2. The hellebore rose
3. Known as the Snowball Bush..... rose
4. A shrub with white and pink flowers rose
5. A herb, rose

EXPLANATION AND CONTENT OF ALL STANDARD UNITS

STANDARD UNITS: A Standard Unit of roses is one which contains blooms of the same cultivar. It is a unit eligible for a Championship Award, Champion Ribbon or any other Champion or Championship Award given to it by the sponsors or authorities of the particular show it is awarded in.

They are as follows:

- (1) A vase of One Exhibition Rose (E)
- (2) A vase of Bunch Roses, 3 stems, same cultivar (B3)
- (3) A vase of Bunch Roses, 5 stems, same cultivar (B5)
- (4) A vase of Modern Decorative Roses, 3 stems and/or cuts, same cultivar (D3)
- (5) A vase of Modern Decorative Roses, 4-6 stems and/or cuts, same cultivar, minimum of 10 blooms (D4-6)
- (6) A vase of Floribunda Roses, 1-6 stems and or/cuts, same cultivar, minimum of 10 blooms (F1-6)
- (7) A vase of Floribunda Roses, up to 25 Blooms, unlimited stems and /or cuts, same cultivar (F25)
- (8) A vase of Full Bloom Roses, 3 stems, same cultivar (FB3)
- (9) A vase of Hybrid Tea Roses, Bud to Full Bloom, 4 stages, same cultivar
- (10) A vase of Miniflora Bunch Roses, 1-6 stems and/or cuts, same cultivar, minimum 10 blooms (MF1-6)
- (11) A vase of Miniflora Bunch Roses, 5 stems, same cultivar (MFB5)
- (12) A vase of Miniflora Roses, 3 cuts and/or stems, same cultivar (MF3)
- (13) A vase of Miniflora Roses, Bud to Full Bloom, 4 stages, same cultivar (MFBtoF4)
- (14) A vase of Miniature Roses, 3 stems and/or cuts, same cultivar (M3)
- (15) A vase of Miniature Roses, 4-6 stems and/or cuts, same cultivar, minimum 10 blooms (M4-6)
- (16) A vase of Miniature Roses, Bud to Full Bloom, 4 stages, same cultivar (MBto4B)
- (17) A vase of Miniature Bunch Roses, 5 stems, same cultivar (MB5)
- (18) A vase of Modern Shrub Roses, 1-6 stems, same cultivar (S1-6)
- (19) A vase of Australian Bred Roses (AB)

*MORE ON PROLIFERATION.....
CUTTING EDGE*

News and updates from the Nursery Industry of interest to rose gardeners, contributing editor Gaye Hammond.

Flowers Gone Crazy

Rose gardeners prize cultivars having blooms with high, pointed and tightly curled centres. Sometimes, however things get out of whack ending up with flowers whose centres look alien.

Malformed centres can be a hot mess of petal material, buds springing from the centre of another flower (bloom-in-a-bloom), leaves and/or stems erupting from a flower – and everything in between.



Vegetative centres are sometimes referred to as a “bloom in a bloom”, courtesy of Gaye Hammond.

This phenomenon has many names: flower proliferation, phyllody (fee-lo-dy) or simply vegetative centres. Vegetative centres are a flower abnormality where leaf-like plant material replaces the flower organs. These strange looking flowers form when plant hormones get out of balance and the plant’s cells multiply so

quickly that they don’t have a chance to stop dividing even when a flower is formed. The plant’s cells continue to divide and produce new buds or leaves in the centre of another flower. Normally, not all flowers on a

plant will be affected.

Just like in humans hormonal imbalances can be caused by a lot of things.

Environmental conditions, water stress (too much or too little), insect damage and infection from disease-causing pathogens (phytoplasmas and viruses) can all disrupt a plant’s hormones. Some believe that the most common cause is abnormally hot weather at a time when buds are forming.

I have seen vegetative centres form during times of excessive rainfall. After the 2016 tax day floods in Houston, I saw several examples of vegetative centres in local gardens. Because the formation of vegetative centres is spontaneous and unpredictable bloom typically revert to normalcy once the environmental stressors ease up.



The 'Green Rose' has a stable mutation causing phyllody in all of its flowers, courtesy of Dean Wiles and Wikimedia

Scientists at the University of California-Davis report that floribunda roses are the most likely class of rose to form vegetative centres and suspect that this may be due to genetic susceptibility. An ancestor of the floribunda *Rosa chinensis viridiflora* (Green Rose) has a stable mutation that causes phyllody in all of its flowers, where petals, stamens and pistils are converted into leaf-like organs. This stable mutation has been maintained for more than 200 years in China, Europe and America. In addition to roses, this phenomenon has also been reported in clovers, opium

poppy, plantain and members of the daisy family.

When vegetative centres are caused by a virus or disease, these diseases are often spread by insects – primarily leafhoppers. In addition, if

caused by disease, other symptoms are typically present, such as yellowing of leaves or an overall decline in plant health.

In commercial rose production, vegetative centres are a “limiting trait”. That means that when a cultivar repeatedly exhibits these unusual symptoms, it is usually either discarded or taken out of evaluation for the garden rose market. However, in the cut rose market, vegetative centres in rose blooms are not only very special – stems with these unusual flowers command high prices.

David Austin Roses Ltd. and Meiland International have

some beautiful cut rose cultivars that were specifically bred to produce vegetative centre as a novelty. Lee Spence, President and CEO of Koehler & Dramm Wholesale Florists in Minneapolis explained to me that these unusual - looking rose are in high demand by bridal designers. Every bride wants something different in their wedding bouquet and no two stems with vegetative centres are identical. Blooms with vegetative centres are usually purchased by the stem as opposed to by the dozen.

Foundation Plant Services (affiliated with the University of California-Davis system) has identified 10 rose cultivars routinely demonstrating vegetative centres. Hybrid Teas,

'Centennial Star', 'Kordes Perfecta', 'Perfume Delight', 'Rouge Royale', 'Toulouse Lautrec', 'Earth-Song' (shrub), 'Michelangelo' (floribunda) and 'Pink Grootendorst' (hybrid rugosa). Some nursery professionals have reported 'Tequila Sunrise' (hybrid tea) to produce vegetative centres in some regions of the country.

Fortunately, most cases of vegetative centres are associated with environmental stressors and not disease. The formation of flowers with vegetative centres does not hurt the plant. If you find these unusual-looking blooms distasteful simply cut them off.

*This article is from the American Rose
September – October 2018*

If only we could see ourselves as others see us

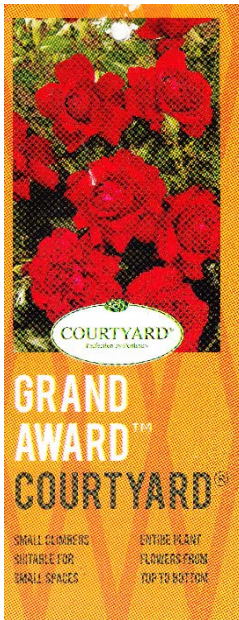
While waiting for my first appointment in the reception room of a new dentist, I noticed his certificate, which bore his full name. Suddenly, I remembered that a tall, handsome boy with the same name had been in my high school class some 40 years ago. Upon seeing him, however, I quickly discarded any such thought. This balding, gray-haired man with the deeply lined face was too old to have been my classmate. After he had examined my teeth, I asked him if he had attended the local high school. "Yes," he replied.

"When did you graduate?" I asked.

He answered, "In 1944."

"Why, you were in my class!" I exclaimed.

He looked at me closely and then asked, "What did you teach?"



COURTYARD ROSES

A hand written note at the bottom of a newsy Christmas letter read: *“Have you seen the relatively new ‘courtyard roses’? They flower from the bottom to the top and are very hardy. I put in three and despite the drought (Canowindra) they are all doing well”*. No, I hadn’t heard of courtyard roses, so

001762-148



COURTYARD® ROSES

A new breeding development in Climbing Roses, flowering over the entire plant, not just the top, and suitable for smaller places. Double or semi double flowers.

Growing 200 – 300cm tall, plant in the garden or in containers, suitable for walls, fences, pergolas.

Plant in a sunny spot 60 – 100cm apart. Extremely healthy and hardy. **Soil** with some compost added will produce quicker results.

Mulch & feed with 10cm layer of mulch and 1tbl slow release fertiliser, double this in spring & summer. **Prune** in winter, trimming bushes to required shape and cutting out old branches.

More info www.eurekaplants.com.au

GRAND AWARD™ COURTYARD®

Grand Award™ Courtyard® Poulcy014®. Award winning rose, rarely without a dark red flower that won’t fade or “blacken”. A top rose which will make your courtyard look fantastic.



Poulsen Roser A/S

www.poulsenroser.com

Unauthorised commercial propagation by any sale, conditioning, export, import or stocking of propagating material of this variety is an infringement under the Plant Breeder’s Rights, Act 1994.



checked the internet.

Poulsen Roses A/S calls them Flowering Columns and gives the following description:

Height: COURTYARD®

Climbers: 150-200 cm. Height: COURTYARD® Ramblers: 200-300 cm.

Climbing or rambling roses with filled or semi-filled flowers.

Several varieties have the antique-flower look with strong fragrance.

The COURTYARD® collection differs from more traditional

climbing and rambling roses in that they flower consistently from the bottom to the upper part of the plant. All varieties are extremely healthy and hardy. There are two types of rose in the COURTYARD®

collection. - COURTYARD® Climbers: Can be placed in pots, near pergolas, trees or walls. COURTYARD® Ramblers: Can be placed near pergolas, trees or walls.

And from another website:

Flowering Columns Pot size: 17-23 cm.

Height: COURTYARD® Climbers: 150-200 cm. Height:

COURTYARD® Ramblers: 200-300 cm.

Climbing or rambling roses with filled or semi-filled flowers. Several varieties have the antique-flower look with strong fragrance.

The COURTYARD® collection differs from more traditional climbing and rambling roses in that they flower consistently from the bottom to the upper part of the plant. All varieties are extremely healthy and hardy.



‘Pink Fizz’

Rocket Farms wholesalers from North California, USA gives the following description: ‘Rocket outdid themselves again this year **growing** these gorgeous **Courtyard Roses**. The defining feature between the **Courtyard®** Collection and traditional climbing **roses** is the way they set flowers from the bottom of the **plant**, thereby providing "flowering columns" with no bare stem to be seen!”

Luke & Beth Gordon at Eureka Roses at Nyrang Creek, near Canowindra have purchased the licence to grow these roses in Australia. There are three colours currently available: ‘Grand Award’ (red), ‘Mamma Mia’ (pink) and ‘Balbo’ (orange). They have three more colours that will be available in about a year. Another (deep) pink, a cream and another (darker) red. Luke & Beth supply Bunnings with these roses so if you are interested you may be able to pick one up from there, alternatively, you could look up www.eurekaplants.com.au and order from Luke and Beth. Looking at their website, it is interesting to note that Luke and Beth only supply roses grown on their own roots.

COMING EVENTS

April Meeting – none

April Committee Meeting – none

May Meeting - 03.05.19

Newington Community Centre 8.00 p.m.

Speaker – TBA

Topic - Orchids

Raffle – Pamper Pack for Mum

Floral Art – ‘Posy for Mother’

On natural stems, mixed flowers to include roses, any embellishments

May Committee Meeting - 09.05.19

Castle Hill Vet Hospital 7.30 p.m.

State Council – 19.05.19 @ 11.00 a.m.

Macarthur Sustainable Centre

Judges’ meeting – 9.30 a.m.

June meeting – 07.06.19

Speakers – Jim & Pat Cunningham

Topic

Regional Rose Conference – Nan Yang

Raffle – Liquid fertiliser ‘Bloom Booster’

Floral art – ‘Winter Frost’
any embellishments

June committee meeting – 13.06.19

Castle Hill Vet Hospital 7.30 p.m.

Printed by The Rose Society of NSW Inc., Sydney Regional,
1 Christel Ave., Carlingford, 2118

*The opinions expressed in articles or letters in this magazine
are not necessarily the opinions of the Rose Society of New
South Wales Incorporated.*

ROSE CONSULTANTS

The following members of the Rose Society of NSW Inc. are rose growers of both exhibition (show) & garden roses who have kindly agreed to make available to all members their expertise. If you have problems or questions about rose growing, contact the person listed as living closest to your garden.

SYDNEY AREA

Don Campton, North Rocks, 2151	9871 2025
Jim Cunningham, Glenhaven, 2156	9659 6664
Mark McGuire, Neutral Bay, 2089	9953 3655
Ted Morphet, Emu Plains, 2750	4735 3668

NEPEAN BLUE MTNS & HAWKESBURY

Doug Hayne, Emu Plains, 2750	4735 1730
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HUNTER AREA

Geoff Johnson, Sawyers Gulley 2326	4937 2635
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UPPER NORTH COAST

Ray McDonald, Taree 2429	6550 2216
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ILLAWARRA AREA

Steve Beck, Fitzroy Falls, 2577	4887 7477
Colin Hollis, Jamberoo, 2533	4236 0456
Robert Curll, Jamberoo, 2533	4236 0158

MACARTHUR AREA

Bob Stibbard, Campbelltown, 2560	0425 223 076
Graham Wright, Rossmore, 2557	9606 5888

Website: www.rose.org.au

www.nsw.rose.org.au

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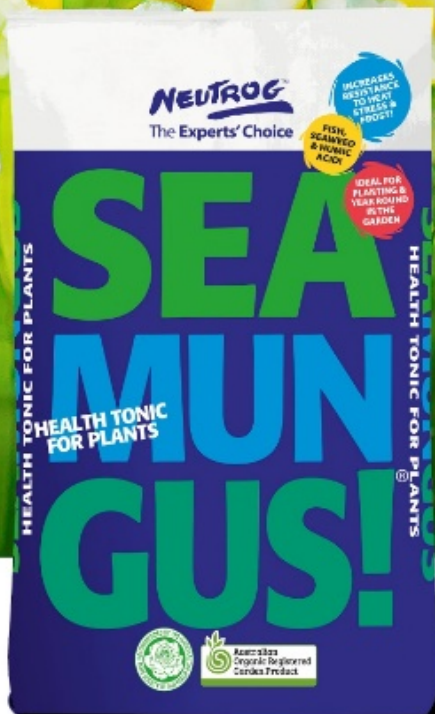
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3. Guelder 4. Rose of Sharon
5. Rosemary

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